



Kurt Siebein

Arranger, Composer, Director, Interpreter, Teacher

Germany, Haßloch

About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

Qualification: music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

About the piece



Title: Il Pastor Fido [Der treue Hirte]

Composer: Chédeville, Nicolas

Arranger: Siebein, Kurt

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Publisher: Siebein, Kurt

Instrumentation: 2 Clarinets (Duet)

Style: Baroque

Comment: Il Pastor Fido comes from the six sonatas op. 13 by Chédeville, published in 1737 under the name of Vivaldi. Play along: During the play-along, you can still hear the 1st voice faintly as a guide. Il Pastor Fido stammt aus den, 1737 unter dem Namen Vivaldis herausgegebenen, sechs Sonaten op. 13 von Chédeville. Play-along: Während des Play alongs hört man noch schwach die 1. Stimme als Orientierung.

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

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Il pastor fido

Der treue Hirte

Nicolas Chédeville 1705-1782

Nach der Sonate f. Flöte und b.c. Nr. 2
bearbeitet für 2 Klarinetten und Tambourin ad lib.

A. Vivaldi zugeschrieben
Bearb. Kurt Siebein 2020

Allegro assai

♩ = 60

The musical score is arranged in four systems, each containing three staves. The top two staves are for the Clarinettes, and the bottom staff is for the Tambourin. The time signature is 3/8, and the tempo is Allegro assai (♩ = 60). The key signature is one flat (B-flat major). The score includes various dynamics such as *mf*, *f*, and *p*, along with accents and slurs. The first system (measures 1-7) starts with *mf* dynamics. The second system (measures 8-14) features *f* and *p* dynamics. The third system (measures 15-21) includes *mf* and *p* dynamics. The fourth system (measures 22-28) features *f* dynamics. The Tambourin part consists of rhythmic patterns with accents.

28

musical notation for measures 28-33, including dynamics *rall.* and *mf*

34

musical notation for measures 34-40, including dynamics *f*

41

musical notation for measures 41-46, including dynamics *p*

47

musical notation for measures 47-53, including dynamics *f*

54

musical notation for measures 54-60, including dynamics *p*, *mf*, *rit.*, and *f*