



Tony Wilkinson

United Kingdom, Wroxham

Che Cambacita (Gran Tango de Moda)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Che Cambacita [Gran Tango de Moda]
Composer: Greco, Domingo
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Domingo Greca

1891 - 1938



Che Cambacita *Gran Tango de Moda*



Che Cambacita

Gran Tango de Moda

Domingo Greco

Piano

5

9

13

17

Transcription by Tony Wilkinson 2010.

free-scores.com

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with melodic and harmonic development.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music concludes with a final chord in the bass.

*D.C. dal § al Fine
e poi Trio*

33

Trio

Musical notation for measures 33-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature changes to 2/4. The music is marked 'Trio' and features a more rhythmic accompaniment.

38

Musical notation for measures 38-42. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues in the 2/4 time signature.

43

Musical notation for measures 43-46. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music concludes with a final chord in the bass.

D.C. §