



Alexis Chauvet

France, Clermont-Ferrand

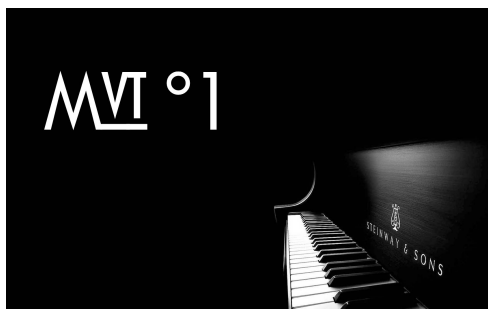
01 Piano sonata no.3 in A major - Allegretto (1er mouvement / 1st movement)

About the artist

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jygglag63.htm>

About the piece



Title:	01 Piano sonata no.3 in A major - Allegretto [1er mouvement / 1st movement]
Composer:	Chauvet, Alexis
Copyright:	Copyright © Alexis Chauvet
Publisher:	Chauvet, Alexis
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	The first movement of my Piano sonata in A major, which is my third piano sonata.

Alexis Chauvet on [free-scores.com](https://www.free-scores.com)



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Sonate no. 3 pour Piano

en La majeur

Alexis Chauvet

I.

Allegretto.

Piano

10

18 *tr* *fp*

25

32 *tr*

42

49 *mp*

56 *mf*

62 *tr.*
pp *fp*

70 *tr.* *f* *p*

77 *mf*

83 *f* *p*

91 *mf*

100 *mf* *p* *mf*

106 *f* *p* *mf*

113 *tr.* *p* *mf* *p* *mf* *p*

121 *mf* *p* *mf*

The image displays a piano score for a piece in D major, spanning measures 62 to 121. The score is written for two staves: the right hand (treble clef) and the left hand (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of two staves each, with measure numbers 62, 70, 77, 83, 91, 100, 106, 113, and 121 marking the beginning of each system. The music features a variety of dynamics, including *pp* (pianissimo), *fp* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr.* (trills). The right hand often plays melodic lines with trills and grace notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. The score includes various musical notations such as beams, slurs, and dynamic markings.

131

141

148

154

162

171

178

184

191

201

207

214

222