



Bruno Chauveau

France, Sotteville-lès-Rouen

"Au jour d'aujourd'hui". (Duo Contrebasse Piano) (A6 .)

About the artist

I started the violin in 2005 at the age of 16 with private lessons for two years. In 2007, at the age of 18, I joined the music school as an apprentice violinist and the conservatory in music theory class for one year. In 2008, I definitely entered the conservatory for 4 years of study where I finished my musical training in 2012. I have also been a composer since 2006. I started my own business as a composer and performer when I left the conservatory.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-violonistezv.htm>

About the piece

Title: "Au jour d'aujourd'hui". (Duo Contrebasse Piano) [A6 .]
Composer: Chauveau, Bruno
Arranger: Chauveau, Bruno
Instrumentation: Double Bass, Piano
Style: Modern classical

Bruno Chauveau on [free-scores.com](https://www.free-scores.com)

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"Au jour d'aujourd'hui". A6 .

Durée: 01.00 .

Adagio. (Très calme) .

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CHAUVEAU.F.Bruno .

28 et 29/02/2008 .

Adagio 80

ff

pp

C.

P.

f

p

mf

mf

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The musical score is written for Contrabasso (C.) and Piano (P.). It is in 4/4 time and the key signature has one sharp (F#). The tempo is Adagio, with a metronome marking of 80. The score is divided into five systems. The first system includes dynamics *ff* for the Contrabasso and *pp* for the Piano. The second system has a *C.* marking. The third system has a *P.* marking. The fourth system has a *C.* marking. The fifth system has a *C.* marking. Dynamics include *f*, *p*, and *mf*. The score concludes with a double bar line and repeat signs.

C. *ff*

P. *pp*

C.

P.

C. *f*

P. *p*

C. *mf*

P. *mf*