



Bruno Chauveau

France, Sotteville-lès-Rouen

Duetto pour Violons en Sol Majeur . (E7 .)

About the artist

I started the violin in 2005 at the age of 16 with private lessons for two years. In 2007, at the age of 18, I joined the music school as an apprentice violinist and the conservatory in music theory class for one year. In 2008, I definitely entered the conservatory for 4 years of study where I finished my musical training in 2012. I have also been a composer since 2006. I started my own business as a composer and performer when I left the conservatory.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-violonistezv.htm>

About the piece

Title: Duetto pour Violons en Sol Majeur . [E7 .]
Composer: Chauveau, Bruno
Arranger: Chauveau, Bruno
Instrumentation: 2 Violins (duet)
Style: Modern classical

Bruno Chauveau on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=11562>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Duetto pour Violons. En Sol Majeur. E7 .

Durée: 0.45 .

Allegro. Dynamique et vif .

Tous droits réservés .

Compositeur: CHAUVEAU Bruno .

Du: 15 Au: 17/08/2008 .

The image displays a musical score for a violin duet. It consists of two staves for the first violin (1er Violon) and two staves for the second violin (2ème Violon). The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a metronome marking of 130. The dynamics are 'Allegro. Dynamique et vif'. The score is divided into several systems, each with a 1V. and 2V. label. The first system shows the beginning of the piece. The second system continues the melody. The third system features a more complex rhythmic pattern. The fourth system shows a rapid sixteenth-note passage in the first violin. The fifth system continues the sixteenth-note passage. The sixth system shows a change in the second violin's accompaniment. The seventh system concludes the piece with a final chord.