



Bruno Chauveau

France, Sotteville-lès-Rouen

Caprice in 4 movements No. 1, 2, 3 and 4 for 1 to 2 violins . (Op.5-ti.6, 7, 8, 9)

About the artist

I started the violin in 2005 at the age of 16 with private lessons for two years. In 2007, at the age of 18, I joined the music school as an apprentice violinist and the conservatory in music theory class for one year. In 2008, I definitely entered the conservatory for 4 years of study where I finished my musical training in 2012. I have also been a composer since 2006. I started my own business as a composer and performer when I left the conservatory.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-violonistezv.htm>

About the piece

Title:	Caprice in 4 movements No. 1, 2, 3 and 4 for 1 to 2 violins . [Op.5-ti.6, 7, 8, 9]
Composer:	Chauveau, Bruno
Arranger:	Chauveau, Bruno
Publisher:	Chauveau, Bruno
Instrumentation:	Violin solo
Style:	Baroque

Bruno Chauveau on [free-scores.com](https://www.free-scores.com)

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Caprice en 4 mouvements N°1, 2, 3 et 4 pour 2 Violons. _Op.5-Ti.6, 7, 8, 9_

Ligne mélodique de haut: 1er Violon. Du bas: 2ème.

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Compositeur: CHAUVEAU.F.Bruno.

Du: 01/02/2010 au: 07/02/2010.

Violon .

Allegro = 100

Allegro = 125

Allegro = 130

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The image displays a musical score for two violins, consisting of 12 staves. The first five staves are in B-flat major. The sixth staff has a key signature change to B major and a tempo marking 'Allegro = 140'. The remaining staves continue in B major. The music features intricate sixteenth-note patterns and various articulations.