



# Thierry Chauve

France, Chaulgnes

## Rêveries de Juillet

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Rêveries de Juillet  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Flute, Violin, Viola and Cello  
**Style:** Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=79954>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Rêveries de Juillet

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

Fl.

VI.

Bn.

Vlc.

12

Fl.

Vl.

Bn.

Vlc.

18

Fl.

Vl.

Bn.

Vlc.

24

Fl.

Vl.

Bn.

Vlc.

30

Fl.

30

Vl.

30

Bn.

30

Vlc.

This block contains the first system of the musical score, covering measures 30 to 35. It features four staves: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a melodic line of eighth and quarter notes. The Violin part has a rest for the first two measures before entering with a similar melodic line. The Bassoon and Viola parts provide harmonic support with a series of quarter notes.

36

Fl.

36

Vl.

36

Bn.

36

Vlc.

This block contains the second system of the musical score, covering measures 36 to 41. It features the same four staves as the first system. The Flute part continues its melodic line with eighth notes. The Violin part has a rest for the first measure before entering with a melodic line. The Bassoon and Viola parts continue with their harmonic accompaniment of quarter notes.