



Thierry Chauve

France, Chaulgnes

Valse écossaise

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Valse écossaise
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute, Clarinet, Bassoon, Horn
Style:	Modern classical

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Valse écossaise

Musique de Thierry Chauve

Flûte

Clarinette en B \flat

Cor en Fa

Basson

The first system of the musical score consists of four staves. The top staff is for Flute (Flûte), the second for Clarinet in B-flat (Clarinette en B \flat), the third for Horn in F (Cor en Fa), and the fourth for Bassoon (Basson). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a repeat sign. The Flute and Clarinet parts play a melodic line with eighth and quarter notes. The Horn part plays a rhythmic accompaniment of eighth notes with rests. The Bassoon part plays a simple bass line of quarter notes.

Fl.

Cl.

Cor

Bsn.

The second system of the musical score continues the four staves from the first system. It begins with a measure number '7' above the Flute staff. The music continues with the same melodic and rhythmic patterns as the first system, ending with a double bar line and repeat signs. The Flute and Clarinet parts play a melodic line with eighth and quarter notes. The Horn part plays a rhythmic accompaniment of eighth notes with rests. The Bassoon part plays a simple bass line of quarter notes.

14

Fl.

Cl.

Cor

Bsn.

This system contains measures 14 through 20. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part provides harmonic support with chords and single notes. The Cor and Bassoon parts play a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

21

Fl.

Cl.

Cor

Bsn.

This system contains measures 21 through 27. The Flute part continues the melodic theme. The Clarinet part has a more active role with eighth-note patterns. The Cor and Bassoon parts maintain the accompaniment. A repeat sign is present at the beginning of measure 21. The key signature and time signature remain the same.

28

Fl.

Cl.

Cor

Bsn.

This system contains measures 28 through 34. The Flute part has a melodic phrase that ends with a repeat sign. The Clarinet part follows a similar pattern. The Cor and Bassoon parts play sustained notes. The key signature and time signature remain the same.