



# Thierry Chauve

France, Chaulgnes

## Secretive Encounter 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Secretive Encounter 2
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute and Orchestra
<b>Style:</b>	Pop

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# Secretive Encounter 2

Musique de Thierry Chauve

1

The musical score is written for five instruments: Flute (Fl), English Horn (CA), Guitar (Gt), Piano (Pn), and Bass (Bs). The time signature is 4/4. The Flute and English Horn parts are marked with a first ending bracket (1) and contain whole rests throughout the piece. The Guitar part features a rhythmic pattern of eighth and sixteenth notes. The Piano part consists of chords, and the Bass part provides a simple harmonic accompaniment.

Fl : flûte / CA : cor anglais / Gt : guitare / Pn : piano / Bs : basse

D 5

The musical score is written for a band in 4/4 time with a key signature of one sharp (F#). The parts are as follows:

- Fl (Flute):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- St (Saxophone):** Treble clef, 4/4 time. Remains silent for the first three measures, then enters in the fourth measure with a melodic line.
- Cd (Clarinet):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Tb (Trombone):** Treble clef, 4/4 time. Remains silent for the first three measures, then enters in the fourth measure with a melodic line.
- CA (Alto Saxophone):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Gt (Guitar):** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes.
- Pn (Piano):** Treble clef, 4/4 time. Plays a rhythmic accompaniment of chords.
- Bs (Bass):** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes.
- Bs (Double Bass):** Bass clef, 4/4 time. Plays a melodic line with eighth and sixteenth notes.

St : sax ténor en Sib / Cd : cordes / Tb : trombone

E 9

Fl

St

Tb

CA

Gt

Pn

Bs

D4 13

This musical score is for a piece titled "D4 13". It is written in 4/4 time and the key signature has one sharp (F#). The score consists of nine staves, each representing a different instrument:

- Fl (Flute):** Starts with a quarter rest, followed by eighth-note patterns in the first two measures, a whole rest in the third, and eighth-note patterns in the fourth.
- St (Saxophone):** Starts with a whole rest for the first three measures, then plays a quarter rest followed by eighth-note patterns in the fourth measure.
- Cd (Clarinet):** Starts with a quarter rest, followed by eighth-note patterns in the first two measures, a whole rest in the third, and eighth-note patterns in the fourth.
- Tb (Trombone):** Starts with a whole rest for the first three measures, then plays a quarter rest followed by eighth-note patterns in the fourth measure.
- CA (Trumpet):** Starts with a quarter rest, followed by eighth-note patterns in the first two measures, a whole rest in the third, and eighth-note patterns in the fourth.
- Gt (Guitar):** Plays a continuous eighth-note pattern throughout the piece.
- Pn (Piano):** Plays a series of chords, primarily triads and dyads, in the right hand.
- Bs (Bass):** Plays a simple eighth-note pattern in the left hand.
- Bs (Double Bass):** Plays a simple eighth-note pattern in the right hand.

E4 17

Fl

St

Tb

CA

Gt

Pn

Bs

Bs

Detailed description: This is a musical score for a jazz ensemble, labeled 'E4 17'. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl), Saxophone (St), Trombone (Tb), Clarinet (CA), Guitar (Gt), Piano (Pn), Bassoon (Bs), and another Bass (Bs). The Flute part is highly melodic and active, starting with a quarter rest followed by eighth-note patterns. The Saxophone and Trombone parts are mostly rests, with some activity in the final measure. The Clarinet part is melodic, mirroring the Flute's initial motif. The Guitar part is a driving eighth-note rhythm. The Piano part consists of a steady accompaniment of chords. The Bassoon part is mostly rests, with some activity in the final measure. The Bass part is a simple, rhythmic line.

F 21

Fl

St

Cd

Tb

CA

Gt

Pn

Bs

Bs

Detailed description: This is a page of a musical score for a band, page 5 of 5. The score is in 4/4 time and features nine staves. The instruments are: Flute (Fl), Saxophone (St), Clarinet (Cd), Trumpet (Tb), Alto Saxophone (CA), Guitar (Gt), Piano (Pn), Bassoon (Bs), and another Bass part (Bs). The key signature has one sharp (F#). The Flute part has a melodic line with slurs and accents. The Saxophone and Clarinet parts have similar melodic lines. The Trumpet part has a few notes with slurs. The Alto Saxophone part has a melodic line. The Guitar part has a rhythmic pattern of eighth notes. The Piano part has a chordal accompaniment. The Bassoon part has a melodic line. The Bass part has a rhythmic pattern of eighth notes.

G 25

Fl

St

Tb

CA

Gt

Pn

Bs

Detailed description: This is a musical score for a band, page 6, starting at rehearsal mark 25. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl), Saxophone (St), Trombone (Tb), Clarinet (CA), Guitar (Gt), Piano (Pn), Bass (B), and Double Bass (Bs). The Flute part begins with a melodic line of eighth and sixteenth notes, followed by a rest and then a phrase with a slur. The Saxophone and Trombone parts enter in the second measure with eighth-note patterns. The Clarinet part has a melodic line with slurs. The Guitar part plays a rhythmic pattern of eighth and sixteenth notes. The Piano part provides harmonic support with chords, including a key change to D major in the second measure. The Bass part plays a steady eighth-note pattern, and the Double Bass part plays a simple eighth-note line.



D5 29

This musical score is for a piece titled "D5 29" and is written for an 8-piece band. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl):** The flute part begins with a quarter rest, followed by a melodic line consisting of eighth and sixteenth notes, with some slurs and ties. It concludes with a quarter rest.
- Saxophone (St):** The saxophone part starts with a quarter rest, followed by a melodic line of eighth and sixteenth notes, ending with a quarter rest.
- Clarinet (Cd):** The clarinet part begins with a quarter rest, followed by a melodic line of eighth and sixteenth notes, ending with a quarter rest.
- Trombone (Tb):** The trombone part starts with a quarter rest, followed by a melodic line of eighth and sixteenth notes, ending with a quarter rest.
- Trumpet (CA):** The trumpet part begins with a quarter rest, followed by a melodic line of eighth and sixteenth notes, ending with a quarter rest.
- Guitar (Gt):** The guitar part features a rhythmic accompaniment of eighth and sixteenth notes throughout the piece.
- Piano (Pn):** The piano part consists of chords and chordal textures, primarily using eighth and sixteenth notes.
- Bass (Bs):** The bass part provides a rhythmic foundation with eighth and sixteenth notes, including some slurs and ties.

E5 33

This musical score is for the piece 'E5 33' and is written in 4/4 time with a key signature of one sharp (F#). The score consists of eight staves, each representing a different instrument:

- Fl (Flute):** The top staff, starting with a rest in the first measure, followed by a melodic line of eighth and sixteenth notes.
- St (Saxophone):** The second staff, featuring a whole note chord in the first measure, a whole rest in the second, and a melodic phrase in the fourth.
- Tb (Trombone):** The third staff, with a whole note chord in the first measure, a whole rest in the second, and a melodic phrase in the fourth.
- CA (Clarinet):** The fourth staff, starting with a rest, followed by a melodic line of eighth and sixteenth notes.
- Gt (Guitar):** The fifth staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs.
- Pn (Piano):** The sixth staff, consisting of a series of chords, primarily dyads and triads, played in a steady rhythm.
- Bs (Bass):** The seventh staff, featuring a bass line with eighth and sixteenth notes.
- Bs (Double Bass):** The bottom staff, featuring a bass line with eighth and sixteenth notes.

H 37

This musical score is for a nine-piece ensemble in 4/4 time. The instruments are Horn (H), Flute (Fl), Saxophone (St), Clarinet (Cd), Trombone (Tb), Clarinet in A (CA), Guitar (Gt), Piano (Pn), and Bass (Bs). The key signature has one sharp (F#). The score is divided into three measures. The Horn part features a melodic line with some chromaticism and rests. The Flute part has a similar melodic line. The Saxophone and Clarinet parts play a steady eighth-note accompaniment. The Trombone part has a simple melodic line. The Clarinet in A part has a melodic line similar to the Flute. The Guitar part plays a complex, rhythmic eighth-note pattern. The Piano part provides a harmonic accompaniment with chords and arpeggios. The Bass part plays a simple eighth-note accompaniment.

I 41

Fl

St

Tb

CA

Gt

Pn

Bs

Detailed description of the musical score: The score is for measures 41-44. The key signature has one sharp (F#) and the time signature is 4/4. The Flute (Fl) part starts with a melodic line in measures 41-42, followed by a rest in measure 43, and a sixteenth-note flourish in measure 44. The Saxophone (St) and Trombone (Tb) parts have rests in measures 41-42, then play a rhythmic pattern of eighth notes in measures 43-44. The Clarinet (CA) part follows a similar pattern to the Flute. The Guitar (Gt) part plays a complex sixteenth-note rhythmic pattern throughout. The Piano (Pn) part consists of chords in the right hand and a bass line in the left hand. The Bass (Bs) part plays a simple eighth-note bass line.

J 45

Fl

St

Cd

Tb

CA

Gt

Pn

Bs

Detailed description: This is a musical score for a jazz ensemble, page 11. It features ten staves. The top staff is for Flute (Fl) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Saxophone (St) in 4/4 time with a treble clef and a key signature of one sharp. The third staff is for Clarinet (Cd) in 4/4 time with a treble clef and a key signature of one sharp. The fourth staff is for Trombone (Tb) in 4/4 time with a bass clef and a key signature of one sharp. The fifth staff is for Alto Saxophone (CA) in 4/4 time with a treble clef and a key signature of one sharp. The sixth staff is for Guitar (Gt) in 4/4 time with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern of eighth and sixteenth notes. The seventh and eighth staves are for Piano (Pn), with the upper right staff in treble clef and the lower left staff in bass clef, both in 4/4 time and one sharp key signature. The ninth staff is for Bass (Bs) in 4/4 time with a bass clef and a key signature of one sharp. The score includes various musical notations such as beams, slurs, and rests across all instruments.

K 49

Fl

St

Cd

Vx

Cd2

Pn

Bs

Vx : voix / Cd2 : cordes 2