



# Thierry Chauve

France, Chaulgnes

## Ressort

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Ressort  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Flute, Violin, bassoon  
**Style:** Classical

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# Ressort

Musique de Thierry Chauve

Flûte

Violon

Basson

Measures 1-4 of the score. The Flute part (top staff) begins with a quarter note G4 (sharp), followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Violin part (middle staff) has a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Bassoon part (bottom staff) begins with a quarter note G3 (sharp), followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note G4.

Fl.

VI.

Bn.

Measures 5-9 of the score. The Flute part (top staff) starts with a quarter rest, followed by eighth notes G4 (sharp), A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Violin part (middle staff) has a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Bassoon part (bottom staff) begins with a quarter note G3 (sharp), followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note G4.

Fl.

VI.

Bn.

Measures 10-14 of the score. The Flute part (top staff) starts with a quarter note G4 (sharp), followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Violin part (middle staff) starts with a quarter note G4 (sharp), followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Bassoon part (bottom staff) starts with a quarter note G3 (sharp), followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4.

14

Fl.

VI.

Bn.

18

Fl.

VI.

Bn.

22

Fl.

VI.

Bn.

26

Fl.

VI.

Bn.

32

Fl.

32

VI.

32

Bn.

This block contains the first system of musical notation, covering measures 32 to 36. It features three staves: Flute (Fl.), Violin (VI.), and Bassoon (Bn.). The Flute part begins with a treble clef and a key signature of one sharp (F#). The Violin and Bassoon parts also begin with treble clefs. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The system concludes with a double bar line.

37

Fl.

37

VI.

37

Bn.

This block contains the second system of musical notation, covering measures 37 and 38. It features three staves: Flute (Fl.), Violin (VI.), and Bassoon (Bn.). The Flute part begins with a treble clef and a key signature of one sharp (F#). The Violin and Bassoon parts also begin with treble clefs. The music consists of quarter and eighth notes, with some rests and dynamic markings. The system concludes with a double bar line.