



# Thierry Chauve

France, Chaulgnes

## Inspiration d'Août

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Inspiration d'Août  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Flute, Violin, Viola and Cello  
**Style:** Modern classical

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# Inspiration d'Août

Musique de Thierry Chauve

Flûte

Violon

Alto

Violoncelle

4/4

This system shows the first four staves of the score. The Flute part begins with a melodic line in the right hand, featuring eighth and sixteenth notes. The Violin and Alto parts are mostly silent, with some notes appearing in the second measure. The Cello part provides a bass line with quarter and eighth notes.

Fl.

5

5

VI.

Alt.

Vlc.

4/4

This system continues the score from measure 5. The Flute part has a measure rest followed by a melodic phrase. The Violin part has a measure rest followed by a note. The Alto part has a measure rest followed by a melodic phrase. The Cello part has a measure rest followed by a melodic phrase.

Inspiration d'Août

9

Fl. VI. Alt. Vlc.

This system contains measures 9, 10, and 11. The Flute (Fl.) and Violin (Vl.) parts feature a melodic line of eighth notes with a sharp sign. The Viola (Vla.) part has a whole rest in measure 10. The Alto (Alt.) part has whole rests in measures 9 and 10, followed by a half note in measure 11. The Violoncello (Vlc.) part has a half note in measure 9, followed by quarter notes in measures 10 and 11.

12

Fl. VI. Alt. Vlc.

This system contains measures 12, 13, 14, and 15. Measures 12 and 13 are marked with a repeat sign. The Flute (Fl.) part has a melodic line of eighth notes with a sharp sign. The Violin (Vl.) part has a whole rest in measure 12, followed by eighth notes in measures 13 and 14, and quarter notes in measure 15. The Alto (Alt.) part has a whole rest in measure 12, followed by a half note in measure 13, and quarter notes in measures 14 and 15. The Violoncello (Vlc.) part has a half note in measure 12, followed by quarter notes in measures 13 and 14, and a half note in measure 15.

16

Fl. VI. Alt. Vlc.

This system contains measures 16, 17, 18, 19, and 20. The Flute (Fl.) part has a melodic line of quarter notes with a sharp sign. The Violin (Vl.) part has quarter notes in measures 16 and 17, followed by eighth notes in measure 18, and quarter notes in measures 19 and 20. The Alto (Alt.) part has quarter notes in measures 16 and 17, followed by a half note in measure 18, and quarter notes in measures 19 and 20. The Violoncello (Vlc.) part has quarter notes in measures 16 and 17, followed by a half note in measure 18, and quarter notes in measures 19 and 20.

21

Fl.

Vl.

Alt.

Vlc.

25

Fl.

Vl.

Alt.

Vlc.