



Thierry Chauve

France, Chaulgnes

Idées d'Août

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Idées d'Août
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: String Quartet
Style: Classical

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Idées d'Août

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

This musical score is for the first system of 'Idées d'Août'. It features four staves: Violon 1 (Violin I), Violon 2 (Violin II), Alto (Viola), and Violoncelle (Cello). The music is in 6/8 time and begins with a repeat sign. The Violon 1 part has a melodic line with eighth and sixteenth notes. The Violon 2 part provides harmonic support with dotted half notes. The Alto part has a steady eighth-note accompaniment. The Violoncelle part has a simple bass line with dotted half notes.

VI.1
VI.2
Alt.
Vlc.

This musical score is for the second system of 'Idées d'Août', starting at measure 7. It features four staves: Violon 1.1 (Violin I), Violon 1.2 (Violin II), Alto (Viola), and Violoncelle (Cello). The Violon 1.1 part has a melodic line with eighth and sixteenth notes. The Violon 1.2 part has a melodic line with eighth and sixteenth notes. The Alto part has a steady eighth-note accompaniment. The Violoncelle part has a simple bass line with dotted half notes.

14

VI.1
VI.2
Alt.
Vlc.

This system contains measures 14 through 19. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The music is in 3/4 time and begins with a repeat sign. The key signature has one sharp (F#). The first violin part has a melodic line with eighth and sixteenth notes. The second violin part provides harmonic support with similar rhythmic patterns. The alto and cello parts play a steady bass line of quarter notes.

20

VI.1
VI.2
Alt.
Vlc.

This system contains measures 20 through 26. The time signature changes to 6/8. The key signature remains one sharp (F#). The first violin part continues with a melodic line, now featuring more eighth notes. The second violin part has a more active role with eighth and sixteenth notes. The alto and cello parts continue with a steady bass line of quarter notes. The system ends with a repeat sign.

27

VI.1
VI.2
Alt.
Vlc.

This system contains measures 27 and 28. The time signature is 6/8. The key signature is one sharp (F#). All four staves (VI.1, VI.2, Alt., and Vlc.) play a simple, sustained bass line of quarter notes. The system ends with a repeat sign.