



Thierry Chauve

France, Chaulgnes

Expérimentation d'Eté

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Expérimentation d'Eté
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: piano, drums
Style: Modern classical

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Expérimentation d'Eté

Musique de Thierry Chauve

Piano

Measures 1-5 of the piano score. The piece is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). A repeat sign is placed above the first measure. The right hand features chords and a melodic line, while the left hand plays a rhythmic accompaniment.

Measures 6-10. The key signature changes to two sharps (F# and C#). The music continues with a similar texture, featuring chords and a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Measures 11-16. The key signature changes to one sharp (F#). The music continues with a similar texture, featuring chords and a melodic line in the right hand and a rhythmic accompaniment in the left hand.

17 **D.S. al Coda** Θ

Measures 17-21. The key signature changes to one sharp (F#). The music continues with a similar texture, featuring chords and a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Measures 22-26. The key signature changes to one sharp (F#). The music continues with a similar texture, featuring chords and a melodic line in the right hand and a rhythmic accompaniment in the left hand.

28

Musical score for measures 28-32. The piece is in 3/4 time and features a key signature of one flat (B-flat). The melody in the right hand consists of dotted quarter notes and eighth notes. The bass line provides harmonic support with chords and single notes.

33

Musical score for measures 33-37. This section includes a repeat sign at the beginning of measure 33. The melody continues with eighth notes and quarter notes, while the bass line features chords and moving lines.