



# Thierry Chauve

France, Chaulgnes

## Encountering the Bird

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Encountering the Bird
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	3 guitars (trio)
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Encountering the Bird

Musique de Thierry Chauve

Guitare 1

Guitare 2

Guitare 3

G1

G2

G3

5

G1

G2

G3

11

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15

Musical score for measures 15-18. The score is written for three staves: G1 (top), G2 (middle), and G3 (bottom). Measure 15 starts with a treble clef and a key signature of one sharp (F#). The G1 staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 15 and a triplet of sixteenth notes in measure 18. The G2 staff provides a rhythmic accompaniment with eighth notes. The G3 staff features a bass line with eighth notes and chords. Measure 16 has a flat (Bb) above the first note. Measure 17 has a flat (Bb) above the first note. Measure 18 has a sharp (F#) above the first note. The system ends with a double bar line and repeat dots.

19

Musical score for measures 19-23. The score is written for three staves: G1 (top), G2 (middle), and G3 (bottom). Measure 19 starts with a repeat sign and a key signature change to one sharp (F#). The G1 staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 19. The G2 staff continues the rhythmic accompaniment. The G3 staff continues the bass line. Measure 20 has a flat (Bb) above the first note. Measure 21 has a flat (Bb) above the first note. Measure 22 has a sharp (F#) above the first note. Measure 23 has a sharp (F#) above the first note. The system ends with a double bar line and repeat dots.

24

Musical score for measures 24-27. The score is written for three staves: G1 (top), G2 (middle), and G3 (bottom). Measure 24 starts with a treble clef. The G1 staff features a melodic line with eighth and sixteenth notes. The G2 staff features a rhythmic accompaniment with eighth notes and slurs. The G3 staff features a bass line with eighth notes. Measure 25 has a flat (Bb) above the first note. Measure 26 has a flat (Bb) above the first note. Measure 27 has a sharp (F#) above the first note. The system ends with a double bar line and repeat dots.

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28

Musical score for measures 28-31. The score is written for three staves: G1 (top), G2 (middle), and G3 (bottom). Measure 28 starts with a treble clef and a key signature of one flat. G1 has a dotted quarter note, two eighth notes, and a quarter note. G2 has a quarter note followed by eighth notes. G3 has a quarter note. Measure 29 has a half note in G1, a quarter note in G2, and a quarter note in G3. Measure 30 has a quarter note in G1, eighth notes in G2, and a quarter note in G3. Measure 31 has a quarter note in G1, eighth notes in G2, and a quarter note in G3.

32

Musical score for measures 32-35. The score is written for three staves: G1 (top), G2 (middle), and G3 (bottom). Measure 32 has a treble clef and a key signature of one sharp. G1 has a quarter note, a quarter note, and a quarter note. G2 has a quarter note, a quarter note, and a quarter note. G3 has a quarter note, a quarter note, and a quarter note. Measure 33 has a quarter note in G1, a quarter note in G2, and a quarter note in G3. Measure 34 has a quarter note in G1, a quarter note in G2, and a quarter note in G3. Measure 35 has a quarter note in G1, a quarter note in G2, and a quarter note in G3.