



# Thierry Chauve

France, Chaulgnes

## December Sea

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	December Sea
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Contemporary

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# December Sea

Musique de Thierry Chauve

Synthé 1

Synthé 2

Synthé 3

The first system of the score consists of three staves. Synthé 1 (top) is in treble clef, Synthé 2 (middle) is in treble clef, and Synthé 3 (bottom) is in bass clef. All are in 4/4 time. Synthé 1 plays a melodic line with eighth and quarter notes. Synthé 2 plays a rhythmic accompaniment with eighth notes. Synthé 3 plays a bass line with quarter and half notes.

Sy1

Sy2

Sy3

The second system continues the piece with measures 5-8. The staves are labeled Sy1, Sy2, and Sy3. The notation continues with similar patterns to the first system, including a fermata over the final note of the first staff in measure 8.

Sy1

Sy2

Sy3

The third system contains measures 9-12. The staves are labeled Sy1, Sy2, and Sy3. The music concludes with a final chord in measure 12.

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14

Sy1

Sy2

Sy3

This system contains measures 14 through 18. Sy1 (Soprano 1) features a melodic line with eighth and quarter notes, including a trill in measure 15 and a sharp sign in measure 16. Sy2 (Soprano 2) plays a rhythmic accompaniment of eighth notes with rests. Sy3 (Soprano 3) provides a bass line with eighth and quarter notes, including a trill in measure 15.

19

Sy1

Sy2

Sy3

This system contains measures 19 through 22. Sy1 continues the melodic line with eighth and quarter notes. Sy2 plays eighth notes with rests. Sy3 plays a bass line with quarter and eighth notes, including a trill in measure 20.

23

Sy1

Sy2

Sy3

This system contains measures 23 through 26. Measures 23 and 24 feature a sixteenth-note triplet in Sy1 and Sy2, marked with a '6' below the notes. Sy3 has a bass line with quarter and eighth notes. Measures 25 and 26 continue the melodic and bass lines.

Sy1  
27  
6  
Sy2  
27  
6  
Sy3  
27

This system contains measures 27 through 30. It features three staves: Sy1 (treble clef), Sy2 (treble clef), and Sy3 (bass clef). Measure 27 includes a sixteenth-note triplet in Sy1 and Sy2, and a sixteenth-note triplet in Sy3. The key signature has one flat (B-flat).

Sy1  
31  
Sy2  
31  
Sy3  
31

This system contains measures 31 through 35. It features three staves: Sy1 (treble clef), Sy2 (treble clef), and Sy3 (bass clef). Measure 31 includes a sixteenth-note triplet in Sy3. The key signature changes to two flats (B-flat and E-flat).

Sy1  
36  
Sy2  
36  
Sy3  
36

This system contains measures 36 through 40. It features three staves: Sy1 (treble clef), Sy2 (treble clef), and Sy3 (bass clef). Measure 36 includes a sixteenth-note triplet in Sy1 and Sy2, and a sixteenth-note triplet in Sy3. The key signature has two flats (B-flat and E-flat).

Sy1  
41

Sy2  
41

Sy3  
41

Sy1  
44

Sy2  
44

Sy3  
44

Sy1  
48

Sy2  
48

Sy3  
48

December Sea

53

Sy1

53

Sy2

53

Sy3

The musical score for three systems (Sy1, Sy2, Sy3) of the piece "December Sea" begins at measure 53. Sy1 is written in treble clef with a key signature of one sharp (F#). Sy2 is in treble clef. Sy3 is in bass clef. The notation includes various note values, rests, and beams, with some notes beamed together in groups. The score concludes with a double bar line at the end of the third system.