



# Thierry Chauve

France, Chaulgnes

## Dans la rue

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Dans la rue  
**Composer:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Instrumentation:** Voice, guitar and/or piano  
**Style:** Song

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# Dans la rue

Musique : Thierry Chauve  
Texte : Théophile Gautier

Intro guitare

Intro guitar section consisting of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff is in bass clef, also in 4/4 time, with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, including a triplet of eighth notes.

Chanteur principal

First system of the main song. It consists of three staves: a vocal staff in treble clef, a piano accompaniment staff in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with the lyrics "Il est un vieil air po-". The piano accompaniment features a series of eighth and sixteenth notes. The bass line features a series of eighth and sixteenth notes. Above the vocal staff, the chords E-, A-, B7, E-, B7 E-, A-, E-, and A7 are indicated.

Second system of the main song. It consists of three staves: a vocal staff in treble clef, a piano accompaniment staff in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with the lyrics "pu - laire Par tous les vi - o - lons ra - clé,". The piano accompaniment features a series of eighth and sixteenth notes. The bass line features a series of eighth and sixteenth notes. Above the vocal staff, the chords D-, G-, A7, D-, A7 D, E-, and B7 are indicated.

Third system of the main song. It consists of three staves: a vocal staff in treble clef, a piano accompaniment staff in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with the lyrics "Aux a - bois des chiens en co - lère Par tous les or - gues na - sil - lé,". The piano accompaniment features a series of eighth and sixteenth notes. The bass line features a series of eighth and sixteenth notes. Above the vocal staff, the chords D-, G-, A7, D-, A7 D, E-, and B7 are indicated.

Fourth system of the main song. It consists of three staves: a vocal staff in treble clef, a piano accompaniment staff in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with the lyrics "Les ta - ba - tiè - res à mu - sique L'ont sur leur ré - per - toire ins - crit ;". The piano accompaniment features a series of eighth and sixteenth notes. The bass line features a series of eighth and sixteenth notes. Above the vocal staff, the chords E-, A-, E7, A-, B7, and E7 are indicated.

Fifth system of the main song. It consists of three staves: a vocal staff in treble clef, a piano accompaniment staff in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with the lyrics "Sur cet air pis - ton cla - ri - nettes, Dans les bals aux pou - dreux ber - ceaux,". The piano accompaniment features a series of eighth and sixteenth notes. The bass line features a series of eighth and sixteenth notes. Above the vocal staff, the chords A-, B7, and E7 are indicated.

Sixth system of the main song. It consists of three staves: a vocal staff in treble clef, a piano accompaniment staff in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with the lyrics "Pour les se - rins il est clas - sique, Et ma grand-mère en - fant, l'ap - prit .". The piano accompaniment features a series of eighth and sixteenth notes. The bass line features a series of eighth and sixteenth notes. Above the vocal staff, the chords A-, B7, and E7 are indicated.

Seventh system of the main song. It consists of three staves: a vocal staff in treble clef, a piano accompaniment staff in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with the lyrics "Font sau - ter com - mis et gri - settes, Et de leurs nids fuir les oi - seaux". The piano accompaniment features a series of eighth and sixteenth notes. The bass line features a series of eighth and sixteenth notes. Above the vocal staff, the chords A-, B7, and E7 are indicated.

Chanteur(se) principal(e)

Chanteur(se) 2

La guin-guet-te, sous sa ton- nelle De hou - blon et de chèn vre feuil,  
L'a - veugle au bas-son qui pleur- niche L'é- corche en se trom - pant de doigt ;

Fête, en brail - lant la ri - tour - nelle, Le gai di-manche et l'ar - gen teuil  
La sé - bile aux dents, son ca - niche Près de lui le grogne à mi - voix

Pont guitare

Reprise A