



Thierry Chauve

France, Chaulgnes

Conception mystérieuse

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Conception mystérieuse
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute, Guitar, Viola and Cello
Style:	Modern classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aoi7eFHqto>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Conception mystérieuse

Musique de Thierry Chauve

Flute

Violin

Guitar

Bassoon

The first system of the musical score is in 4/4 time. It features four staves: Flute (treble clef), Violin (treble clef), Guitar (treble clef), and Bassoon (bass clef). The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Guitar part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Bassoon part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4.

Fl.

Vln.

Gtr.

Bsn.

The second system of the musical score continues from the first system. It features four staves: Flute (treble clef), Violin (treble clef), Guitar (treble clef), and Bassoon (bass clef). The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Guitar part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Bassoon part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4.

Conception mystérieuse

9

Fl.

Vln.

Gtr.

Bsn.

14

Fl.

Vln.

Gtr.

Bsn.

19

Fl.

Vln.

Gtr.

Bsn.

Conception mystérieuse

24

Fl.

Vln.

Gtr.

Bsn.

29

Fl.

Vln.

Gtr.

Bsn.

33

Fl.

Vln.

Gtr.

Bsn.

37

Fl.

Vln.

Gtr.

Bsn.

41

Fl.

Vln.

Gtr.

Bsn.

45

Fl.

Vln.

Gtr.

Bsn.