



# Thierry Chauve

France, Chaulgnes

## Blue Tones

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



|                         |                                      |
|-------------------------|--------------------------------------|
| <b>Title:</b>           | Blue Tones                           |
| <b>Composer:</b>        | Chauve, Thierry                      |
| <b>Arranger:</b>        | Chauve, Thierry                      |
| <b>Copyright:</b>       | Thierry Chauve © All rights reserved |
| <b>Publisher:</b>       | Chauve, Thierry                      |
| <b>Instrumentation:</b> | 2 guitars, bass, drums               |
| <b>Style:</b>           | Blues                                |

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Blue Tones

Guitare solo

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of four systems of music, each with a treble and bass staff. The chords and melodic lines are as follows:

- System 1:** Chords: C7, Eb7, D7, G7, C7. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Eb7 chord is a half note Eb3, and the D7 chord is a half note D3. The G7 chord is a half note G3, and the C7 chord is a half note C3.
- System 2:** Chords: E7, F7, Eb7, B7. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The F7 chord is a half note F3, and the Eb7 chord is a half note Eb3. The B7 chord is a half note B3, and the Eb7 chord is a half note Eb3.
- System 3:** Chords: C7, A7sus, Ab7sus. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The A7sus chord is a half note A3, and the Ab7sus chord is a half note Ab3.
- System 4:** Chords: G7sus, C7, A7, Gb7, Eb7. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The C7 chord is a half note C3, the A7 chord is a half note A3, the Gb7 chord is a half note Gb3, and the Eb7 chord is a half note Eb3.

C7 Eb7 D7 G7 C7

13b

E7 F7 Eb7 B7

C7 A7sus Ab7sus

G7sus C7 A7 Gb7 Eb7

C7 Eb7 D7 G7 C7

25a

E7 F7 Eb7 B7

C7 A7sus Ab7sus

G7sus C7 A7 Gb7 Eb7

C7 Eb7 D7 G7 C7

E7 F7 Eb7 B7

7/8

G7

A7sus

Ab7sus

G7sus

C7

A7

Gb7

Eb7