



# Thierry Chauve

France, Chaulgnes

## Autre Rire

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Autre Rire  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Guitar, Piano  
**Style:** Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=awtqb1Az9L>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Autre Rire

Musique de Thierry Chauve

Guitare

Piano

The first system of the score covers measures 1 to 4. The guitar part (Guitare) is written in a single treble clef staff with a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano part (Piano) consists of two staves. The right hand starts with a whole rest, followed by a quarter rest, then chords of G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The left hand has a whole rest, followed by a quarter rest, then a half note G3, and a half note F3.

Gt.

Pno.

The second system covers measures 5 to 8. The guitar part (Gt.) starts with a five-fingered eighth note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. The piano part (Pno.) has a right hand with chords of G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The left hand has a half note G3, followed by a half note F3, and a half note E3.

Gt.

Pno.

The third system covers measures 9 to 12. The guitar part (Gt.) starts with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The piano part (Pno.) has a right hand with chords of G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The left hand has a half note G3, followed by a half note F3, and a half note E3.

Thierry Chauve © All rights reserved

Gt. <sup>13</sup>

Pno. <sup>13</sup>

Musical notation for measures 13-15. The guitar part (Gt.) features a melodic line with eighth and quarter notes, including a sharp sign. The piano part (Pno.) consists of chords in the right hand and single notes in the left hand.

Gt. <sup>16</sup>

Pno. <sup>16</sup>

Musical notation for measures 16-17. The guitar part (Gt.) has a few notes and rests. The piano part (Pno.) shows chords and a melodic line in the right hand, with notes in the left hand. A double bar line is present at the end of measure 17.