



Thierry Chauve

France, Chaulgnes

Apologie du Silence

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Apologie du Silence
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Guitar, drums, piano, rhodes, bass, synth
Style: Modern classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aPaSgfq0z8>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Apologie du Silence

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a continuous eighth-note triplet pattern starting on G3. The system concludes with a repeat sign and a double bar line.

4

The second system continues the piece. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with the eighth-note triplet pattern. The system ends with a repeat sign and a double bar line.

7

The third system features a first ending. The right hand plays quarter notes G4, A4, B4, C5, B4, A4, G4. The left hand continues with the eighth-note triplet pattern. The system concludes with two first ending options: '1.' and '2.', each followed by a quarter note G4 and a quarter rest. The system ends with a repeat sign and a double bar line.

11

The fourth system continues the piece. The right hand plays quarter notes G4, A4, B4, C5, B4, A4, G4. The left hand continues with the eighth-note triplet pattern. The system ends with a repeat sign and a double bar line.

14

17

20

23

25