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About the piece



Title:	Continuation of themes in B flat minor for Breton traditional orchestra [Opus 1 - Quengo]
Composer:	Chaslin, Philippe
Arranger:	Chaslin, Philippe
Licence:	Copyright © Philippe Chaslin
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Instrumentation:	Orchestra Bagad
Style:	Celtic

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SUITE de THEMES en Sib mineur pour Bagad

Août 2002-Printemps 2007

Miles TEG

$\text{♩} = 93$

Introduction

Bombardes B♭. 1.1
Bombardes B♭. 1.2
Bombardes B♭. 2.1
Bombardes B♭. 2.2
Bombardes F. 1
Bombardes F. 2
Clarinettes B♭. 1
Clarinettes B♭. 2
Clarinettes basses B♭. 1
Clarinettes basses B♭. 2
Percussions B♭.
Biniou koz B♭.
Cornemuses B♭. 1
Cornemuses B♭. 2
Bourdons B♭.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 6-9. The score is in the key of B-flat minor (three flats) and 3/4 time. The instruments listed are Bb. 1.1, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The score shows various dynamics including *f*, *mf*, and *mf*. The first system (measures 6-9) features a melodic line in Bb. 1.1 and Bb. F. 1, with accompaniment from Bb. 2.1, Bb. 2.2, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The second system (measures 10-13) continues the melodic development in Bb. 1.1 and Bb. F. 1, with accompaniment from Bb. 2.1, Bb. 2.2, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The third system (measures 14-17) features a melodic line in Bb. 1.1 and Bb. F. 1, with accompaniment from Bb. 2.1, Bb. 2.2, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The fourth system (measures 18-21) features a melodic line in Bb. 1.1 and Bb. F. 1, with accompaniment from Bb. 2.1, Bb. 2.2, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd.

Musical score for Bagad instruments, measures 10-21. The score is in the key of B-flat minor (three flats) and 3/4 time. The instruments listed are Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The score shows various dynamics including *mf*, *mp*, *p*, *pp*, and *mf*. The first system (measures 10-13) features a melodic line in Bb. 1.1 and Bb. F. 1, with accompaniment from Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The second system (measures 14-17) features a melodic line in Bb. 1.1 and Bb. F. 1, with accompaniment from Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The third system (measures 18-21) features a melodic line in Bb. 1.1 and Bb. F. 1, with accompaniment from Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd.

Suite de Thèmes en Sib mineur pour Bagad

14 *mp*
Bb. 1.2
Bb. 2.2 *p* *ppp*
Bb. F. 1 *p*
Cl. 1 *pp*
Pc. *mf*

18 **Thème n°1 : QUENGO** $\text{♩} = 93$
Bb. 1.1 *mp*
Bb. 1.2 *p*
Pc. *p*

22 *mp*
Bb. 1.1
Bb. 1.2 *p*
Pc. *p*

26 *mp*
Bb. 1.1
Pc. *p*

30 *mp*
Bb. 1.1
Pc. *p*

34 *mp*
Bb. 1.1
Bb. 1.2 *mp*
Pc. *mp*

38 *mf*
Bb. 1.1
Bb. 1.2 *mf*
Cl. 1 *mf*
Cl. 2 *mf*
Pc. *mp*
Bk. *f*

Suite de Thèmes en Sib mineur pour Bagad

This musical score is for the piece "Suite de Thèmes en Sib mineur pour Bagad". It is written for a bagad ensemble and covers measures 42 to 64. The score is organized into systems, each containing staves for different instruments:

- System 1 (Measures 42-45):** Includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Percussion (Pc.), and Bagad (Bk.). Dynamics range from *mf* to *mp*.
- System 2 (Measures 46-49):** Includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Percussion (Pc.), and Bagad (Bk.). Dynamics range from *mf* to *f*.
- System 3 (Measures 50-53):** Includes Bb. 1.1, Bb. 1.2, Percussion (Pc.), and Bagad (Bk.). Dynamics range from *f* to *mp*.
- System 4 (Measures 54-57):** Includes Bb. 1.1, Bb. 1.2, Clarinet B. 2 (Cl. B. 2), Percussion (Pc.), Bagad (Bk.), and Bass Drum (Bd.). Dynamics range from *f* to *mf*.
- System 5 (Measures 58-61):** Includes Bb. 1.1, Bb. 1.2, Clarinet B. 1 (Cl. B. 1), Clarinet B. 2 (Cl. B. 2), Percussion (Pc.), Bagad (Bk.), and Bass Drum (Bd.). Dynamics range from *f* to *mf*.
- System 6 (Measures 62-64):** Includes Bb. 1.1, Bb. 1.2, Clarinet B. 1 (Cl. B. 1), Clarinet B. 2 (Cl. B. 2), Percussion (Pc.), Bagad (Bk.), and Cor Anglais (Co. 1). Dynamics range from *f* to *ff*.

The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 3/4.

Suite de Thèmes en Sib mineur pour Bagad

62 *mf*

Cl. B. 1

Cl. B. 2

Pc.

Co. 1

Bd.

66 *mf*

Bb. 1.1

Pc.

Co. 1

Co. 2

Bd.

70 *mf*

Bb. 1.1

Pc.

Co. 1

Co. 2

Bd.

74 *mf*

Pc.

Co. 1

Co. 2

Bd.

78 *f*

Bb. 1.1

Bb. F. 1

Pc.

Co. 2

Bd.

Suite de Thèmes en Sib mineur pour Bagad

82

82

Bb. 1.1
Bb. F. 1
Pc.
Co. 2
Bd.

f
mp
mf
mf

Detailed description: This system covers measures 82 to 85. It features five staves: Bb. 1.1, Bb. F. 1, Pc., Co. 2, and Bd. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The Bb. 1.1 and Bb. F. 1 staves have a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Pc. staff has a rhythmic accompaniment of eighth notes. The Co. 2 staff has a rhythmic accompaniment of quarter notes. The Bd. staff has a bass line with a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamics include *f* (forte) and *mp* (mezzo-piano).

86

86

Bb. 1.1
Bb. 2.1
Bb. F. 1
Pc.
Co. 2
Bd.

f
mf
mp
mf
mf

Detailed description: This system covers measures 86 to 89. It features six staves: Bb. 1.1, Bb. 2.1, Bb. F. 1, Pc., Co. 2, and Bd. The key signature is three flats. The Bb. 1.1 and Bb. F. 1 staves have a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bb. 2.1 staff has a rhythmic accompaniment of eighth notes. The Pc. staff has a rhythmic accompaniment of eighth notes. The Co. 2 staff has a rhythmic accompaniment of quarter notes. The Bd. staff has a bass line with a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamics include *f* (forte) and *mf* (mezzo-forte).

90

90

Bb. 1.1
Bb. 2.1
Bb. F. 1
Cl. 1
Pc.
Bk.
Co. 2
Bd.

f
mf
f
mp
mf
mf
mf

Detailed description: This system covers measures 90 to 93. It features seven staves: Bb. 1.1, Bb. 2.1, Bb. F. 1, Cl. 1, Pc., Bk., Co. 2, and Bd. The key signature is three flats. The Bb. 1.1 and Bb. F. 1 staves have a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bb. 2.1 staff has a rhythmic accompaniment of eighth notes. The Cl. 1 staff has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Pc. staff has a rhythmic accompaniment of eighth notes. The Bk. staff has a rhythmic accompaniment of quarter notes. The Co. 2 staff has a rhythmic accompaniment of quarter notes. The Bd. staff has a bass line with a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Suite de Thèmes en Sib mineur pour Bagad

106 *mf*

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc. *f*

Co. 1 *ff*

Bd.

Thème n°2 $\text{♩} = 93$

110

Bb. 1.1

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *mf*

Co. 2 *mp*

Bd. *mf*

114

Bb. 1.1 *ff*

Cl. 1 *f*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *f*

Co. 1 *ff*

Bd.

Thème n°3 $\text{♩} = 93$

118

Pc. *f*

Co. 1 *ff*

Bd.

Suite de Thèmes en Sib mineur pour Bagad

122 *f*

Pc.

Co. 1 *ff*

Bd. *f*

126 *f*

Pc.

Co. 1 *ff*

Bd. *f*

130 *f*

Pc.

Bk. *f*

Bd. *f*

134 *f*

Pc.

Co. 1 *ff*

Bd. *f*

138

Bb. 1.1

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 142 to 145. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics include *mf*, *mp*, and *f*. The bass drum (Bd.) part features a sustained bass line with a melodic contour.

Musical score for Bagad instruments, measures 146 to 149. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., and Bk. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics include *mf*, *mp*, and *f*. The percussion (Pc.) part features a rhythmic pattern of eighth notes.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 150 to 153. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., and Bk. Dynamics include *mf* and *mp*. The key signature is one flat (B-flat) and the time signature is 4/4.

Musical score for Bagad instruments, measures 154 to 157. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. Dynamics include *mf*, *mp*, and *f*. The key signature is one flat (B-flat) and the time signature is 4/4.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 158-161. The score is written for 12 parts: Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. The music features a mix of melodic lines and rhythmic accompaniment.

Musical score for Bagad instruments, measures 162-165. The score continues from the previous page, maintaining the same instrumentation and key signature. It includes dynamic markings such as *f*, *mp*, *mf*, and *ff*. The music continues with melodic and rhythmic development.

Suite de Thèmes en Sib mineur pour Bagad

166

Bb. I. 1 *ff*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1

Cl. B. 1 *f*

Pc. *166*

Bk.

Co. 1 *ff*

Bd.

170

Bb. I. 1 *ff*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1

Cl. B. 1 *f*

Pc. *170*

Bk.

Co. 1 *f*

Co. 2 *mf*

Bd.

174

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Bk. *f*

Co. 1 *f*

Co. 2 *mp*

Bd. *pp* *p*

Suite de Thèmes en Sib mineur pour Bagad

178 *p* *mp*

Bb. 2.1

Co. 2 *mf*

Bd. *p* *mp*

Thème 4 $\text{♩} = 93$

182 *mf*

Bb. 2.1

Pc. *mf*

Co. 2 *mf*

Bd. *mp*

186 *mf* *mp* *mf*

Bb. 2.1

Bb. F. 1 *mf*

Cl. 1 *mp* *mf*

Cl. B. 1 *mp*

Cl. B. 2 *mp*

Pc. *mf*

Co. 2 *mf*

Bd. *mp*

190 *mf* *mf* *mf*

Bb. F. 1

Cl. 1 *mf* *mf*

Cl. B. 1 *mf* *mf*

Pc. *mf*

194 *mf* *mf* *mf* *mf*

Bb. F. 1

Cl. 1 *mf* *mf*

Cl. B. 1 *mf* *mf*

Bk. *mf*

Suite de Thèmes en Sib mineur pour Bagad

198 *mf*

Bb. F. 1

Cl. 1

Cl. B. 1

Bk.

Bd.

202 *mf*

Bb. 2.1

Bb. F. 1

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Co. 1

Co. 2

Bd.

206 *mf*

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Co. 1

Co. 2

Bd.

210 *mf*

Bb. 1.1

Bb. 2.1

Bb. F. 2

Pc.

Co. 1

Bd.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 214-217. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. F. 1, Bb. F. 2, Pc., Co. 1, and Bd. The key signature is B-flat major (three flats). The time signature is 2/4. The dynamics are marked *f* for the brass parts and *mf* for the woodwinds. The percussion part (Pc.) features a steady eighth-note pattern. The bass drum (Bd.) part consists of a simple bass line.

Musical score for measures 218-221. The score continues from the previous page and includes parts for Bb. 1.1, Bb. 1.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Co. 1, and Bd. The key signature is B-flat major (three flats). The time signature is 2/4. The dynamics are marked *f* for the brass parts and *mf* for the woodwinds. The percussion part (Pc.) continues with its eighth-note pattern. The bass drum (Bd.) part continues with its simple bass line.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 222-235. The score is for a 12-piece band. The instruments and their parts are:

- Bb. 1.1: *mf*
- Bb. 1.2: *mf*
- Bb. 2.1: *mp*
- Bb. 2.2: *mp*
- Bb. F. 1: *mf*
- Bb. F. 2: *mf*
- Cl. 1: *mf*
- Cl. 2: *mf*
- Cl. B. 1: *mf*
- Cl. B. 2: *mf*
- Pc.: *f*
- Bk.: *f*
- Co. 1: *ff*
- Bd.: *f*

The score shows a complex arrangement with various dynamics and articulations. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained chords or textures.

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 226-239. The score is for a 12-piece band. The instruments and their parts are:

- Bb. 2.1: *mf*
- Bb. 2.2: *mf*
- Bb. F. 1: *f*
- Cl. 1: *mf*
- Cl. 2: *mf*
- Cl. B. 1: *mf*
- Cl. B. 2: *mf*
- Pc.: *f*
- Bk.: *f*
- Co. 2: *mf*
- Bd.: *f*

The score continues the arrangement with similar dynamics and articulations. The key signature remains B-flat major (two flats), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained chords or textures.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Suite de Thèmes en Sib mineur pour Bagad, measures 230-234. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score features various dynamics including *f*, *mp*, and *mf*. The Bb. 1.1 part starts with a *f* dynamic and a melodic line. The Bb. 2.1 and Bb. 2.2 parts play a rhythmic accompaniment. The Bb. F. 1 and Bb. F. 2 parts play a harmonic accompaniment. The Cl. 1 and Cl. 2 parts play a melodic line. The Cl. B. 1 and Cl. B. 2 parts play a harmonic accompaniment. The Pc. part plays a rhythmic accompaniment. The Co. 1 and Co. 2 parts play a harmonic accompaniment. The Bd. part plays a rhythmic accompaniment.

Thème n°5 $\text{♩} = 93$

Musical score for Thème n°5, measures 234-238. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, and Pc. The key signature is B-flat major (two flats) and the time signature is 2/4. The score features a *mf* dynamic. The Bb. 1.1 and Bb. 1.2 parts play a melodic line. The Bb. 2.1 part plays a rhythmic accompaniment. The Bb. F. 1 and Bb. F. 2 parts play a harmonic accompaniment. The Cl. 1 and Cl. 2 parts play a melodic line. The Cl. B. 1 and Cl. B. 2 parts play a harmonic accompaniment. The Pc. part plays a rhythmic accompaniment.

Suite de Thèmes en Sib mineur pour Bagad

238 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Pc. *mf*

242 *mf* *mf* *mf*

Bb. 1.1

Bb. 1.2

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *mf*

Bk. *f*

246 *mf* *mf* *mp* *mp* *mf* *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1

Pc. *mf*

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 250-253. The score is written for Bb 1.1, Bb 1.2, Bb 2.1, Bb 2.2, Bb F.1, Bb F.2, Cl.1, Cl.2, and Pc. The key signature is B-flat major (three flats) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for most parts, and *mp* (mezzo-piano) for Bb 2.1 and Bb 2.2. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for Bagad instruments, measures 254-257. The score is written for Bb 1.1, Bb 1.2, Bb F.1, Bb F.2, Cl.1, Cl.2, and Pc. The key signature is B-flat major (three flats) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for all parts. The music continues with the rhythmic pattern established in the previous system.

Musical score for Bagad instruments, measures 258-261. The score is written for Bb 1.1, Bb F.1, Bb F.2, Cl.1, and Cl.2. The key signature is B-flat major (three flats) and the time signature is 4/4. The dynamics are marked *f* (forte) for Bb 1.1 and *mf* (mezzo-forte) for the other parts. The music concludes with a final cadence.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 262 to 265. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Pc., Bk., and Bd. Dynamics include *mf*, *mp*, *f*, and *pp*. The Bb. F. 1 and Bb. F. 2 parts feature a dense sixteenth-note texture. The Bk. part has a *f* dynamic, and the Bd. part has a *pp* dynamic.

Musical score for Bagad instruments, measures 266 to 269. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 2, and Bd. Dynamics include *mf*, *mp*, *f*, *p*, and *pp*. The Cl. B. 1 part has a *f* dynamic. The Bd. part has a *pp* dynamic. The Co. 2 part has a *p* dynamic.

Suite de Thèmes en Sib mineur pour Bagad

270

Bb. 1.1 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd.

Detailed description: This page of the musical score covers measures 270 to 273. It features ten staves for various instruments: Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The bassoon (Bd.) part features a prominent melodic line with a *mf* dynamic. The percussion (Pc.) part has a rhythmic accompaniment with a *f* dynamic. The woodwinds and brass parts have various melodic and harmonic lines, with some parts starting at measure 270 and others at 274.

274

Bb. 1.1 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd.

Detailed description: This page of the musical score covers measures 274 to 277. It features the same ten staves as the previous page. The key signature remains B-flat major. The score continues with dynamic markings of *f* and *mf*. The bassoon (Bd.) part has a melodic line with a *mf* dynamic. The percussion (Pc.) part has a rhythmic accompaniment with a *f* dynamic. The woodwinds and brass parts have various melodic and harmonic lines, with some parts starting at measure 274 and others at 275.

Suite de Thèmes en Sib mineur pour Bagad

278 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Pc.

Bk.

282 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Pc.

Bk.

286 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Cl. 1

Cl. 2

Pc.

Bk.

Suite de Thèmes en Sib mineur pour Bagad

290 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. 2.2

Cl. 1

Pc.

Bk.

Bd.

Thème 6 $\text{♩} = 93$

294 *mf*

Cl. 1

Pc.

Co. 1

Bd.

298 *mf*

Bb. F. 1

Bb. F. 2

Cl. 1

Pc.

Co. 1

Bd.

302 *ff*

Bb. 1.1

Cl. 1

Cl. 2

Pc.

Co. 1

Co. 2

Bd.

Suite de Thèmes en Sib mineur pour Bagad

306

Bb. 1.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Co. 1 *f*

Co. 2 *mf*

Bd.

310

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1

Pc. *f*

Co. 2 *mf*

Bd.

314

Bb. 1.1

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *mp*

Suite de Thèmes en Sib mineur pour Bagad

318

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Pc. *mf*

Bk. *f*

322

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mf*

Cl. B. 1 *f*

Pc. *mf*

Bk. *f*

Co. 1 *mf*

Bd. *mp*

326

Bb. 1.1 *mp*

Bb. 1.2 *mp*

Bb. 2.1 *mf*

Cl. B. 1 *f*

Pc. *mf*

Bk. *f*

Co. 1 *mf*

Bd. *mp*

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad, measures 330-333. The score is for a full band and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. B. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats). The tempo is marked *mf*. The score shows a complex arrangement with various rhythmic patterns and dynamics. The bass drum (Bd.) part features a prominent bass line with dynamics ranging from *mp* to *f*.

Musical score for Bagad, measures 334-337. The score continues from the previous page and includes parts for Bb. 1.1, Cl. 1, Cl. 2, Pc., Co. 1, Co. 2, and Bd. The key signature remains B-flat major. The tempo is marked *mf*. The score shows a complex arrangement with various rhythmic patterns and dynamics. The bass drum (Bd.) part features a prominent bass line with dynamics ranging from *f* to *mf*.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Suite de Thèmes en Sib mineur pour Bagad, measures 338-353. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Pc., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score starts at measure 338 with a forte (*f*) dynamic. The Bb. 1.1 and Bb. 1.2 parts play a melodic line with eighth notes. The Bb. F. 1 and Bb. F. 2 parts play a harmonic accompaniment with sustained notes. The Cl. 1 and Cl. 2 parts play a rhythmic accompaniment with eighth notes. The Pc. part plays a bass line with eighth notes. The Co. 1 part plays a melodic line with eighth notes. The Co. 2 part plays a harmonic accompaniment with sustained notes. The Bd. part plays a bass line with sustained notes. The score ends at measure 353.

Thème 2 $\text{♩} = 93$

Musical score for Thème 2, measures 342-353. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. F. 1, Bb. F. 2, Cl. 1, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score starts at measure 342 with a fortissimo (*ff*) dynamic. The Bb. 1.1 part plays a melodic line with eighth notes. The Bb. F. 1 and Bb. F. 2 parts play a harmonic accompaniment with sustained notes. The Cl. 1 part plays a melodic line with eighth notes. The Pc. part plays a bass line with eighth notes. The Bk. part plays a melodic line with eighth notes. The Co. 1 part plays a melodic line with eighth notes. The Bd. part plays a bass line with sustained notes. The score ends at measure 353.

Musical score for Thème 2, measures 346-353. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 2.1, Bb. F. 1, Cl. 1, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score starts at measure 346 with a forte (*f*) dynamic. The Bb. 1.1 part plays a melodic line with eighth notes. The Bb. 2.1 part plays a melodic line with eighth notes. The Bb. F. 1 part plays a harmonic accompaniment with sustained notes. The Cl. 1 part plays a melodic line with eighth notes. The Pc. part plays a bass line with eighth notes. The Bk. part plays a melodic line with eighth notes. The Co. 1 part plays a melodic line with eighth notes. The Bd. part plays a bass line with sustained notes. The score ends at measure 353.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 358-361. The score is for a Bagad ensemble and includes parts for Bb. 1.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins at measure 358. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Bb. F. 1 and Bb. F. 2 parts feature a rhythmic pattern of eighth notes. The Co. 1 part has a *ff* (fortissimo) dynamic. The Bd. part provides a steady bass line.

Musical score for measures 362-365. The score continues from the previous page and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins at measure 362. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Bb. 1.1 and Bb. 1.2 parts have a *mf* dynamic. The Bb. 2.1 and Bb. 2.2 parts have a *mp* dynamic. The Bb. F. 1 and Bb. F. 2 parts have a *mf* dynamic. The Cl. B. 1 part has a *f* (forte) dynamic. The Pc., Bk., and Co. 1 parts have a *ff* (fortissimo) dynamic. The Bd. part provides a steady bass line.

Suite de Thèmes en Sib mineur pour Bagad

366 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1

Cl. 2 *f*

Cl. B. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd. *f*

369 *mf* $\text{♩} = 85$

Bb. 1.1 *mf*

Cl. 1 *mp*

373 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mp*

Cl. 1 *mp*

Bd. *mp*

377 *ff*

Bb. 1.1 *ff*

Co. 2 *mf*

Bd. *mp*

381 *ff*

Bb. 1.1 *ff*

Co. 2 *mf*

Bd. *mp*

385 *mf*

Bb. 1.1 *mf*

389 *mf*

Bb. 1.1 *mf*

$\text{♩} = 87$

Suite de Thèmes en Sib mineur pour Bagad

393 *mf* $\text{♩} = 89$ *f* $\text{♩} = 91$

Bb. 1.1

Pc.

397 *mf* $\text{♩} = 92$ *f* $\text{♩} = 93$

Bb. 1.1

Pc.

Bd.

401 *ff* *f* *mf* *f*

Bb. 1.1

Cl. 1.

Cl. B. 1.

Cl. B. 2.

Pc.

Co. 1.

Co. 2.

Bd.

405 *ff* *f* *mf* *f*

Bb. 1.1

Cl. 1.

Cl. B. 1.

Cl. B. 2.

Pc.

Bk.

Co. 1.

Co. 2.

Bd.

Suite de Thèmes en Sib mineur pour Bagad

421

Score for measures 421-424. Instruments: Bb. 1.1, Bb. F. 1, Pc., Co. 1, Co. 2, Bd. Dynamics: *ff*, *f*, *mf*. The score shows a complex arrangement with various rhythmic patterns and dynamics.

425

Score for measures 425-428. Instruments: Bb. 1.1, Bb. F. 1, Pc., Co. 1, Co. 2, Bd. Dynamics: *ff*, *f*, *mf*. The score continues with similar instrumental textures and dynamic markings.

429

Score for measures 429-432. Instruments: Bb. 1.1, Bb. F. 1, Pc., Co. 1, Co. 2, Bd. Dynamics: *ff*, *f*, *mf*. The score shows a continuation of the musical themes with varied dynamics.

433

Score for measures 433-436. Instruments: Bb. 1.1, Bb. 2.1, Bb. F. 1, Pc., Co. 1, Co. 2, Bd. Dynamics: *f*, *mf*. This section introduces a new instrument, Bb. 2.1, and features more intricate rhythmic patterns.

Thème 6 $\text{♩} = 93$

Suite de Thèmes en Sib mineur pour Bagad

437 *mf*

Bb. 2.1

Bb. F. 1

Bb. F. 2

Pc.

This system contains measures 437 to 440. The Bb. 2.1 part has a melodic line with eighth notes. The Bb. F. 1 and Bb. F. 2 parts play a rhythmic accompaniment of eighth notes. The Pc. part provides a bass line with eighth notes. The dynamic is marked *mf*.

441 *mf*

Bb. 2.1

Bb. F. 1

Bb. F. 2

Cl. 1

Pc.

Co. 1

Bd.

This system contains measures 441 to 444. The Bb. 2.1, Bb. F. 1, and Bb. F. 2 parts continue their rhythmic accompaniment. The Cl. 1 part has a melodic line. The Pc. part continues its bass line. The Co. 1 part has a melodic line starting in measure 444. The Bd. part has a bass line. The dynamic is marked *mf*.

445 *mf*

Bb. 1.1

Cl. 1

Cl. 2

Pc.

Co. 1

Bd.

This system contains measures 445 to 448. The Bb. 1.1 part has a melodic line starting in measure 448. The Cl. 1 and Cl. 2 parts have melodic lines starting in measure 448. The Pc. part continues its bass line. The Co. 1 part continues its melodic line. The Bd. part has a bass line. The dynamic is marked *mf*.

449 *ff*

Bb. 1.1

Cl. 1

Cl. 2

Pc.

Co. 1

Co. 2

Bd.

This system contains measures 449 to 452. The Bb. 1.1 part has a melodic line starting in measure 449. The Cl. 1 and Cl. 2 parts have melodic lines starting in measure 449. The Pc. part continues its bass line. The Co. 1 part continues its melodic line. The Co. 2 part has a melodic line starting in measure 449. The Bd. part has a bass line. The dynamic is marked *ff*.

Suite de Thèmes en Sib mineur pour Bagad

453

Bb. 1.1 *ff*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Co. 1 *f*

Co. 2 *mf*

Bd.

457

Bb. 1.1 *ff*

Bb. 2.1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Co. 1 *ff*

Bd.

461

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Bk. *mf*

Suite de Thèmes en Sib mineur pour Bagad

465 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Pc.

Bk.

469 *f*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Bk.

473 *f*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Cl. 1

Cl. 2

Pc.

Bk.

Co. 2

Suite de Thèmes en Sib mineur pour Bagad

477 *mf* *mp* *p* *mf* *f* *mf*

Bb. 1.1
Bb. 1.2
Bb. 2.1
Bb. 2.2
Bb. F. 1
Cl. 1
Cl. 2
Bk.

Thème 2 $\text{♩} = 93$

481 *mp* *mp* *mf* *mf* *mp*

Bb. 1.1
Bb. 1.2
Cl. 1
Pc.
Bk.

485 *f* *ff* *p* *p* *mp* *mp* *mf* *mf*

Bb. 1.1
Bb. 1.2
Bb. F. 1
Cl. B. 1
Pc.
Bk.

489 *ff* *mp* *mp* *mf* *mf* *mf*

Bb. 1.1
Bb. F. 1
Cl. 1
Cl. B. 1
Cl. B. 2
Pc.
Bk.

Suite de Thèmes en Sib mineur pour Bagad

493

Bb. I.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

497

Bb. I.1

Bb. F. 1

Bb. F. 2

Cl. 1

Pc.

Bk.

501

Bb. I.1

Bb. F. 1

Bb. F. 2

Pc.

Bd.

505

Bb. I.1

Bb. F. 1

Bb. F. 2

Cl. 1

Pc.

Co. 2

Bd.

Thème 6 $\text{♩} = 93$

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 509-512. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. F. 1, Bb. F. 2, Cl. 1, Pc., and Bd. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 93$. The dynamics are *ff* for Bb. 1.1, *mf* for Bb. F. 1 and Bb. F. 2, *f* for Cl. 1, *mf* for Pc., and *mp* for Bd. The Bb. 1.1 part features a rhythmic pattern of eighth notes. The Bb. F. 1 and Bb. F. 2 parts play a steady eighth-note accompaniment. The Cl. 1 part has a melodic line. The Pc. part plays a rhythmic pattern of eighth notes. The Bd. part has a simple bass line.

Musical score for measures 513-516. The score includes parts for Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Co. 2, and Bd. The key signature is B-flat major. The dynamics are *f* for Bb. 1.1, *mf* for Bb. F. 1 and Bb. F. 2, *f* for Cl. 1, *mf* for Co. 2, and *mp* for Bd. The Bb. 1.1 and Bb. 2.1 parts play a melodic line. The Bb. F. 1 and Bb. F. 2 parts play a steady eighth-note accompaniment. The Cl. 1 part has a melodic line. The Co. 2 part plays a steady eighth-note accompaniment. The Bd. part has a simple bass line.

Musical score for measures 517-520. The score includes parts for Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Co. 2, and Bd. The key signature is B-flat major. The dynamics are *f* for Bb. 1.1, *mf* for Bb. 2.1, Bb. F. 1, and Bb. F. 2, *f* for Cl. 1, *mf* for Co. 2, and *mp* for Bd. The Bb. 1.1 and Bb. 2.1 parts play a melodic line. The Bb. F. 1 and Bb. F. 2 parts play a steady eighth-note accompaniment. The Cl. 1 part has a melodic line. The Co. 2 part plays a steady eighth-note accompaniment. The Bd. part has a simple bass line.

Suite de Thèmes en Sib mineur pour Bagad

533

Bb. 1.1 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Pc. *f*

Co. 2 *mf*

Bd. *mf*

Detailed description: This system of musical notation covers measures 533 to 536. It features eight staves for different instruments: Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats). The Bb. 1.1 staff has a dynamic marking of *f*. The Bb. 2.1, Bb. F. 1, and Bb. F. 2 staves have a dynamic marking of *mf*. The Cl. 1 and Pc. staves have a dynamic marking of *f*. The Co. 2 and Bd. staves have a dynamic marking of *mf*. The music consists of rhythmic patterns and melodic lines for each instrument.

537

Bb. 1.1 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Detailed description: This system of musical notation covers measures 537 to 540. It features ten staves: Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. B. 1, Cl. B. 2, Pc., Co. 1, Co. 2, and Bd. The key signature remains B-flat major. The Bb. 1.1, Cl. 1, Pc., Co. 1, and Bd. staves have a dynamic marking of *f*. The Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. B. 1, Cl. B. 2, and Co. 2 staves have a dynamic marking of *mf*. The music continues with rhythmic and melodic patterns for each instrument.

Suite de Thèmes en Sib mineur pour Bagad

541

Bb. 1.1 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Detailed description: This page of the musical score covers measures 541 to 544. It features ten staves for various instruments: Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The music is in the key of B-flat minor and 3/4 time. The Bb. 1.1 staff has a dynamic of *f*. The Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. B. 1, Cl. B. 2, Co. 2, and Bd. staves have a dynamic of *mf*. The Cl. 1, Bk., and Co. 1 staves have a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

545

Bb. 1.1 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Detailed description: This page of the musical score covers measures 545 to 548. It features the same ten staves as the previous page. The dynamics are consistent: Bb. 1.1 (*f*), Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. B. 1, Cl. B. 2, Co. 2, and Bd. (*mf*), Cl. 1, Bk., and Co. 1 (*f*). The music continues with similar rhythmic patterns and includes some chordal textures in the lower staves.

Suite de Thèmes en Sib mineur pour Bagad

549 *f*

Bb. 1.1 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Cl. B. 1

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

553 *f*

Bb. 1.1 *f*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Pc. *f*

Co. 2 *mf*

Bd. *f*

557 *f*

Bb. 1.1 *f*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Suite de Thèmes en Sib mineur pour Bagad

561 *f*
Bb. 1.1
mp
Bb. 2.1
mf
Cl. 1
mf
Cl. 2
mf
Pc.
mf *mp*

Thème 2 $\text{♩} = 93$

565 *mf*
Bb. 1.1
mf
Bb. 1.2
mf
Bb. 2.1
mf
Cl. 1
mf
Cl. 2
mf
Cl. B. 1
mf
Cl. B. 2
mf
Pc.
mf *f*
Bd.

569 *f*
Pc.
ff
Co. 1
Bd.

573 *ff*
Bb. 1.1
f
Cl. 1
f
Pc.
f
Bk.
ff
Co. 1
Bd.

Suite de Thèmes en Sib mineur pour Bagad

589

Bb. I. 1 *ff*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *f*

Bd. *f*

593

Bb. I. 1 *ff*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd. *f*

597

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *ff* *f* *mf* *mp*

Bd. *mf* *mp* *p*

Suite de Thèmes en Sib mineur pour Bagad

601 *mp*

Bb. 2.1

601 *mp*

Bb. 2.2

601 *mf*

Bb. F. 1

601 *mf*

Bb. F. 2

601 *mp*

Cl. 1

601 *mp*

Cl. 2

601 *mf*

Pc.

605

Bb. 1.1

605 *mf*

Bb. 2.1

605 *mp*

Cl. 1

605 *mp*

Cl. 2

609 *mf* $\text{♩} = 93$

Bb. 1.1

609 *mp* $\text{♩} = 91$

Bb. 2.1

609 *p* $\text{♩} = 88$

Cl. 1

609 *mp* $\text{♩} = 85$

Cl. 2

609 *mp*

Pc.

613 *p* $\text{♩} = 87$

Bb. 1.1

617 *p* $\text{♩} = 89$

Bb. 1.1

617 *mp*

Cl. 1

621 *mp* $\text{♩} = 91$

Bb. 1.1

621 *mp*

Cl. 1

Suite de Thèmes en Sib mineur pour Bagad

625 $\text{♩} = 93$

Musical score for measures 625-628. The score is for a bagad ensemble. The instruments and their parts are: Bb. 1.1, Bb. 2.1, Cl. 1, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 93. The dynamics are: *mp* for measures 625-627, and *mf* for measure 628. The bassoon part (Bd.) has a *pp* dynamic in measure 627 and a *p* dynamic in measure 628.

629

Musical score for measures 629-632. The instruments and their parts are: Bb. 1.1, Bb. 2.1, Bb. F. 1, Cl. 1, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats). The dynamics are: *mf* for measures 629-630, *f* for measure 631, and *mf* for measure 632. The bassoon part (Bd.) has a *mp* dynamic in measure 631 and a *mf* dynamic in measure 632.

633

Musical score for measures 633-636. The instruments and their parts are: Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats). The dynamics are: *mf* for measures 633-634, *mf* for measure 635, and *f* for measure 636. The bassoon part (Bd.) has a *mf* dynamic in measure 633 and a *f* dynamic in measure 636.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 637-640. The score is for a Bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. F. 1, Bb. F. 2, Cl. B. 1, Pc., Co. 1, Co. 2, and Bd. The key signature is B-flat major (three flats). The time signature is 4/4. The score starts at measure 637. Dynamics include *f* and *mf*. The Bb. 1.1 and Bb. 1.2 parts have melodic lines with slurs. The Bb. F. 1 and Bb. F. 2 parts play chords. The Cl. B. 1 part has a melodic line. The Pc. part has a rhythmic accompaniment. The Co. 1 and Co. 2 parts have rhythmic accompaniments. The Bd. part has a bass line.

Musical score for measures 641-644. The score continues from the previous page and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Co. 1, Co. 2, and Bd. The key signature is B-flat major (three flats). The time signature is 4/4. The score starts at measure 641. Dynamics include *mf* and *mp*. The Bb. 1.1 and Bb. 1.2 parts have melodic lines with slurs. The Bb. 2.1 and Bb. 2.2 parts have melodic lines. The Cl. 1 and Cl. 2 parts have melodic lines. The Cl. B. 1 and Cl. B. 2 parts play chords. The Pc. part has a rhythmic accompaniment. The Co. 1 and Co. 2 parts have rhythmic accompaniments. The Bd. part has a bass line.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 645 to 648. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics include *mf* and *f*. The percussion part (Pc.) features a steady bass drum pattern. The woodwinds and strings play melodic lines with various articulations and dynamics.

Musical score for Bagad instruments, measures 649 to 652. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. F. 1, Bb. F. 2, Cl. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics include *mf* and *f*. The percussion part (Pc.) continues with the bass drum pattern. The woodwinds and strings play melodic lines with various articulations and dynamics.

Suite de Thèmes en Sib mineur pour Bagad

653 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F.1 *mf*

Bb. F.2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pe. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

657 *mf*

Bb. 1.1 *mf*

Bb. 2.1 *mp*

Bb. F.1 *mf*

Cl. 1 *mf*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

661 *mp*

Bb. 2.1 *mp*

Cl. 1 *mf*

Co. 2 *mf*

Bd. *mp*

Suite de Thèmes en Sib mineur pour Bagad

665

Bb. 2.1 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Co. 2 *mp*

Bd. *p*

Musical score for measures 665-669. The system includes parts for Bb. 2.1, Cl. 1, Cl. 2, Co. 2, and Bd. The key signature is B-flat major (three flats). The Bb. 2.1 part starts with a melodic line in the right hand and a bass line in the left hand. The Cl. 1 and Cl. 2 parts have a similar melodic line. The Co. 2 part has a rhythmic accompaniment. The Bd. part has a bass line with a forte dynamic.

669

Bb. 2.1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *p*

Musical score for measures 669-673. The system includes parts for Bb. 2.1, Cl. 1, Cl. 2, and Pc. The Bb. 2.1, Cl. 1, and Cl. 2 parts continue with their melodic lines. The Pc. part has a bass line with a piano dynamic.

673

Bb. 1.1 *mf*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *mp*

Bk. *f*

Co. 1 *mf*

Bd. *p*

Musical score for measures 673-677. The system includes parts for Bb. 1.1, Bb. 2.1, Bb. 2.2, Bb. F. 1, Cl. 1, Cl. 2, Pc, Bk, Co. 1, and Bd. The Bb. 1.1 part has a melodic line. The Bb. 2.1 and Bb. 2.2 parts have a rhythmic accompaniment. The Bb. F. 1 part has a bass line with a forte dynamic. The Cl. 1 and Cl. 2 parts have a melodic line. The Pc part has a bass line with a mezzo-forte dynamic. The Bk part has a bass line with a forte dynamic. The Co. 1 part has a rhythmic accompaniment. The Bd. part has a bass line with a piano dynamic.

677

Bb. 1.1 *ff*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd. *p*

Musical score for measures 677-681. The system includes parts for Bb. 1.1, Bb. F. 1, Bb. F. 2, Cl. 1, Pc, Bk, Co. 1, and Bd. The Bb. 1.1 part has a melodic line with a fortissimo dynamic. The Bb. F. 1 and Bb. F. 2 parts have a bass line with a mezzo-forte dynamic. The Cl. 1 part has a melodic line with a forte dynamic. The Pc part has a bass line with a forte dynamic. The Bk part has a bass line with a forte dynamic. The Co. 1 part has a rhythmic accompaniment with a fortissimo dynamic. The Bd. part has a bass line with a piano dynamic.

Suite de Thèmes en Sib mineur pour Bagad

681

Bb. 1.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Bd.

685

Bb. 1.1

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Bd.

Ostinato $\text{♩} = 93$

689

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Bd.

Suite de Thèmes en Sib mineur pour Bagad

693 *mf*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Pc. *f*

Bd.

697 *mf*

Bb. 1.2 *mf*

Cl. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd. *f*

701 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Co. 1 *f*

Co. 2 *mf*

Bd.

Suite de Thèmes en Sib mineur pour Bagad

705 *mf*

Bb. 1.1

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Cl. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *mf*

Bd.

709 *ff* *mf* *f*

Bb. 1.1

Bb. 1.2

Bb. F. 1 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Bd. *mp*

713 *mf* *mf* *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *mf*

Co. 2 *mf*

Bd. *mp*

Suite de Thèmes en Sib mineur pour Bagad

717

Bb. 1.1

Bb. 1.2

Bb. F. 1

Bb. F. 2

Pc.

Co. 2

Bd.

721

Bb. 1.2

Bb. 2.1

Bb. F. 1

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Bd.

725

Bb. 1.1

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Bd.

Thème 4 $\text{♩} = 93$

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Theme 4, measures 729-732. The score is for five instruments: Bb. 2.1, Cl. 1, Cl. B. 1, Cl. B. 2, and Pc. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 93$. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Bb. 2.1 and Cl. 1 parts play a rhythmic melody of eighth notes. The Cl. B. 1 and Cl. B. 2 parts play a sustained harmonic accompaniment. The Pc part plays a steady eighth-note bass line.

Musical score for Theme 4, measures 733-736. The score is for six instruments: Bb. 2.1, Bb. F. 1, Cl. 1, Cl. B. 1, Cl. B. 2, and Pc. The key signature is B-flat major. The dynamics range from *f* to *mp* (mezzo-piano). The Bb. 2.1 and Bb. F. 1 parts play a rhythmic melody. The Cl. 1 part plays a melodic line. The Cl. B. 1 and Cl. B. 2 parts play a sustained harmonic accompaniment. The Pc part plays a steady eighth-note bass line.

Thème 5 $\text{♩} = 93$

Musical score for Theme 5, measures 737-740. The score is for two instruments: Cl. 1 and Cl. 2. The key signature is B-flat major. The dynamics range from *mf* to *mp*. The Cl. 1 part plays a melodic line with eighth notes. The Cl. 2 part plays a rhythmic accompaniment of eighth notes.

Musical score for Theme 5, measures 741-744. The score is for four instruments: Bb. F. 1, Bb. F. 2, Cl. 1, and Cl. 2. The key signature is B-flat major. The dynamics range from *mf*. The Bb. F. 1 and Bb. F. 2 parts play a rhythmic accompaniment. The Cl. 1 and Cl. 2 parts play a melodic line with eighth notes.

Musical score for Theme 5, measures 745-748. The score is for six instruments: Bb. 1.1, Bb. 1.2, Bb. F. 1, Bb. F. 2, Cl. 1, and Cl. 2. The key signature is B-flat major. The dynamics range from *f* to *mf*. The Bb. 1.1 and Bb. 1.2 parts play a rhythmic accompaniment. The Bb. F. 1 and Bb. F. 2 parts play a rhythmic accompaniment. The Cl. 1 and Cl. 2 parts play a melodic line with eighth notes.

Suite de Thèmes en Sib mineur pour Bagad

749 *mf*

Bb. I.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Bd.

753 *mf*

Cl. 1

Cl. 2

Pc.

Bk.

Co. 1

Bd.

757 *mf*

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Bd.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Suite de Thèmes en Sib mineur pour Bagad, measures 761-764. The score is for a bagad ensemble and includes parts for Bb. 1.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked $\text{♩} = 93$. The dynamics range from *mf* to *ff*. The Bb. F. 1 and Bb. F. 2 parts play a melodic line, while the Cl. 1 and Cl. 2 parts play a rhythmic accompaniment. The Pc. part plays a bass line, and the Bk. part plays a rhythmic accompaniment. The Co. 1 part plays a rhythmic accompaniment, and the Bd. part plays a bass line.

Thème 4 $\text{♩} = 93$

Musical score for Thème 4, measures 765-768. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked $\text{♩} = 93$. The dynamics range from *mf* to *ff*. The Bb. 1.1 and Bb. 1.2 parts play a melodic line, while the Bb. 2.1 and Bb. 2.2 parts play a rhythmic accompaniment. The Cl. 1 and Cl. 2 parts play a rhythmic accompaniment. The Pc. part plays a bass line, and the Bk. part plays a rhythmic accompaniment. The Co. 1 part plays a rhythmic accompaniment, and the Bd. part plays a bass line.

Suite de Thèmes en Sib mineur pour Bagad

769 *mf*

Bb. F. 1

Bb. F. 2

Cl. 1

Pc.

Bk.

Co. 1

Co. 2

Bd.

773 *mp*

Bb. 2.1

Bb. 2.2

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Pc.

Bk.

Co. 1

Bd.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 777-783. The score is arranged for a bagad ensemble. The instruments and their parts are:

- Bb. 1.1: Treble clef, *mf*
- Bb. 1.2: Treble clef, *mf*
- Bb. 2.1: Treble clef, *mp*
- Bb. 2.2: Treble clef, *mp*
- Bb. F. 1: Treble clef, *mf*
- Bb. F. 2: Treble clef, *mf*
- Cl. B. 1: Treble clef, *mf*
- Cl. B. 2: Treble clef, *mf*
- Pc.: Bass clef, *f*
- Bk.: Treble clef, *mf*
- Bd.: Bass clef, *mp*

The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The key signature is two flats (B-flat and E-flat).

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 784-790. The score continues with the same instruments and parts as the previous page:

- Bb. 1.1: Treble clef, *mf*
- Bb. 1.2: Treble clef, *mf*
- Bb. 2.1: Treble clef, *mp*
- Bb. 2.2: Treble clef, *mp*
- Bb. F. 1: Treble clef, *mf*
- Bb. F. 2: Treble clef, *mf*
- Cl. 1: Treble clef, *mp*
- Cl. B. 1: Treble clef, *f*
- Pc.: Bass clef, *f*
- Bk.: Treble clef, *f*
- Co. 1: Treble clef, *mf*
- Co. 2: Treble clef, *mf*
- Bd.: Bass clef, *mp*

The score continues with the same complex rhythmic pattern. Dynamics include *mf*, *mp*, *f*, and *mp*. The key signature remains two flats.

Suite de Thèmes en Sib mineur pour Bagad

785 *mf*

Bb. 1.1

Bb. 2.1 *mp*

Cl. 1 *f*

Cl. B. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *f*

Bd. *mf*

789 *mp*

Bb. 1.1 *mp*

Bb. 2.1 *mp*

Cl. 1 *f*

Cl. B. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd. *mf*

793 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. B. 1 *f*

Pc. *f*

Bk. *f*

Bd. *mf*

Thème 3 $\text{♩} = 93$

Suite de Thèmes en Sib mineur pour Bagad

797

Pc.

Co. 1

Bd.

801

Bb. 2.1

Bb. F. 2

Pc.

Bk.

Co. 1

Bd.

805

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Bb. F. 2

Pc.

Bk.

Bd.

809

Bb. 1.2

Bb. F. 2

Cl. 1

Cl. B. 1

Pc.

Bk.

Co. 1

Bd.

Suite de Thèmes en Sib mineur pour Bagad

813

Bb. 1.1

Bb. 1.2

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

817

Bb. 1.1

Bb. 1.2

Bb. F. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

821

Bb. 1.1

Bb. 1.2

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Bd.

Suite de Thèmes en Sib mineur pour Bagad

825

Bb. 1.1 *f*

Bb. 1.2 *f*

Bb. F. 2 *mf*

Cl. 2 *mf*

Cl. B. 2 *mf*

Pc. *mf*

Bk. *f*

Co. 2 *mf*

Bd. *mp*

829

Bb. 1.2 *f*

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd. *f*

833

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd. *f*

837

Bb. 2.1 *mf*

Bb. 2.2 *mp*

Pc. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Suite de Thèmes en Sib mineur pour Bagad

841

Bb. 1.1

Bb. 1.2

Co. 2

Bd.

Musical score for measures 841-844. The score includes parts for Bb. 1.1, Bb. 1.2, Co. 2, and Bd. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the brass and a rhythmic accompaniment in the percussion and bass.

845

Bb. 1.1

Bb. 1.2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Co. 2

Bd.

Musical score for measures 845-848. The score includes parts for Bb. 1.1, Bb. 1.2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the brass and a rhythmic accompaniment in the percussion and bass.

849

Bb. 2.1

Pc.

Co. 1

Bd.

Musical score for measures 849-852. The score includes parts for Bb. 2.1, Pc., Co. 1, and Bd. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the brass and a rhythmic accompaniment in the percussion and bass.

853

Bb. 1.2

Bb. F. 1

Bb. F. 2

Cl. 1

Pc.

Bk.

Co. 1

Bd.

Musical score for measures 853-856. The score includes parts for Bb. 1.2, Bb. F. 1, Bb. F. 2, Cl. 1, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the brass and a rhythmic accompaniment in the percussion and bass.

Suite de Thèmes en Sib mineur pour Bagad

857

Bb. 1.1 *f*

Bb. 1.2 *f*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd.

861

Bb. 1.1 *mf*

Bb. 1.2 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Pc. *mf*

Bk. *f*

Co. 1 *ff*

Bd.

865

Bb. 1.1 *f*

Bb. 2.1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *mf*

Bk. *f*

Suite de Thèmes en Sib mineur pour Bagad

869

Bb. 1.1 *f*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *mf*

Bk. *f*

873

Bb. 1.1 *mf*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *mf*

Bk. *f*

877

Bb. 1.1 *p*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Thème 5 $\text{♩} = 93$

881

Bb. 1.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bd. *mp*

Suite de Thèmes en Sib mineur pour Bagad

885

Bb. 1.1

Pc.

Co. 1

Bd.

889

Pc.

Co. 1

Bd.

893

Bb. F. 1

Pc.

Co. 1

Bd.

897

Bb. 2.1

Bb. 2.2

Pc.

Co. 1

Bd.

Thème 1 $\text{♩} = 93$

901

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. 2.2

Bb. F. 1

Pc.

Co. 1

Bd.

Suite de Thèmes en Sib mineur pour Bagad

905 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *f*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *f*

Co. 1 *ff*

Bd.

Detailed description: This page of the musical score covers measures 905 to 908. It features ten staves for various instruments. The Bb. 1.1 and Bb. 1.2 staves play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bb. 2.1 and Bb. 2.2 staves provide harmonic support with chords. The Bb. F. 1 staff has a rhythmic pattern of eighth notes. The Cl. B. 1 and Cl. B. 2 staves are mostly silent, with some notes appearing in measure 908. The Pc. staff has a rhythmic pattern of eighth notes. The Co. 1 staff has a rhythmic pattern of eighth notes. The Bd. staff has a bass line with a half note G3, followed by quarter notes A3, Bb3, and C4.

909 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *p* *pp*

Bb. 2.2 *p* *pp*

Cl. 1 *f*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *f*

Co. 1 *f*

Co. 2 *mf*

Bd.

Detailed description: This page of the musical score covers measures 909 to 912. It features ten staves for various instruments. The Bb. 1.1 and Bb. 1.2 staves play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bb. 2.1 and Bb. 2.2 staves provide harmonic support with chords. The Cl. 1 staff has a rhythmic pattern of eighth notes. The Cl. B. 1 and Cl. B. 2 staves are mostly silent, with some notes appearing in measure 912. The Pc. staff has a rhythmic pattern of eighth notes. The Co. 1 and Co. 2 staves have rhythmic patterns of eighth notes. The Bd. staff has a bass line with a half note G3, followed by quarter notes A3, Bb3, and C4.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 913-916. The score is written for a 10-piece band. The instruments and their parts are:

- Bb. 1.1: Trumpet 1 (first part), measures 913-916.
- Cl. 1: Clarinet 1, measures 913-916.
- Cl. B. 1: Clarinet Bass 1, measures 913-916.
- Cl. B. 2: Clarinet Bass 2, measures 913-916.
- Pc.: Percussion, measures 913-916.
- Bk.: Bassoon, measures 913-916.
- Co. 1: Cor Anglais 1, measures 913-916.
- Co. 2: Cor Anglais 2, measures 913-916.
- Bd.: Bass Drum, measures 913-916.

Measures 913-916 show a melodic line in the Bb. 1.1 and Co. 1 parts, with a rhythmic accompaniment in the Pc. and Co. 2 parts. The dynamic markings are *mf* and *f*.

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 917-920. The score is written for a 10-piece band. The instruments and their parts are:

- Bb. 1.1: Trumpet 1 (first part), measures 917-920.
- Bb. F. 1: Trumpet 1 (second part), measures 917-920.
- Cl. 1: Clarinet 1, measures 917-920.
- Cl. 2: Clarinet 2, measures 917-920.
- Cl. B. 1: Clarinet Bass 1, measures 917-920.
- Cl. B. 2: Clarinet Bass 2, measures 917-920.
- Pc.: Percussion, measures 917-920.
- Bk.: Bassoon, measures 917-920.
- Co. 1: Cor Anglais 1, measures 917-920.
- Co. 2: Cor Anglais 2, measures 917-920.
- Bd.: Bass Drum, measures 917-920.

Measures 917-920 show a melodic line in the Bb. 1.1 and Bb. F. 1 parts, with a rhythmic accompaniment in the Pc. and Co. 2 parts. The dynamic markings are *f* and *mf*.

Suite de Thèmes en Sib mineur pour Bagad

921

Bb. 1.1

Bb. 1.2

Bb. F. 1

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Co. 2

Bd.

925

Bb. 1.1

Bb. 1.2

Bb. 2.1

Pc.

Co. 1

Co. 2

Bd.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 929-932. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Cl. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various dynamics such as *mf*, *mp*, *f*, and *mf*. The Bb. 2.1 and Bb. 2.2 parts play a rhythmic accompaniment of eighth notes. The Cl. 1 part has a long rest followed by a chord. The Pc. part plays a steady eighth-note accompaniment. The Bk. part plays a melodic line. The Co. 1 and Co. 2 parts play a rhythmic accompaniment of eighth notes. The Bd. part plays a bass line with a strong downbeat.

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 933-936. The score continues from the previous page and includes parts for Bb. 1.1, Bb. 2.1, Bb. 2.2, Bb. F. 1, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various dynamics such as *mf*, *mp*, *f*, and *mf*. The Bb. 1.1, Bb. 2.1, and Bb. 2.2 parts play a rhythmic accompaniment of eighth notes. The Bb. F. 1 part plays a melodic line. The Cl. 1, Cl. 2, Cl. B. 1, and Cl. B. 2 parts play a rhythmic accompaniment of eighth notes. The Pc. part plays a steady eighth-note accompaniment. The Bk. part plays a melodic line. The Co. 1 and Co. 2 parts play a rhythmic accompaniment of eighth notes. The Bd. part plays a bass line with a strong downbeat.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 937-940. The score is for a full band and includes parts for:

- Bb. 1.1
- Bb. 2.1
- Bb. 2.2
- Bb. F. 1
- Cl. 1
- Cl. 2
- Cl. B. 1
- Cl. B. 2
- Pc.
- Bk.
- Co. 1
- Co. 2
- Bd.

Measures 937-940 show a complex texture with various dynamics including *mf*, *f*, and *pp*. The woodwinds and brasses play melodic lines, while the percussion and strings provide a rhythmic foundation.

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 941-944. The score is for a full band and includes parts for:

- Bb. 2.1
- Cl. 1
- Pc.
- Co. 1
- Co. 2
- Bd.

Measures 941-944 continue the musical development, featuring a variety of dynamics such as *mf*, *f*, and *pp*. The woodwinds and brasses play melodic lines, while the percussion and strings provide a rhythmic foundation.

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 945-948. The score is for a full band and includes parts for:

- Cl. 1
- Cl. 2
- Cl. B. 1
- Cl. B. 2
- Pc.
- Co. 1
- Co. 2
- Bd.

Measures 945-948 continue the musical development, featuring a variety of dynamics such as *mf*, *f*, and *pp*. The woodwinds and brasses play melodic lines, while the percussion and strings provide a rhythmic foundation.

Thème 2 $\text{♩} = 93$

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 949-952. The score is for a bagad ensemble and includes parts for Bb. 1.1, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 93. The score begins at measure 949. The Bb. 1.1 part starts with a melodic line. The Cl. 1, Cl. 2, Cl. B. 1, and Cl. B. 2 parts play a rhythmic accompaniment. The Pc. part plays a bass line. The Co. 1 part plays a rhythmic accompaniment. The Co. 2 and Bd. parts play a bass line. The dynamic markings are *mf* for the woodwinds and *f* for the percussion and bass.

Musical score for measures 953-956. The score is for a bagad ensemble and includes parts for Bb. 1.1, Cl. 1, Cl. B. 1, Cl. B. 2, Pc., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 953. The Bb. 1.1 part starts with a melodic line. The Cl. 1 part plays a melodic line. The Cl. B. 1 and Cl. B. 2 parts play a rhythmic accompaniment. The Pc. part plays a bass line. The Co. 1 part plays a rhythmic accompaniment. The Co. 2 and Bd. parts play a bass line. The dynamic markings are *f* for the Bb. 1.1, Cl. 1, and Pc. parts, and *mf* for the woodwinds and bass.

Musical score for measures 957-960. The score is for a bagad ensemble and includes parts for Bb. 1.1, Cl. 1, Pc., Co. 1, and Bd. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 957. The Bb. 1.1 part starts with a melodic line. The Cl. 1 part plays a melodic line. The Pc. part plays a bass line. The Co. 1 part plays a rhythmic accompaniment. The Bd. part plays a bass line. The dynamic markings are *f* for the Bb. 1.1, Cl. 1, and Pc. parts, and *ff* for the Co. 1 part.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 969-1000. The score is arranged for a 12-piece bagad ensemble. The instruments and their parts are: Bb. 1.1, Bb. 1.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats), and the time signature is 2/4. The score features various dynamics including *mf* and *f*. The percussion part (Pc.) has a consistent rhythmic pattern of eighth notes. The woodwinds and strings play melodic lines with some rests.

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 973-1000. This section continues the ensemble's performance. The instruments and their parts are: Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature remains B-flat major (two flats), and the time signature is 2/4. Dynamics include *mf*, *mp*, and *f*. The percussion part (Pc.) maintains its rhythmic pattern. The woodwinds and strings play melodic lines with some rests.

Suite de Thèmes en Sib mineur pour Bagad

977 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. 1

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd.

Detailed description: This is a page of a musical score for a bagad. It contains 13 staves, each representing a different instrument. The score is in the key of B-flat minor and starts at measure 977. The instruments and their parts are: Bb. 1.1 and Bb. 1.2 (B-flat Trumpets 1 and 2) with a *mf* dynamic; Bb. 2.1 and Bb. 2.2 (B-flat Trumpets 3 and 4) with a *mp* dynamic; Bb. F. 1 and Bb. F. 2 (B-flat French Horns) with a *mf* dynamic; Cl. 1 and Cl. 2 (Clarinets) with a *mf* dynamic; Cl. B. 1 (Clarinet in B-flat); Pc. (Percussion) with a *f* dynamic; Bk. (Bassoon) with a *f* dynamic; Co. 1 (Cornet) with a *f* dynamic; Co. 2 (Cornet) with a *mf* dynamic; and Bd. (Bass Drum) with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Suite de Thèmes en Sib mineur pour Bagad, measures 981-1001. The score is arranged for a bagad ensemble and includes parts for:

- Bb. 1.1 (B-flat 1.1)
- Bb. 1.2 (B-flat 1.2)
- Bb. 2.1 (B-flat 2.1)
- Bb. 2.2 (B-flat 2.2)
- Bb. F. 1 (B-flat F. 1)
- Bb. F. 2 (B-flat F. 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. B. 1 (Clarinet B. 1)
- Cl. B. 2 (Clarinet B. 2)
- Pc. (Percussion)
- Bk. (Bassoon)
- Co. 1 (Cornet 1)
- Co. 2 (Cornet 2)
- Bd. (Bass Drum)

The score is in the key of B-flat major (Sib mineur) and features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The percussion part includes a complex rhythmic pattern. The woodwind and brass parts feature melodic lines and harmonic support.

Suite de Thèmes en Sib mineur pour Bagad

985 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Co. 2

Bd.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 989-1000. The score is written for a bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score features various dynamics including *mf*, *mp*, *f*, and *mp*. The Bb. 1.1 and Bb. 1.2 parts play a melodic line with some grace notes. The Bb. 2.1 and Bb. 2.2 parts play a steady accompaniment. The Cl. B. 1 and Cl. B. 2 parts play a rhythmic pattern. The Pc. part plays a steady accompaniment. The Bk. part plays a steady accompaniment. The Co. 1 and Co. 2 parts play a steady accompaniment. The Bd. part plays a steady accompaniment.

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 991-1000. The score is written for a bagad ensemble and includes parts for Bb. 1.1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score features various dynamics including *f*, *mf*, and *mp*. The Bb. 1.1 part plays a melodic line with some grace notes. The Cl. 2 part plays a steady accompaniment. The Cl. B. 1 and Cl. B. 2 parts play a steady accompaniment. The Pc. part plays a steady accompaniment. The Co. 2 part plays a steady accompaniment. The Bd. part plays a steady accompaniment.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 997-1000. The score is for a Bagad ensemble and includes parts for Bb. 2.1, Bb. F. 1, Cl. 1, Cl. 2, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the percussion and bass drum. The bass drum part features a steady, rhythmic pattern of eighth notes.

Musical score for measures 1001-1004. The score continues the Bagad ensemble and includes parts for Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the percussion and bass drum. The bass drum part continues with a steady, rhythmic pattern of eighth notes.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 1005-1009. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (three flats). The score features various dynamics such as *mf*, *mp*, and *f*. The percussion part (Pc.) has a steady eighth-note pattern. The woodwinds and strings play melodic lines with some rests.

Musical score for Bagad instruments, measures 1009-1013. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (three flats). The score features various dynamics such as *mf*, *f*, and *mf*. The percussion part (Pc.) has a steady eighth-note pattern. The woodwinds and strings play melodic lines with some rests.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 1013-1016. The score is arranged for a bagad ensemble and includes parts for:

- Bb. 1.1
- Bb. 1.2
- Bb. 2.1
- Bb. F. 1
- Bb. F. 2
- Cl. 1
- Cl. 2
- Cl. B. 1
- Cl. B. 2
- Pc.
- Bk.
- Co. 1
- Co. 2
- Bd.

Measures 1013-1016. Dynamics include *mf* and *f*. The key signature is B-flat major (two flats).

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 1017-1020. The score is arranged for a bagad ensemble and includes parts for:

- Bb. 1.1
- Bb. 1.2
- Bb. 2.1
- Bb. F. 1
- Bb. F. 2
- Cl. 1
- Cl. 2
- Cl. B. 1
- Cl. B. 2
- Co. 2
- Bd.

Measures 1017-1020. Dynamics include *mf* and *mp*. The key signature is B-flat major (two flats).

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 1021-1024. The score is for a Bagad ensemble and includes parts for Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Bk., Co. 2, and Bd. The key signature is B-flat major (two flats). The tempo is marked *f* (forte) at the beginning and *mf* (mezzo-forte) later. The score shows various melodic lines and accompaniment for the instruments.

Musical score for measures 1025-1028. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Cl. 1, Cl. B. 1, Cl. B. 2, Bk., Co. 2, and Bd. The key signature is B-flat major. The tempo is marked *mp* (mezzo-piano) with a quarter note equal to 93 (♩ = 93). The score includes a *rit.* (ritardando) section and ends with a tempo of 88 (♩ = 88). The Bb. 2.1 and Bb. 2.2 parts feature a complex rhythmic pattern.

Musical score for measures 1029-1032. The score includes parts for Bb. 1.1, Bb. 2.1, Bb. F. 1, Cl. 1, Co. 2, and Bd. The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte) with a quarter note equal to 88 (♩ = 88). The score includes a *rit.* (ritardando) section and ends with a tempo of 80 (♩ = 80). The Bb. 2.1 part features a complex rhythmic pattern.

Suite de Thèmes en Sib mineur pour Bagad

1033 $\text{♩} = 85$ *mp* $\text{♩} = 83$

Bb. 1.1
Bb. 2.1

1037 *mp* *rit.*

Bb. 1.1
Bb. 1.2
Bb. 2.1
Cl. 1

1041 $\text{♩} = 75$ *p*

Bb. 1.1
Bb. 1.2

1045 *p* *rit.* $\text{♩} = 60$

Bb. 1.1
Bb. 1.2

Thème 2 (final) $\text{♩} = 93$

1049 *mf* *p*

Bb. 1.1
Bb. 2.1
Bb. F. 1
Cl. 2
Cl. B. 1
Pc.

1053 *mp* *p* *ppp* *mf*

Bb. 1.1
Bb. 1.2
Bb. 2.1
Bb. F. 1
Bb. F. 2
Cl. 2
Cl. B. 1
Pc.
Bd.

Suite de Thèmes en Sib mineur pour Bagad

1057

1057

Bb. 2.1

Bb. 2.2

Bb. F. 1

Cl. 1

Cl. 2

Cl. B. 1

Pc.

Co. 2

Bd.

mp

p

mp

p

mf

mf

mf

pp

Detailed description: This system covers measures 1057 to 1060. It features seven staves: Bb. 2.1, Bb. 2.2, Bb. F. 1, Cl. 1, Cl. 2, Cl. B. 1, Pc., Co. 2, and Bd. The key signature is three flats (B-flat major/C minor). The time signature is 3/4. Dynamics include *mp*, *p*, *mf*, and *pp*. The bassoon (Bd.) part has a *pp* dynamic at the start of measure 1057. The clarinet in B-flat (Cl. B. 1) has a *mf* dynamic at the start of measure 1057. The cor Anglais (Co. 2) has a *p* dynamic at the start of measure 1057. The percussion (Pc.) part has a *mf* dynamic at the start of measure 1057. The bassoon (Bd.) part has a *pp* dynamic at the start of measure 1057. The bassoon (Bd.) part has a *pp* dynamic at the start of measure 1057.

1061

1061

Bb. 2.1

Bb. 2.2

Bb. F. 1

Cl. 1

Pc.

Co. 1

Co. 2

Bd.

mf

mf

mf

mf

mf

mp

p

pp

Detailed description: This system covers measures 1061 to 1064. It features seven staves: Bb. 2.1, Bb. 2.2, Bb. F. 1, Cl. 1, Pc., Co. 1, Co. 2, and Bd. The key signature is three flats (B-flat major/C minor). The time signature is 3/4. Dynamics include *mf*, *mp*, *p*, and *pp*. The bassoon (Bd.) part has a *p* dynamic at the start of measure 1061. The cor Anglais (Co. 2) has a *p* dynamic at the start of measure 1061. The percussion (Pc.) part has a *mp* dynamic at the start of measure 1061. The bassoon (Bd.) part has a *pp* dynamic at the start of measure 1061.

1065

1065

Bb. 2.1

Bb. 2.2

Bb. F. 1

Cl. 1

Pc.

Bk.

Co. 1

Bd.

p

pp

p

mp

mp

p

mp

pp

Detailed description: This system covers measures 1065 to 1068. It features eight staves: Bb. 2.1, Bb. 2.2, Bb. F. 1, Cl. 1, Pc., Bk., Co. 1, and Bd. The key signature is three flats (B-flat major/C minor). The time signature is 3/4. Dynamics include *p*, *pp*, *mp*, and *pp*. The bassoon (Bd.) part has a *p* dynamic at the start of measure 1065. The bassoon (Bd.) part has a *pp* dynamic at the start of measure 1065. The bassoon (Bd.) part has a *p* dynamic at the start of measure 1065. The bassoon (Bd.) part has a *mp* dynamic at the start of measure 1065. The bassoon (Bd.) part has a *pp* dynamic at the start of measure 1065.

Suite de Thèmes en Sib mineur pour Bagad

1069

Musical score for measures 1069-1072. The score is for a bagad ensemble and includes parts for Bb. 2.1, Bb. 2.2, Bb. F. 1, Cl. 1, Cl. B. 2, Pc., Bk., Co. 1, and Bd. The key signature is three flats (B-flat major/D minor). The time signature is 2/4. The score starts with a repeat sign and a first ending bracket. Dynamics include *p*, *mp*, and *mf*. The bassoon part (Bd.) has a long, sustained note with a slur.

1073

Musical score for measures 1073-1076. The score continues from the previous page and includes parts for Bb. 1.2, Bb. 2.1, Bb. 2.2, Cl. 1, Cl. B. 2, Pc., Bk., Co. 1, and Bd. The key signature remains three flats. The time signature is 2/4. Dynamics include *p*, *mp*, and *mf*. The bassoon part (Bd.) has a long, sustained note with a slur.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 1077 to 1100. The score is in the key of B-flat major (three flats) and 3/4 time. The instruments and their parts are:

- Bb. 1.2: Treble clef, dynamics *mp*, *mf*, *f*.
- Bb. 2.1: Treble clef, dynamics *p*, *mp*, *mf*.
- Bb. 2.2: Treble clef, dynamics *pp*, *p*.
- Bb. F. 1: Treble clef, dynamics *mf*, *f*.
- Bb. F. 2: Treble clef, dynamics *mf*, *mp*.
- Cl. 1: Treble clef, dynamics *mf*, *f*.
- Cl. 2: Treble clef, dynamics *mp*.
- Cl. B. 2: Treble clef, dynamics *mf*.
- Pc.: Bass clef, dynamics *mp*.
- Bk.: Treble clef, dynamics *mp*.
- Co. 1: Treble clef, dynamics *mf*.
- Co. 2: Treble clef, dynamics *mf*.
- Bd.: Bass clef, dynamics *mp*, *f*.

Musical score for Bagad instruments, measures 1081 to 1100. The score is in the key of B-flat major (three flats) and 3/4 time. The instruments and their parts are:

- Bb. 1.1: Treble clef, dynamics *mf*.
- Bb. 1.2: Treble clef, dynamics *mf*.
- Bb. 2.1: Treble clef, dynamics *mp*.
- Bb. 2.2: Treble clef, dynamics *mp*.
- Bb. F. 1: Treble clef, dynamics *f*.
- Cl. 1: Treble clef, dynamics *mf*, *mf*.
- Cl. 2: Treble clef, dynamics *mf*.
- Cl. B. 1: Treble clef, dynamics *f*, *mp*, *mf*.
- Pc.: Bass clef, dynamics *mp*, *mp*, *mf*.
- Bk.: Treble clef, dynamics *mp*.
- Co. 1: Treble clef, dynamics *f*.
- Co. 2: Treble clef, dynamics *mf*.
- Bd.: Bass clef, dynamics *mf*.

Suite de Thèmes en Sib mineur pour Bagad

1085 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1 *mf* *mp* *mf* *f*

Bb. F. 1 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. 1 *f*

Pc. *mf* *mf* *mf* *mf*

Bk. *mp* *p*

Co. 1 *f*

Co. 2 *mf* *mp*

Bd.

1089

Bb. 1.1

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 1093-1106. The score is for a Bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score features various dynamics such as *f*, *mf*, *mp*, *p*, and *pp*. The music includes melodic lines for woodwinds and brass, and a rhythmic accompaniment for the percussion.

Musical score for measures 1097-1110. This section continues the Bagad ensemble score. It includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature remains B-flat major (two flats) and the time signature is 2/4. Dynamics include *mf*, *f*, *p*, and *pp*. The score shows complex rhythmic patterns and melodic development across the instruments.

Suite de Thèmes en Sib mineur pour Bagad

1101 *f*

Bb. 1.1

Bb. 1.2 *mp*

Bb. 2.1 *mp*

Bb. F. 1 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. 1 *mf*

Pc. *ff*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd.