



Jérémie Brenner

France, montbeliard

Songs of Victory No. 298 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.

In the army, I learned bass Eb, and many parade!

Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 298 (choir)
Composer:	Wilson, Emily Divine
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano and Voice
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Bientôt Jésus va nous prendre.

298

$\text{♩} = 106$
Modéré, un peu rapide
mf

A musical score for two voices (Soprano and Bass) in common time. The key signature is common (no sharps or flats). The soprano part consists of a single melodic line, while the bass part provides harmonic support with sustained notes. The vocal parts begin with quarter notes and eighth-note patterns.

1. Bien - tôt Jé - sus va nous pren - dre, Au - près de lui
2. Pé - chés, tra - vaux et souf - fran - ces, Ces - se - ront et
3. Com - bat - tons a - vec cou - ra - ge, At - ten - dant ce

A musical score for two voices (Soprano and Bass) in common time. The key signature changes to one flat. The soprano part features a more complex melody with eighth and sixteenth notes, while the bass part continues to provide harmonic support. The vocal parts begin with quarter notes and eighth-note patterns.

dans le ciel ; Il nous a dit de l'at - ten - dre, Jus - qu'au jour de son ap - pel.
pour toujours. De - vant sa sain - te pré - sen - ce, Nous chan - te - rons son a - mour.
jour heureux. Et chantons mal - gré l'o - ra - ge : Nous som - mes vic - to - ri - eux !

Refrain

f

A musical score for two voices (Soprano and Bass) in common time. The key signature changes to one flat. The soprano part has a rhythmic pattern of eighth and sixteenth notes, while the bass part provides harmonic support with sustained notes. The vocal parts begin with quarter notes and eighth-note patterns.

Nous a - vons la vic - toi - re ! Nous vi -

Nous a-vons



 gloi - re ! /Oh ! viens bien - tôt, Em-ma - nu - el !

 Em-ma - nu-el !

Paroles de
H. E. Alexander
Mètres : 7f7.7f7- REF 6f10.5f8

Musique de
Emily Divine Wilson (1865-1942)
Mélodie : When we all get to heaven