



# Jérémie Brenner

France, montbeliard

## Songs of Victory No. 204 Webb, George James

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Songs of Victory No. 204
<b>Composer:</b>	Webb, George James
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Copyright 201 Arr. J Brenner
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Brass ensemble
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# *Chants de Victoire N°204*

*( Debout, sainte cohorte ! )*

*par*

*George James, Webb ( 1803-1887 )*

*Arr. J Brenner*

*Vous trouverez les paroles de ce cantique sur le site : [www.cantiquet.org/](http://www.cantiquet.org/)*

# Chants de Victoire N°204

Full Score

George James, Webb ( 1803-1887 )

Avec entrain ♩ = 104

Arr. J. Brenner

Musical score for measures 1 to 5. The score is for a full band and includes the following parts: Cor en Fa, Mellophone, Trompette en Sib 1, Trompette en Sib 2, Trombone, Baryton, Euphonium, and Tuba. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Avec entrain' with a quarter note equal to 104. The dynamic is marked 'f' (forte). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The first measure starts with a double bar line and a repeat sign. The last measure ends with a double bar line and a repeat sign.

Musical score for measures 6 to 11. The score is for a full band and includes the following parts: Cor, Mell., Trp. (Sib) 1, Trp. (Sib) 2, Trb., Bar., Euph., and Tuba. The music is in 2/4 time with a key signature of one flat (Bb). The dynamic is marked 'f' (forte). The score is divided into six measures, with measure numbers 6, 7, 8, 9, 10, and 11 indicated above the staves. The first measure starts with a double bar line and a repeat sign. The last measure ends with a double bar line and a repeat sign.

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Musical score for brass instruments, measures 12 to 16. The score is written for seven parts: Cor (Cornet), Mell. (Mellophone), Trp. (Sib) 1 (Trumpet in B-flat 1), Trp. (Sib) 2 (Trumpet in B-flat 2), Trb. (Trombone), Bar. (Baritone), Euph. (Euphonium), and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 12-15 show the main melodic and harmonic material, while measure 16 contains a final chordal cadence. The Tuba part provides a steady bass line throughout.