



Jérémie Brenner

France, montbeliard

Songs of Victory No. 120 Perkins, Henry Southwick

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 120
Composer:	Perkins, Henry Southwick
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2010 Arr. J Brenner
Publisher:	Brenner, Jérémie
Instrumentation:	Choral SATB
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°120

(Blanc, plus blanc que neige !)

par

Henry Southwick, Perkins (1833-1914)

Arr. J Brenner

Vous trouverez les paroles de ce cantique sur le site : www.cantiquet.org/

Chants de Victoire N°120

Full Score

Henry Southwick, Perkins (1833-1914)

Arr. J. Brenner

Moderato ♩ = 80

The musical score is arranged in four systems, each containing four staves for Flute (Fl.), Oboe (Hb.), Clarinet in Bb (Cl. (Sib)), and Bassoon (Bn.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score begins with a dynamic marking of *p* (piano) for all instruments. The first system covers measures 1 through 4, with measure numbers 2, 3, and 4 indicated above the staves. The second system covers measures 5 through 9, with measure numbers 5, 6, 7, 8, and 9 indicated above the staves. The third system covers measures 10 through 14, with measure numbers 10, 11, 12, 13, and 14 indicated above the staves. Dynamic markings include *mf* (mezzo-forte) starting at measure 9, and *p* (piano) starting at measure 13. The score concludes with a final *p* marking at the end of measure 14.

15 16 17 18 19

Fl.

Hb.

Cl. (Sib)

Bn.

15 16 17 18 19

Soprano

Alto

tenore

Basso

Choeur

mf

20 21 22 23 24

Soprano

Alto

tenore

Basso

p