



# Yves Cevaer

France, Saint-Brieuc

## NIGHTS IN WHITE SATIN BY THE MOODY BLUES

### About the artist

i am a amateur guitarist all the tracks are recorded At home haphazardly more or less successfully

**Qualification:** amateur

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-stevecevaer.htm>

### About the piece



<b>Title:</b>	NIGHTS IN WHITE SATIN BY THE MOODY BLUES
<b>Composer:</b>	Cevaer, Yves
<b>Arranger:</b>	Cevaer, Yves
<b>Copyright:</b>	Copyright © Yves Cevaer
<b>Instrumentation:</b>	Guitar and orchestra
<b>Style:</b>	Pop

Yves Cevaer on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
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- comment
- contact the artist

# NIGHT WHITE SATIN RHYTMIQUE GUITAR ET BASSE THE MOODY BLUES

TABBED BY YVES CEVAER

MODERATE ♩ = 76

1 2 3 4

5-7

Em D Em D

LET RING

TAB

Detailed description: This block contains the first four measures of the piece. The top staff shows a bass line with a whole note rest in measure 1, a whole note rest in measure 2, a whole note rest in measure 3, and a quarter note G4 in measure 4. The guitar staff shows a rhythmic pattern of eighth notes. Chords Em and D are indicated above the guitar staff. The bottom staff shows guitar tablature with fret numbers and an upward arrow labeled 'LET RING' at the start of each measure.

5 6 7 8

9 9 5 7 5 7-7

Em D Em D

LET RING

TAB

Detailed description: This block contains measures 5-8. The bass line continues with quarter notes G4, A4, G4, and F4. The guitar staff shows the same rhythmic pattern. Chords Em and D are indicated. The bottom staff shows guitar tablature with fret numbers and an upward arrow labeled 'LET RING' at the start of each measure.

9 10 11 12

7 5 5 8 8 5 5

Em D C G

LET RING

TAB

Detailed description: This block contains measures 9-12. The bass line continues with quarter notes E4, D4, C4, and B3. The guitar staff shows the same rhythmic pattern. Chords Em, D, C, and G are indicated. The bottom staff shows guitar tablature with fret numbers and an upward arrow labeled 'LET RING' at the start of each measure.

13 14 15 16

8 8 7 7 5

*F* *Em* *Em* *D*

LET RING LET RING LET RING LET RING

1 1 1 1 1  
2 2 2 2 2

0 0 0 0 0  
0 0 0 0 0

0 0 0 0 0  
0 0 0 0 0

2 2 2 2 2  
0 0 0 0 0

17 18 19 20

7 5 5 8 8 5 5

*Em* *D* *C* *G*

LET RING LET RING LET RING LET RING

0 0 0 0 0  
0 0 0 0 0

2 2 2 2 2  
0 0 0 0 0

0 1 1 1 1  
0 0 0 0 0

3 0 0 0 0  
0 0 0 0 0

21 22 23 24

8 8 7 7 5 5 5 5 5

*F* *Em* *A* *A*

LET RING LET RING LET RING LET RING

1 1 1 1 1  
2 2 2 2 2

0 0 0 0 0  
0 0 0 0 0

0 2 2 2 2  
0 0 0 0 0

0 2 2 2 2  
0 0 0 0 0

25 26 27 28

8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5

C C Em D2

LET RING LET RING LET RING LET RING

29 30 31 32

7 7 7 7 7 7 5 5 5 5 5 5 7 5

Em D2 Em D

LET RING LET RING LET RING LET RING

33 34 35 36

7 9 9 5 5 8 8 5 5

Em D C G

LET RING LET RING LET RING LET RING

37 38 39 40

8 8 7 7 5

F Em Em D

LET RING LET RING LET RING LET RING

41 42 43 44

7 9 5 5 8 8 5 5

Em D C G

LET RING LET RING LET RING LET RING

45 46 47 48

8 7 7 7 5 5 5 5 7

F Em A A

LET RING LET RING LET RING LET RING

49 50 51 52

8 8 8 8 8 5 7 7 7 7 7 7 5 5 5 5 5 5

C C Em D2

LET RING LET RING LET RING LET RING

53 54 55 56

7 7 7 7 7 7 5 5 5 5 5 5 7 9 9 10 7

Em D2 Em Em

LET RING LET RING LET RING LET RING

57 58 59 60

7 9 7 9 7 9

Em D C B7

LET RING LET RING LET RING LET RING

61 62 63 64

7 9 9 5 7 7 3 3 3 2 2 2

*Em* *D* *C* *B7*

LET RING LET RING LET RING LET RING

0 0 0 0 0 0 0 0 2 3 2 2 3 2 3 0 1 0 0 0 2 0 1 2 0 2 2 0 2 0

0 3 2

65 66 67 68

7 9 9 3 3 0 7 9 9 3 3 2

*Em* *C* *Em* *C*

LET RING LET RING LET RING LET RING

0 0 0 0 0 0 0 0 0 1 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 1 0 0 1 0 1

0 3 0

69 70 71 72

0 0 0 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7

*Am* *B7* *Am* *B7*

LET RING LET RING LET RING LET RING

2 1 2 0 2 1 2 1 2 0 2 2 2 0 2 0 2 1 2 0 2 1 2 1 2 0 2 2 0 2 0

0 2 0 2

73 74 75 76

7 7 7 7 7 7 | 5 5 5 5 5 5 | 8 8 8 8 8 8 | 7 7 7 7 7 7

*Em* *D* *C* *Em*

LET RING LET RING LET RING LET RING

0 0 0 0 0 0 | 0 2 3 2 2 3 2 3 | 0 1 0 0 1 0 1 | 0 0 0 0 0 0

0 3

77 78 79 80

5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 7

*D2* *Em* *D2* *Em*

LET RING LET RING LET RING LET RING

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

81 82 83 84

5 | 7 | 5 5 | 8 8

*D* *Em* *D* *C*

LET RING LET RING LET RING LET RING

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0



85 86 87 88

5 5 | 8 8 | 7 7 | 7 7 7 7 7 7

G F Em Em

LET RING LET RING LET RING LET RING

89 90 91 92

5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 8 8 8 8 8 8

D Em D C

LET RING LET RING LET RING LET RING

93 94 95 96

5 5 5 5 5 5 | 8 8 8 8 8 8 | 7 7 7 7 7 7 | 5 5

G F Em A

LET RING LET RING LET RING LET RING

97 98 99 100

A C C Em

LET RING

101 102 103 104

D2 Em D2 Em

LET RING

105 106 107 108

Em A A C

LET RING

109 110 111 112

8 8 8 8 8 8 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 7 7 7 7 7 7

C Em D2 Em

LET RING LET RING LET RING LET RING

0 1 0 3 | 0 0 0 0 0 0 | 0 2 0 2 0 2 0 2 0 2 | 0 0 0 0 0 0

113 114 115 116

5 5 5 5 5 5 | 0 (0) (0)

D2

LET RING

0 2 0 2 0 2 0 2 0 2 | 0 0 0 0 | (0) (0) (0)

90x