



# Cesar Alejandro Baloa

## About the piece

<b>Title:</b>	Vessel [Prelude & 1st mov]
<b>Composer:</b>	Alejandro Baloa, Cesar
<b>Arranger:</b>	Alejandro Baloa, Cesar
<b>Licence:</b>	Cesar Cesar Alejandro Baloa © All rights reserved
<b>Publisher:</b>	Alejandro Baloa, Cesar
<b>Style:</b>	Contemporary

## Cesar Alejandro Baloa on [free-scores.com](http://www.free-scores.com)

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# Vessel

César Baloa

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Moderate ♩ = 120

## Prelude

The musical score is arranged in a grand staff format with seven staves. The top staff is for Piano, followed by Strings 1, Strings 2, Bass, Violin, and Brass. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings and brass parts provide a steady accompaniment. The score includes performance instructions such as 'let ring' and first endings. The tempo is marked 'Moderate' at 120 beats per minute. The key signature has one sharp (F#) and the time signature is 6/4.

2.

*let ring* -----|

Piano

5

Piano

*let ring* -----|

5

5

5

5

5

5

5

5

5

9

Piano

let ring

Piano

Strings 1

Strings 2

Bass

Violin

Brass

*Da Segno*

13

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

17

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

21

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

25

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

29

Piano

29

Piano

29

Strings 1

♩ = 70

29

Strings 2

29

Bass

29

Violin

29

Brass

**1st Mov.**

33

Piano

33

Piano

33

Strings 1

33

Strings 2

33

Bass

33

Violin

33

Brass

37

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

43

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass



48 **p**

Piano

48

Piano

48

Strings I

48

Strings 2

48

Bass

48

Violin

48

Brass

This page of a musical score contains six staves. The top staff is for Piano, starting at measure 48 with a piano (p) dynamic. The second staff is for Piano, also starting at measure 48. The third staff is for Strings I, starting at measure 48. The fourth staff is for Strings 2, starting at measure 48. The fifth staff is for Bass, starting at measure 48. The sixth staff is for Violin, starting at measure 48. The seventh staff is for Brass, starting at measure 48. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains six systems of staves, each representing a different instrument. The systems are labeled on the left as Piano, Strings 1, Strings 2, Bass, Violin, and Brass. The measures are numbered 53 through 58. The Piano part features a dynamic marking of **p** at the beginning of measure 53. The Strings 1 and 2 parts consist of chords of eighth notes. The Bass part plays a simple rhythmic pattern. The Violin part has a melodic line starting in measure 53, with a crescendo hairpin starting in measure 54 and a decrescendo hairpin starting in measure 55. The Brass part plays a rhythmic pattern of eighth notes. Measures 58-59 are marked with a **ff** dynamic.

62

Piano

62

Piano

62

Strings 1

62

Strings 2

62

Bass

62

Violin

62

Brass

67

Piano

67

Piano

67

Strings 1

67

Strings 2

67

Bass

67

Violin

67

Brass

72

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

76

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

80 Piano

80 Piano

80 Strings 1

80 Strings 2

80 Bass

80 Violin

80 Brass