



# Leandro Cavalcante

Brazil

## Shadows and Galleries (Opus 48)

### About the artist

Leandro Cavalcante is a singer, actor and songwriter. He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno (Ceará, BRA) and integrating children's theater school. Opera Sing studied with Hamilton Carvalho (BRA / CAN), Tati Helene (BRA / ITA), Luciana Melamed (AUS / AUS), Linus Lerner (AUS / USA), plus masterclasses in the area with many great professionals in Brazil and the world. He joined the Bachelor of Musical Composition (UECE) and held many training courses in the area, highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA), conductor of the Royal Philharmonic New York.

Joined the cast of shows like opera The Merry Widow (Franz Léhar), The Scientist (Silvio Barbatto), Folguedo (Chorus Scenic State University of Ceará). Directed the musical Hair (Point Culture Casa da Comédia), The Opera do Malandro (ibid.), Cordel do Amor Sem Fim (In Company Theatr... (more online)

**Qualification:** BA Musical Composition

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

### About the piece



**Title:** Shadows and Galleries [Opus 48]

**Composer:** Cavalcante, Leandro

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**Instrumentation:** Flûte, Clarinet Bb, Piano

**Style:** Contemporary

**Comment:** This piece brings the 12-tone dodecaphonic technique from Schoenberg and Webern works. Its dodecaphonic series were produced with two well known tetrachords. The Z cell from Béla Bartók works: the 0167, if we put the coordinate of pitch above numbers (pitch class). And the tetrachord from Webern studies, the 0156. Along the pieces we could see various sonorities and rhythmic sections that remember a little kind of Jazz, even with the dodecapho... (more online)

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



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Leandro Cavalcante

**“Shadows and Galleries”**

*For Flute, Bb Clarinet and Piano*

2009



**SHADOWS AND GALLERIES**

**Opus 48**

**Jun 2009**

*For Flute, Bb Clarinet and Piano*

I – The Painting Wall      *for Flute, Bb Clarinet and Piano*

II – Venus' Marriage              *for Flute and Bb Clarinet*

III – The Reader                      *for Piano Solo*

IV – Meditation                      *for Flute and Piano*

V – Here Comes The Winter      *for Bb Clarinet and Piano*

VI – Inside The Mirror      *for Flute, Bb Clarinet and Piano*



## SHADOWS AND GALLERIES

Opus 48 – Jun 2009

*For Flute, Bb Clarinet and Piano*

This piece brings the 12-tone dodecaphonic technique from Schoenberg and Webern works. Its dodecaphonic series were produced with two well known tetrachords. The *Z cell* from *Béla Bartók* works: the 0167, if we put the coordinate of pitch above numbers (**pitch class**). And the tetrachord from Webern studies, the 0156.

Along the pieces we could see many sonorities and rhythmic sections that remember a little kind of Jazz, even with the dodecaphonic characteristic tangle of clouds and notes.



**Leandro Cavalcante** (Brazil, 1986) began his studies when he was 8 years old at Melodia Music Academy in Fortaleza, CE, Brazil. Strongly influenced by his father (musician and composer) and his musician circle of friends, soon the talented youngster started his preparation for the University, studying piano and acoustic guitar at the City's Conservatory. Nowadays, Leandro studies composition at the State Music University of Ceará (Universidade Estadual do Ceará) with famous Brazilian musicians like Liduino Pitombeira and Alfredo Barros. There he makes researches and participates of some music and art projects. Conductor, composer and performer, his pieces are regularly played at important places all over the country.

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# Shadows And Galleries

1. The Painting Wall  
for Piano, Flute and Bb Clarinet

LEANDRO CAVALCANTE  
Op. 48 - Jun/2009

♩ = 110

Flute

Clarinet in B $\flat$

Fl.

B $\flat$  Cl.

Pno.

*f*

*f*

*> p*

*p*

*f*

*mf*

*mf*

*subito p*

3

3

3

3

3

3

3

3

3

3



# Shadows And Galleries

2

Fl. 13 *p* *f* *mf*

B♭ Cl. *p* *f* *mf*

Pno. 13 *subito p* *mf* *f*

Fl. 21 *mp* *sfz*

B♭ Cl. *mp* *sfz*

Pno. 21 *ff* *mp* *sfz*

*8va*

*♩ = 80* *accel.* *a tempo*

Detailed description: This musical score is for the piece 'Shadows And Galleries'. It is a two-page score for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The first system covers measures 13 to 20. The Flute and B♭ Clarinet parts begin with a piano (*p*) dynamic and feature a triplet of eighth notes in measure 14. The Piano part starts with a *subito p* dynamic and includes a triplet of eighth notes in measure 14. The tempo is marked as *♩ = 80*, *accel.*, and *a tempo*. The second system covers measures 21 to 28. The Flute and B♭ Clarinet parts feature a mezzo-piano (*mp*) dynamic and a sforzando (*sfz*) dynamic. The Piano part features a fortissimo (*ff*) dynamic and a mezzo-piano (*mp*) dynamic. The Piano part also includes an *8va* marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

2. The Venus' Marriage  
Flute and Clarinet Bb duet

LEANDRO CAVALCANTE

♩ = 60

Flute

Clarinet in B $\flat$

*mp*

Fl.

B $\flat$  Cl.

*mp*

*mf*

*p*

♩ = 90

Fl.

B $\flat$  Cl.

*f*

Fl.

B $\flat$  Cl.

*f*

*p*

3. The Reader  
for Piano Solo

LEANDRO CAVALCANTE

*a piacere*  
*una corda*

$\text{♩} = 90$   
*tres cordas*

Piano

*p*

*loco*

*ff*

5

*subito p*

*mf*

*f*

11

*p*

*f*

*p*



4. Meditation  
for Flute and Piano

LEANDRO CAVALCANTE

♩ = 100

*expressivo*

Flute

*p* *ff*

Piano

*p* *ff* *p*

Adagio ♩ = 40

8

Fl.

8

Pno.

*una corda*

3

*fp* *mf*

Execute as notas indicadas dentro da caixa uma única vez, com figuração rítmica e articulação improvisadas até que outro material melódico seja indicado  
The performer must play the indicated notes inside this box only one time, with improvisated rhythmic and articulation until another melodic material appears.

Meditation

2

Fl. *f*

Pno.

17

17

3

Fl.

Pno.

24

24

*p*

*ff*

*fp*

5. Here Comes The Winter  
for Piano and Bb Clarinet

LEANDRO CAVALCANTE

♩ = 140

Clarinet in B $\flat$

Piano

B $\flat$  Cl.

Pno.

The musical score is written for Clarinet in B $\flat$  and Piano. It begins with a tempo marking of ♩ = 140. The key signature is one sharp (F#) and the time signature is 2/4. The first system consists of two staves: Clarinet in B $\flat$  (top) and Piano (bottom). The Clarinet part starts with a fortissimo (*ff*) dynamic and features a melodic line with slurs and accents. The Piano part provides a rhythmic accompaniment with a fortissimo (*ff*) dynamic. The second system consists of two staves: B $\flat$  Clarinet (top) and Piano (bottom). The B $\flat$  Clarinet part starts at measure 6 and includes dynamics of fortissimo (*ff*) and fortissimo piano (*fp*). The Piano part continues the accompaniment, featuring triplets and a piano (*p*) dynamic. The score concludes with a final cadence in the Piano part.

2  
14

B♭ Cl.

*ff* *p* *ff* *p*

Pno.

*ff* *p* *ff*

22

B♭ Cl.

*ff* *p*

Pno.

*ff* *p*

8<sup>vb</sup>

30

B♭ Cl.

*Arioso* ♩ = 60

Pno.

8<sup>va</sup>



6. Inside The Mirror  
for piano, flute and Bb clarinet

LEANDRO CAVALCANTE

Adagio  $\text{♩} = 40$

The musical score is arranged in three systems. The first system includes the Flute, Clarinet in Bb, and Piano parts. The Flute part begins with a *mp* dynamic, followed by *mf*, *p*, and *f*. The Clarinet in Bb part starts with *p*, then *mf*, *p*, and *f*. The Piano part starts with *mp* and ends with *f*. The second system includes the Flute (Fl.), Clarinet in Bb (Bb Cl.), and Piano (Pno.) parts. The Flute part starts with a *p* dynamic. The Clarinet in Bb part starts with *p*. The Piano part starts with *mp*. The score concludes with a double bar line.

