



Leandro Cavalcante

Brazil

Behind The Mirrors

About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno (Ceara , BRA) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho (BRA / CAN) , Tati Helene (BRA / ITA) , Luciana Melamed (AUS / AUS) , Linus Lerner (AUS / USA) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition (UECE) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow (Franz Léhar) , The Scientist (Silvio Barbatto) , Folguedo (Chorus Scenic State University of Ceará) . Directed the musical Hair (Point Culture Casa da Comédia) , The Opera do Malandro (ibid.) , Cordel do Amor Sem Fim (In Company Theatr... (more online)

Qualification: BA Musical Composition

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

About the piece



Title: Behind The Mirrors

Composer: Cavalcante, Leandro

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Instrumentation: Saxophone

Style: Jazz

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



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Slow Bossa ♩ = 80

Solo

Chords: Dm7(14), Dm/C, F7, G7, Cmaj7, Cm7, Ebmaj7, Eb7, D7, Gmaj7, A7(b9), A7(b9), A7(b9), Cmaj7, Bbmaj7/C, G9, C7/G, C#, D9(13).

Measure 14 includes the instruction **D.C. al Fine** and **Fine**.