



# Leandro Cavalcante

Brazil

## BACHIÃO (50)

### About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno ( Ceara , BRA ) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho ( BRA / CAN ) , Tati Helene ( BRA / ITA ) , Luciana Melamed ( AUS / AUS ) , Linus Lerner ( AUS / USA ) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition ( UECE ) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA ) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow ( Franz Léhar ) , The Scientist ( Silvio Barbatto ) , Folguedo ( Chorus Scenic State University of Ceará ) . Directed the musical Hair ( Point Culture Casa da Comédia ) , The Opera do Malandro ( ibid. ) , Cordel do Amor Sem Fim ( In Company Theatr... (more online)

**Qualification:** BA Musical Composition

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

### About the piece



**Title:** BACHIÃO [50]

**Composer:** Cavalcante, Leandro

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**Instrumentation:** Flute, Cello and Guitar

**Style:** Folk

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



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LEANDRO CAVALCANTE

“BACHIÃO”

Fuga Fantásiosa para Flauta, Violão e Cello



### Bachião – Ingredientes:

(Arroz e feijão num cravo bem temperado...)

(Bula da Peça)

### Notações Incomuns encontradas no Violão:



Som percussivo feito com os 4 dedos na lateral do corpo do instrumento

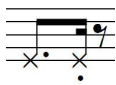


Som percussivo feito com o polegar no tampo do instrumento



Puxar a corda para que estale percussivamente, semelhante a um Pizzicato de Bartók.

### Notações incomuns encontradas no Cello:



Som percussivo feito com as mãos no tampo do instrumento



Som percussivo feito com as mãos na lateral do corpo do instrumento



# Bachião

mais uma para o Poetrio Brasilis!

Leandro Cavalcante  
Brazil, Jan 14th 2010  
Op. 62

Baião (♩ = c. 90 - 110)

The musical score is arranged in three systems. The first system includes Flauta (Flute), Violão (Guitar), and Cello. The second system includes Fl. (Flute), V. (Violão), and Vc. (Cello). The third system includes Fl. (Flute), V. (Violão), and Vc. (Cello). The score is in 2/4 time and begins with a key signature of one flat (B-flat). The Flute part starts with a whole rest in the first measure, followed by a melodic line starting at measure 8. The Violão part starts with a whole rest in the first measure, followed by a rhythmic accompaniment starting at measure 8. The Cello part starts with a whole rest in the first measure, followed by a rhythmic accompaniment starting at measure 8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical score for Flute (Fl.), Violin (V.), and Violoncello (Vc.).

Measures 21-32:

- Fl. (Flute): Measures 21-32. Dynamics: *mp* (measures 21-25), *p* (measures 26-31), *f* (measure 32).
- V. (Violin): Measures 21-32. Dynamics: *mp* (measures 21-25), *p* (measures 26-31), *f* (measure 32).
- Vc. (Violoncello): Measures 21-32. Dynamics: *mf* (measures 21-25), *p* (measures 26-31), *f* (measure 32).

Measures 33-36:

- Fl. (Flute): Measures 33-36. Dynamics: *mf* (measures 33-36).
- V. (Violin): Measures 33-36. Dynamics: *f* (measures 33-36). Includes first ending bracket (1.) and a fermata.
- Vc. (Violoncello): Measures 33-36. Dynamics: *f* (measures 33-36). Includes first ending bracket (1.) and accents.

38

Fl.

V.

Vc.

*sfz*

*(simile)*

*sfz*

45

Fl.

V.

Vc.

*mp*

*mf*

52

Fl.

V.

Vc.

*mp* (Sugestão: aproveitar a posição dos acordes Bm/b5 e Am)

*mf*

*f*



57

Fl.

V.

Vc.

(livre dedilhado)

64

Fl.

V.

Vc.

72

Fl.

V.

Vc. (simile)

poetrio

79 Fl. V Vc.

2. 5

2.

2.

V V >

Detailed description: This system of music covers measures 79 to 84. The Flute (Fl.) part starts at measure 79 with a melodic line featuring eighth-note patterns and slurs. The Violin (V) part plays a rhythmic accompaniment of eighth notes with slurs. The Violoncello (Vc.) part also plays eighth notes with slurs. A first ending bracket spans measures 82-84, with a '2.' marking above the Flute staff and a '5' marking above the Violin staff. A second ending bracket spans measures 83-84, with a '2.' marking above the Violoncello staff. The system concludes with a double bar line.

85 Fl. V Vc.

*rit.*

*sfz*

*sfz*

*sfz*

*(simile)*

Detailed description: This system of music covers measures 85 to 90. The Flute (Fl.) part begins at measure 85 with a melodic line that includes a sharp sign (#) and a fermata. A 'rit.' (ritardando) marking is placed above the staff. The Violin (V) part features a rhythmic pattern of eighth notes with accents (>) and slurs. A 'sfz' (sforzando) marking is placed below the staff. The Violoncello (Vc.) part continues with eighth notes and slurs. A '(simile)' marking is placed above the staff. Two 'sfz' markings are placed below the staff. The system concludes with a double bar line.