



Nicola Casagrande

Italia

About the piece

Title: Romanza, facile per due violini e pianoforte
Composer: Casagrande, Nicola
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Instrumentation: 2 Violins (duet)
Style: Classical

Nicola Casagrande on [free-scores.com](http://www.free-scores.com)

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Romanza

Facile per due violini con accompagnamento di piano

Esperimenti di composizione

$\text{♩} = 60$

Piano

Solo Violin I

Solo Violin II

f

f

Pno.

Vln. I

Vln II

f

5

3

5

Easy romance for two violin, with piano accomp.

The image displays a musical score for a piece titled "Facile romanza" for Piano, Violino I, and Violino II. The score is organized into two systems, each beginning at a specific measure number.

System 1 (Measures 10-13):

- Piano (Pno.):** The right hand plays a series of chords, while the left hand plays a melodic line with eighth notes.
- Violino I (Vln. I):** Features a melodic line with a triplet of eighth notes in measure 11 and a slur over measures 12 and 13.
- Violino II (Vln. II):** Features a melodic line with a triplet of eighth notes in measure 11 and a slur over measures 12 and 13.

System 2 (Measures 14-17):

- Piano (Pno.):** The right hand continues with chords, and the left hand continues with a melodic line.
- Violino I (Vln. I):** Features a melodic line with a triplet of eighth notes in measure 15 and a slur over measures 16 and 17.
- Violino II (Vln. II):** Features a melodic line with a triplet of eighth notes in measure 15 and a slur over measures 16 and 17.

18

Pno.

Vln. I

Vln II

This system contains measures 18 through 21. The piano accompaniment consists of a rhythmic pattern of chords in the right hand and eighth notes in the left hand. The violin parts play a melodic line with slurs and accents, mirroring the piano's accompaniment.

22

Pno.

Vln. I

Vln II

This system contains measures 22 through 25. The piano accompaniment continues with the same rhythmic pattern. The violin parts continue the melodic line, with some phrasing changes in measure 25.

26 I° volta

Pno.

26 I° volta

Vln. I

26 I° volta

Vln II

The image shows a musical score for three instruments: Piano (Pno.), Violino I (Vln. I), and Violino II (Vln II). The score is for measures 26 through 30. Measure 26 is marked with a first ending bracket (I° volta) that spans measures 26, 27, and 28. A second ending bracket (II° volta) spans measures 29 and 30. The Piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Violino I has a melodic line with a trill-like passage in measure 29. Violino II has a simple melodic line. The score ends with a double bar line and repeat dots in measure 30.