



Axel CASADESUS

France, AUDAUX

Trio n°2 - 2 (Trio n°2)

About the artist

Professeur de musique, organiste, chef de chur, compositeur auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Élève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Dité par les éditions Salabert en qualité de transcripteur. Dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Trio n°2 - 2 [Trio n°2]

Composer: CASADESUS, Axel

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Instrumentation: Piano, Violin, Cello

Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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Trio n°2

Axel Casadesus

II - Adagio

♩ = 60

Violon

Cello

Piano

pizz.

mp

p

pp

Red.

2

mp

p

Red.

II - Adagio

3

mp *p*

Red. *Red.* *Red.* *Red.*

4

pizz. *p* *pp*

p *pp*

Red. *Red.* *Red.* *Red.*

5

p *pp*

pp *p*

Red. *Red.* *Red.* *Red.*

6

Musical score for measures 6-7. The system includes a violin part and a piano part. The violin part has a whole rest. The piano part features four measures of arpeggiated chords, each marked with a fermata and a dynamic marking of *Red.* (ritardando). The piano part is written in a grand staff with treble and bass clefs. The chords are: G4-A4-B4 (natural), G4-A4-B4 (sharp), G4-A4-B4 (natural), and G4-A4-B4 (flat).

7

Musical score for measures 7-8. The system includes a violin part and a piano part. The violin part has a whole note with a fermata, marked *arco* and *mp*. The piano part features four measures of arpeggiated chords, each marked with a fermata and a dynamic marking of *pp* (pianissimo). The chords are: G4-A4-B4 (natural), G4-A4-B4 (sharp), G4-A4-B4 (natural), and G4-A4-B4 (flat).

8

Musical score for measures 8-9. The system includes a violin part and a piano part. The violin part has a whole note with a fermata, marked *arco* and *mp*. The piano part features four measures of arpeggiated chords, each marked with a fermata and a dynamic marking of *p* (piano). The chords are: G4-A4-B4 (flat), G4-A4-B4 (flat), G4-A4-B4 (flat), and G4-A4-B4 (flat).

9

mf

Red.

This system covers measures 9 and 10. The upper staff (treble clef) contains a single half note chord in measure 9, marked *mf*. The lower staff (bass clef) contains a half note chord in measure 9. The piano part (grand staff) features a complex rhythmic pattern of eighth notes with slurs and accents, marked with *mf*. The bass line of the piano part consists of quarter notes with slurs and accents, marked with *mf*. The system concludes with a *Red.* (Reduction) instruction.

10

mp

mp

Red.

This system covers measures 10 and 11. The upper staff (treble clef) contains a half note chord in measure 10, marked *mp*. The lower staff (bass clef) contains a half note chord in measure 10. The piano part (grand staff) continues with the complex rhythmic pattern of eighth notes with slurs and accents, marked with *mp*. The bass line of the piano part continues with quarter notes and slurs, marked with *mp*. The system concludes with a *Red.* (Reduction) instruction.

11

mp

pizz.

p

Red.

This system covers measures 11 and 12. The upper staff (treble clef) contains a half note chord in measure 11, marked *mp*. The lower staff (bass clef) contains a half note chord in measure 11, marked *pizz.*. The piano part (grand staff) continues with the complex rhythmic pattern of eighth notes with slurs and accents, marked with *p*. The bass line of the piano part continues with quarter notes and slurs, marked with *p*. The system concludes with a *Red.* (Reduction) instruction.

12

arco

p *mp*

p

13

p

p

14

mp

mf

mp

15

First system (measures 15-16):
- Treble clef: Measure 15 has a whole note Bb with a fermata. Measure 16 has a whole note Bb with a fermata.
- Bass clef: Measure 15 has a whole rest. Measure 16 has a whole note Bb with a fermata.
- Piano part: Treble clef has four groups of eighth notes, each with a slur and a '5' below. Dynamics: *f*, *mf*.
- Bass clef: Measure 15 has a whole rest. Measure 16 has a whole note Bb with a fermata. *Red.* is written below.

16

Second system (measures 17-18):
- Treble clef: Measure 17 has a whole note Bb with a fermata. Measure 18 has a whole note Bb with a fermata. *pizz.* is written above measure 18. Dynamics: *mp*.
- Bass clef: Measure 17 has a whole note Bb with a fermata. Measure 18 has a whole note Bb with a fermata.
- Piano part: Treble clef has four groups of eighth notes, each with a slur and a '5' below. Dynamics: *mp*.
- Bass clef: Measure 17 has a whole rest. Measure 18 has a whole note Bb with a fermata. *Red.* is written below.

17

Third system (measures 19-20):
- Treble clef: Measure 19 has a whole note Bb with a fermata. Measure 20 has a whole note B# with a fermata. *arco* is written above measure 19. Dynamics: *mp*.
- Bass clef: Measure 19 has a whole note Bb with a fermata. Measure 20 has a whole note B# with a fermata.
- Piano part: Treble clef has four groups of eighth notes, each with a slur and a '5' below. Dynamics: *mp*.
- Bass clef: Measure 19 has a whole rest. Measure 20 has a whole note B# with a fermata. *Red.* is written below.

18

pizz.
mp

p

Red. Red. Red. Red.

19

Red. Red.

20

p
arco

Red. Red. Red. Red.

21

mf

mp

Red. Red. Red. Red.

22

mp

Red. Red. Red. Red.

23

mp

Red. Red. Red. Red.

24

mf

Red.

Detailed description: This system covers measures 24 and 25. The top staff (treble clef) contains a melodic line with a long slur over measures 24 and 25. The middle staff (bass clef) contains a bass line with a long slur over measures 24 and 25. The bottom system (piano part) features a complex texture with multiple voices. The right hand has a series of sixteenth-note runs, each starting with a five-finger chord (marked '5') and a dynamic marking of *mf*. The left hand has a similar texture. The word 'Red.' is written below the piano part.

25

mf

Red.

Detailed description: This system covers measures 25 and 26. The top staff (treble clef) contains a melodic line with a long slur over measures 25 and 26. The middle staff (bass clef) contains a bass line with a long slur over measures 25 and 26. The bottom system (piano part) features a complex texture with multiple voices. The right hand has a series of sixteenth-note runs, each starting with a five-finger chord (marked '5') and a dynamic marking of *mf*. The left hand has a similar texture. The word 'Red.' is written below the piano part.

26

f

mp

Red.

Detailed description: This system covers measures 26 and 27. The top staff (treble clef) contains a melodic line with a long slur over measures 26 and 27. The middle staff (bass clef) contains a bass line with a long slur over measures 26 and 27. The bottom system (piano part) features a complex texture with multiple voices. The right hand has a series of sixteenth-note runs, each starting with a five-finger chord (marked '5') and a dynamic marking of *mp*. The left hand has a similar texture. The word 'Red.' is written below the piano part.

27

f

mf

Rit.

28

Rit.

29

mf

Rit.

30

mp

f

mp

Red.

31

mp

f

mp

Red.

32

f

pizz.

Red.

33

mp
arco

Red.

34

f

mf

Red.

35

f

Red.

36

pizz. *mf*

f

Red.

37

f

mf

Red.

38

mf pizz. *mp*

arco *f*

mf *p*

Red. Red. Red. Red.

39

Musical score for measures 39-40. The system consists of three staves. The top staff is a single treble clef staff with notes and rests. The middle staff is a grand staff (treble and bass clefs) with a complex melodic line featuring many accidentals and slurs. The bottom staff is a single bass clef staff with notes and rests. The word "Red." is written below the bottom staff at measures 39, 40, and 41.

40

arco

f

mp

Musical score for measures 40-41. The system consists of three staves. The top staff is a single treble clef staff with notes and rests. The middle staff is a grand staff (treble and bass clefs) with a complex melodic line featuring many accidentals and slurs. The bottom staff is a single bass clef staff with notes and rests. The word "arco" is written above the top staff at measure 40. The dynamic marking *f* is written below the top staff at measure 40. The dynamic marking *mp* is written below the middle staff at measure 40. The word "Red." is written below the bottom staff at measures 40 and 41.

41

Musical score for measures 41-42. The system consists of three staves. The top staff is a single treble clef staff with notes and rests. The middle staff is a grand staff (treble and bass clefs) with a complex melodic line featuring many accidentals and slurs. The bottom staff is a single bass clef staff with notes and rests. The word "Red." is written below the bottom staff at measures 41 and 42.

42

Led.

43

mf

pp *f* *pp*

pp *f* *pp*

Led.