



# Axel CASADESUS

Composer, Teacher

France

## About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripateur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

## About the piece



**Title:** Trio n°1 - 3 [Trio n°1]  
**Composer:** CASADESUS, Axel  
**Copyright:** Copyright © Axel CASADESUS  
**Instrumentation:** Violin, Cello with orchestra or piano accompaniment  
**Style:** Contemporary

Axel CASADESUS on [free-scores.com](http://www.free-scores.com)



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# Trio n°1

III - Allegro molto

Axel Casadesus  
Février 1994

$\text{♩} = 140$

Violin

Cello

Piano

*f*

*f*

*f*

6

Vln.

Cell.

Pn.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

pizz.

11

Vln.

Cell.

Pn.

arco

*mf*

8va

*mf*

*mf*

13

Vln.

Cell.

Pn.

8va

15

Vln.

Cell.

Pn.

17

Vln.

Cell.

Pn.

*f*

20

Vln.

Cell.

Pn.

22

Vln.

Cell.

Pn.

24

Vln.

Cell.

Pn.

26

Vln.

Cell.

Pn.

*sfz*

*sfz*

*sfz*

29

Vln. *mf*

Cell.

Pn. *mf*

8vb  
*mf*

31

Vln.

Cell.

Pn.

33

Vln.

Cell.

Pn.

35

Vln.

Cell.

Pn.

37

*8va*

Vln.

Cell.

Pn.

*f*

39

Vln.

Cell.

Pn.

*ff*

41

Vln.

Cell.

Pn.

*ff*

*ff*

*ff*

43

Vln.

Cell.

Pn.

*f*

*mf*

*mf*

8vb  
*mf*

45

Vln.

Cell.

Pn.

*f*

*mf*

47

Vln.

Cell.

Pn.

49

Vln.

Cell.

Pn.

*cresc.*

51

Vln.

Cell.

Pn.

*f*



53

Vln.

Cell.

Pn.

*ff*

55

Vln.

Cell.

Pn.

*ff* *f*

*ff*

57

Vln.

Cell.

Pn.

*sfp* *mf* *mp* *pizz.*

*mp* *en dehors*

59

Vln.

Cell.

Pn.

Musical score for measures 59-60. The Vln. part has a whole rest in measure 59 and a quarter note in measure 60. The Cell. part has a triplet of quarter notes in measure 59 and a quarter note in measure 60. The Pn. part has a triplet of quarter notes in measure 59 and a quarter note in measure 60. The piano accompaniment features a complex rhythmic pattern in the bass line.

61

Vln.

Cell.

Pn.

Musical score for measures 61-62. The Vln. part has a whole rest in measure 61 and a quarter note in measure 62. The Cell. part has a quarter note in measure 61 and a triplet of quarter notes in measure 62. The Pn. part has a triplet of quarter notes in measure 61 and a quarter note in measure 62. The piano accompaniment continues with its complex rhythmic pattern.

63

Vln.

Cell.

Pn.

Musical score for measures 63-64. The Vln. part has a whole rest in measure 63 and a quarter note in measure 64. The Cell. part has a triplet of quarter notes in measure 63 and a quarter note in measure 64. The Pn. part has a triplet of quarter notes in measure 63 and a quarter note in measure 64. The piano accompaniment continues with its complex rhythmic pattern.

65

Vln.

Cell.

Pn.

67

Vln.

Cell.

Pn.

arco

*f*

69

Vln.

Cell.

Pn.

arco

stringendo

*f* cresc.

72

Vln. *ff*

Cell. *ff*

Pn. *ff*

Musical score for measures 72-74. The Violin (Vln.) and Cello (Cell.) parts play a rhythmic eighth-note pattern. The Piano (Pn.) accompaniment features chords and a bass line. Dynamics are marked *ff*.

75

Vln. *p*

Cell. *p*

Pn. *p*

pizz. *p*

Musical score for measures 75-77. The Violin (Vln.) and Cello (Cell.) parts play a rhythmic eighth-note pattern. The Piano (Pn.) accompaniment features chords and a bass line. Dynamics are marked *p*. A *pizz.* section is indicated for the piano.

78

Vln.

Cell.

Pn.

Musical score for measures 78-80. The Violin (Vln.) and Cello (Cell.) parts play a rhythmic eighth-note pattern. The Piano (Pn.) accompaniment features chords and a bass line.

80

Vln.

Cell.

Pn.

82

Vln.

Cell.

Pn.

84

Vln.

Cell.

Pn.

*f*

*mf*

*f*

*mf*

arco

87

Vln.

Cell.

Pn.

89

Vln.

Cell.

Pn.

91

Vln.

Cell.

Pn.

$\text{♩} = 50$

Subito largo

Subito largo

*p*

Subito largo

94 *Molto espressivo (avec une douceur extatique)* Carole est là

Vln. *ppp*

Cell. *ppp*

Pn. *pp*

99 *rit.*

Vln. *rit.*

Cell. *rit.*

Pn. *rit.*

104  $\bullet = 140$ , *Tempo 1°*

Vln. *ff*

Cell. *ff*

Pn. *ff*

8vb *ff*

108

Vln.

Cell.

Pn.

111

Vln.

Cell.

Pn.

*fff*

*fff*

*fff*

114

Vln.

Cell.

Pn.



116

Vln.

Cell.

Pn.

This musical score consists of three staves: Violin (Vln.), Cello (Cell.), and Piano (Pn.). The key signature is B-flat major (two flats). The Violin part features a melodic line with eighth-note patterns and accents. The Cello part provides a rhythmic accompaniment with eighth-note patterns and accents. The Piano part features a complex accompaniment with chords and eighth-note patterns. The score is divided into four measures, with a double bar line at the end of the fourth measure.