



Axel CASADESUS

Composer, Teacher

France

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripateur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Trio n°1 - 1 [Trio n°1]
Composer: CASADESUS, Axel
Copyright: Copyright © Axel CASADESUS
Instrumentation: Violin, Cello with orchestra or piano accompaniment
Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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Trio n°1

I - Allegro moderato

Axel Casadesus
Février 1994

$\bullet = 100$

Violin

Cello

Piano

Vln.

Cell.

Pn.

Vln.

Cell.

Pn.

8vb

8vb

10

Vln.

Cell.

Pn.

pizz.

arco

mf

14

Vln.

Cell.

Pn.

17

Vln.

Cell.

Pn.

19

Vln.

Cell.

Pn.

marcato

pizz.

21

Vln.

Cell.

Pn.

pizz.

arco

pizz.

23

Vln.

Cell.

Pn.

pizz.

arco

pizz.

25

Vln.

Cell.

Pn.

ff

27

Vln.

Cell.

Pn.

arco

ff

marcato molto

ff

marcato molto

$\bullet = 120$

30

Vln.

Cell.

Pn.

34

Vln.

Cell.

Pn.

3

3

p

p

37

Vln.

Cell.

Pn.

mp

f

f

3

39

Vln.

Cell.

Pn.

mp

f

3

3

8va

41

Vln.

Cell.

Pn.

ff

44

Vln.

Cell.

Pn.

pp

ff

p

48

$\bullet = 100$

Vln.

Cell.

Pn.

p

bien en dehors

3

3

3

3

8va-

chaloupé

53

Vln.

Cell.

Pn.

8va

57

Vln.

Cell.

Pn.

62

Vln.

Cell.

Pn.

rit.

f

T°

65

Vln.

Cell.

Pn.

mp

8va

3

66

Vln.

Cell.

Pn.

mf

attacca

8va

3

67

Vln.

Cell.

Pn.

^

v

3

68

Vln.

Cell. pizz.

Pn.

69

Vln.

Cell. *f*

Pn. 8va

70

Vln. *ff*

Cell. arco *ff*

Pn. *ff*

72

Vln. *mp* 3 6 3

Cell. *mp* pizz. arco 3 *mf*

Pn. *p* *mp* 3 3 3

76

Vln.

Cell. 3 3

Pn.

78

Vln. *ff* 3

Cell. *ff* 3

Pn. *ff* 8va----- 3

79

Vln.

Cell.

Pn.

Musical score for measures 79-81. The score is in a key with five sharps (F# major/C# minor) and a 3/4 time signature. It features three staves: Violin (Vln.), Cello (Cell.), and Piano (Pn.).
- **Measure 79:** Violin and Cello play a triplet of eighth notes (F#, G#, A#) followed by a quarter note (B2) and a dotted quarter note (C3). Piano plays a triplet of eighth notes (F#, G#, A#) in the right hand and a dotted quarter note (F#2) in the left hand.
- **Measure 80:** Violin and Cello play a triplet of eighth notes (B2, C3, D3) followed by a quarter note (E3) and a dotted quarter note (F#3). Piano plays a triplet of eighth notes (B2, C3, D3) in the right hand and a dotted quarter note (F#2) in the left hand.
- **Measure 81:** Violin and Cello play a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4) and a dotted quarter note (D4). Piano plays a triplet of eighth notes (G3, A3, B3) in the right hand and a dotted quarter note (D4) in the left hand. The piano part includes markings for *8vb* and *8va*.

80

Vln.

Cell.

Pn.

Musical score for measures 82-84. The score is in a key with five sharps (F# major/C# minor) and a 3/4 time signature. It features three staves: Violin (Vln.), Cello (Cell.), and Piano (Pn.).
- **Measure 82:** Violin and Cello play a triplet of eighth notes (F#, G#, A#) followed by a quarter note (B2) and a dotted quarter note (C3). Piano plays a triplet of eighth notes (F#, G#, A#) in the right hand and a dotted quarter note (F#2) in the left hand.
- **Measure 83:** Violin and Cello play a triplet of eighth notes (B2, C3, D3) followed by a quarter note (E3) and a dotted quarter note (F#3). Piano plays a triplet of eighth notes (B2, C3, D3) in the right hand and a dotted quarter note (F#2) in the left hand.
- **Measure 84:** Violin and Cello play a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4) and a dotted quarter note (D4). Piano plays a triplet of eighth notes (G3, A3, B3) in the right hand and a dotted quarter note (D4) in the left hand. The piano part includes markings for *8vb* and *8va*.

82

Vln.

Cell.

Pn.

Musical score for measures 85-87. The score is in a key with five sharps (F# major/C# minor) and a 3/4 time signature. It features three staves: Violin (Vln.), Cello (Cell.), and Piano (Pn.).
- **Measure 85:** Violin and Cello play a triplet of eighth notes (F#, G#, A#) followed by a quarter note (B2) and a dotted quarter note (C3). Piano plays a triplet of eighth notes (F#, G#, A#) in the right hand and a dotted quarter note (F#2) in the left hand.
- **Measure 86:** Violin and Cello play a triplet of eighth notes (B2, C3, D3) followed by a quarter note (E3) and a dotted quarter note (F#3). Piano plays a triplet of eighth notes (B2, C3, D3) in the right hand and a dotted quarter note (F#2) in the left hand.
- **Measure 87:** Violin and Cello play a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4) and a dotted quarter note (D4). Piano plays a triplet of eighth notes (G3, A3, B3) in the right hand and a dotted quarter note (D4) in the left hand. The piano part includes markings for *8vb* and *8va*.