



Axel CASADESUS

Composer, Teacher

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About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Symphonie n°5 "Sereine évidence" - 3 [Symphonie n°5 "Sereine évidence"]
Composer: CASADESUS, Axel
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Instrumentation: Orchestra
Style: Contemporary

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Symphonie n°5 "Sereine évidence"

III- Allegro risoluto

Axel CASADESUS
27/11/2011

Flute Ens

Oboe Ens

Clarinet Ens

Bassoon

Horns Ens

Trumpet Ens

Timpani

Violins I

Violins II

Violas

Violoncellos

Double Basses

7

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I

Vlms II

Vlas.

Vcls.

D.B.

f

mf

f

p

mf

f

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

ff *fff* *p*

Vlns I

Vlns II

Vla.

Vcls.

mf

D.B.

mf

Fls. *mf*

Obs. *mf*

Cls. *mf*

Bsn. *mf*

Hns. *mf* *f*

Tpts. *mp*

Timp.

Vlins I

Vlins II

Vlas.

Vcls. *v*

D.B. *v*

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts

Timp.

Vlms I

Vlms II

Vlas

Vcls.

D.B.

mf

p

p

p

The musical score for page 29 features the following instruments and parts:

- Fls. (Flutes):** Treble clef, key signature of two flats. Part 1 has a melodic line starting in measure 5, marked with a slur and a fermata.
- Obs. (Oboes):** Treble clef, key signature of two flats. Part 1 has a melodic line starting in measure 5, marked with a slur and a fermata.
- Cls. (Clarinets):** Treble clef, key signature of two flats. Part 1 has a melodic line starting in measure 3, marked with a slur and a fermata.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Part 1 has a melodic line starting in measure 7, marked with a slur and a fermata.
- Hns. (Horns):** Treble clef, key signature of two flats. Part 1 has a melodic line starting in measure 1, marked with a slur and a fermata.
- Tpts (Trumpets):** Treble clef, key signature of two flats. Part 1 has a melodic line starting in measure 1, marked with a slur and a fermata.
- Timp. (Timpani):** Bass clef, key signature of two flats. Part 1 has a rhythmic pattern of eighth notes, marked with a slur and a fermata.
- Vlms I (Violins I):** Treble clef, key signature of two flats. Part 1 has a melodic line starting in measure 3, marked with a slur and a fermata.
- Vlms II (Violins II):** Treble clef, key signature of two flats. Part 1 has a melodic line starting in measure 3, marked with a slur and a fermata.
- Vlas (Viola):** Treble clef, key signature of two flats. Part 1 has a melodic line starting in measure 3, marked with a slur and a fermata.
- Vcls. (Violoncello):** Bass clef, key signature of two flats. Part 1 has a melodic line starting in measure 1, marked with a slur and a fermata.
- D.B. (Double Bass):** Bass clef, key signature of two flats. Part 1 has a melodic line starting in measure 1, marked with a slur and a fermata.

Fls. Obs. Cls. Bsn.

Hns. Tpts. Timp. Vlins I Vlins II Vlas.

Vcls. D.B.

f *ff* *mf* *f*

Detailed description: This musical score page covers measures 38 to 47. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) is mostly silent. The Horns and Trumpets play melodic lines, with the Horns starting at measure 38 and the Trumpets entering at measure 40. The Timpani plays a rhythmic pattern of eighth notes in measures 38-39, then rests, followed by a series of snare drum strokes (marked with 'Z') from measure 40 to 47. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support, with the Double Bass and Violoncello playing a prominent eighth-note pattern in measures 38-39 and 40-41, then resting. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

47

Fls. *mp*

Obs. *mp*

Cls. *mp*

Bsn. *mp*

Hns. *f*

Tpts. *mp*

Timp. *f* *ff* *fff* *ff* *fff*

Vlns I

Vlns II

Vlas.

Vcls. *mf*

D.B. *mf*

57

Fls. *mf*

Obs. *p* *mf*

Cls. *p*

Bsn. *p*

Hns. *ff*

Tpts. *f*

Timp. *f*

Vlns I *mp* *p*

Vlns II *mp* *mf*

Vlas *mp* *f*

Vcls. *f*

D.B. *f*

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlns I

Vlns II

Vlas.

Vcls.

D.B.

f *ff* *fff* *ff* *fff* *mf* *mf* *mf* *mf* *mf*

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I

Vlms II

Vlas

Vcls.

D.B.

ff

Detailed description: This musical score page contains measures 73 through 78. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measures 73-75 show the woodwinds (Flutes, Oboes, Clarinets, Bassoon) with whole rests. The Horns and Trumpets play a melodic line starting on G4, moving to A4, Bb4, and then a half note on C5, tied to the next measure. The Timpani has whole rests. Violins I and II play a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, A4, Bb4. The Viola plays a similar pattern: G3, A3, Bb3, G3, A3, Bb3. The Violoncello and Double Bass play a steady eighth-note accompaniment: G3, A3, Bb3, G3, A3, Bb3. In measure 76, the Horns and Trumpets play a half note on C5, followed by a quarter rest. In measure 77, the Horns and Trumpets play a half note on C5, followed by a quarter rest. In measure 78, the Horns and Trumpets play a half note on C5, followed by a quarter rest. The dynamic *ff* (fortissimo) is marked in measure 78.

79

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlns I

Vlns II

Vlas.

Vcls.

D.B.

f

mf

f

f

f

87

Fls. Obs. Cls. Bsn. Hns. Tpts. Timp. Vlins I Vlins II Vlas Vcls. D.B.

The musical score for measures 87-92 is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, and Trumpets) and Timpans play sustained notes with various articulations like accents and breath marks. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, with the Double Bass part featuring a prominent eighth-note triplet. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Fls. *ff*

Obs.

Cls. *ff*

Bsn. *ff*

Hns. *fff*

Tpts. *f*

Timp.

Vlms I *f*

Vlms II *f*

Vlas. *f*

Vcls. *v*

D.B. *v*

Fls.

Obs. *ff* *f*

Cls.

Bsn. *f*

Hns. *f*

Tpts.

Timp.

Vlms I

Vlms II

Vlas. *f*

Vcls. *f*

D.B. *f*

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts

Timp.

Vlns I

Vlns II

Vlas

Vcls.

D.B.

120

127

Fls. *f* *ff*

Obs. *f* *ff*

Cls. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

Hns. *ff* *f* *ff*

Tpts. *ff* *f* *ff*

Timp. *z*

Vlns I *ff*

Vlns II *ff* *f* *ff* *f* *ff*

Vlas *ff*

Vcls. *z*

D.B. *z*

134

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlins I

Vlins II

Vlas.

Vcls.

D.B.

fff

fff

ff

ff

ff

ff

ff

ff

ff

143

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlins I

Vlins II

Vlas.

Vcls.

D.B.

mf

mp

mf

mf

150

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I

Vlms II

Vlas

Vcls.

D.B.

f

This musical score page contains measures 150 through 155. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpts.), Timpani (Timp.), Violin I (Vlms I), Violin II (Vlms II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat). Measures 150-151 feature a melodic line in the Horns and a sustained bass line in the Violins. Measure 152 begins with a forte (*f*) dynamic. Measures 153-155 show a rhythmic pattern of eighth notes in the Violoncello and Double Bass, with the Violins providing a harmonic accompaniment. The score is written for a full orchestra.

Fls. Obs. Cls. Bsn. Hns. Tpts. Timp. Vlns I Vlns II Vlas. Vcls. D.B.

The musical score for measures 156-161 is written for a full orchestra. The key signature is B-flat major (two flats). The woodwind section (Flutes, Oboes, Clarinets, Bassoon) is mostly silent, with rests in all measures. The Horns and Trumpets play a melodic line in measures 156-158, consisting of quarter notes and half notes, before resting in measures 159-161. The Violins I and II, Viola, and Cello/Double Bass (Vcls. and D.B.) play a rhythmic accompaniment of eighth notes in measures 156-158, followed by a more complex pattern of eighth and sixteenth notes in measures 159-161. The Timpani (Timp.) is silent throughout. The Violoncello (Vlas.) plays a melodic line in measures 156-158, consisting of quarter notes and half notes, before resting in measures 159-161.

Musical score for measures 162-167. The score is written for a full orchestra and includes the following parts:

- Fls. (Flute)
- Obs. (Oboe)
- Cls. (Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn)
- Tpts. (Trumpet)
- Timp. (Timpani)
- Vlns I (Violin I)
- Vlns II (Violin II)
- Vlas. (Viola)
- Vcls. (Violoncello)
- D.B. (Double Bass)

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) for Hns. and Tpts. in measure 162, and *mp* (mezzo-piano) for Vlns I, Vlns II, and Vlas. in measure 162. The Vcls. and D.B. parts feature a rhythmic pattern of eighth notes with accents (^) in measures 162-167.

168

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I

Vlms II

Vlas

Vcls.

D.B.

f

180

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I

Vlms II

Vlas

Vcls.

D.B.

Detailed description: This musical score page covers measures 180 to 185. The key signature has two flats (B-flat and E-flat). The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins I, Violins II, Viola) are mostly silent, indicated by whole rests. The Horns play a sustained chord of G2, B1, and D2 in measures 180-182, followed by a half rest in measure 183 and a whole rest in measure 184. The Trombones play a rhythmic pattern of eighth notes with accents in measures 180-185. The Double Basses play a similar eighth-note pattern with accents. The Timpani part is silent throughout.

Musical score for measures 186-191. The score is written for a full orchestra and includes the following parts:

- Fls. (Flutes): Rests in all measures.
- Obs. (Oboes): Rests in all measures.
- Cls. (Clarinets): Rests in all measures.
- Bsn. (Bassoons): Rests in all measures.
- Hns. (Horns): Measure 186: G2, F2, E2, D2. Measure 187: G2, F2, E2, D2. Measure 188: G2, F2, E2, D2. Measure 189: G2, F2, E2, D2. Measure 190: G#2, F#2, E#2, D#2. Measure 191: G#2, F#2, E#2, D#2.
- Tpts (Trumpets): Measure 186: G2, F2, E2, D2. Measure 187: G2, F2, E2, D2. Measure 188: G2, F2, E2, D2. Measure 189: G2, F2, E2, D2. Measure 190: G#2, F#2, E#2, D#2. Measure 191: G#2, F#2, E#2, D#2.
- Timp. (Timpani): Rests in all measures.
- Vlms I (Violins I): Rests in all measures.
- Vlms II (Violins II): Rests in all measures.
- Vlas (Violas): Rests in all measures.
- Vcls. (Violoncelles): Measure 186: G2, F2, E2, D2. Measure 187: G2, F2, E2, D2. Measure 188: G2, F2, E2, D2. Measure 189: G2, F2, E2, D2. Measure 190: G#2, F#2, E#2, D#2. Measure 191: G#2, F#2, E#2, D#2.
- D.B. (Double Basses): Measure 186: G2, F2, E2, D2. Measure 187: G2, F2, E2, D2. Measure 188: G2, F2, E2, D2. Measure 189: G2, F2, E2, D2. Measure 190: G#2, F#2, E#2, D#2. Measure 191: G#2, F#2, E#2, D#2.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 186-191. The Vcl. and D.B. parts feature a rhythmic pattern of eighth notes with accents (^) in measures 186-190, and a final measure (191) with a different pattern.

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I

Vlms II

Vlas

Vcls.

D.B.

ff

ff

Detailed description: This musical score page covers measures 192 to 197. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins I (Vlms I), Violins II (Vlms II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.). Measures 192-194 are mostly rests for the woodwinds and strings, with the Horns playing a descending sequence of chords. In measure 195, the Trumpets enter with a half note G2. The Violoncello and Double Bass enter in measure 196 with a rhythmic pattern of eighth notes, marked with an accent (^). The score concludes in measure 197 with a fortissimo (ff) dynamic marking.

Musical score for measures 198-200. The score is written for a full orchestra and includes the following parts:

- Fls. (Flutes): Rests in measures 198-200.
- Obs. (Oboes): Rests in measures 198-200.
- Cls. (Clarinets): Rests in measures 198-200.
- Bsn. (Bassoons): Rests in measures 198-200.
- Hns. (Horns): Measures 198-199 contain eighth notes with accents (*v*). Measure 200 contains a whole note chord marked *fff*.
- Tpts. (Trumpets): Measures 198-199 contain half notes. Measure 200 contains a half note marked *fff*.
- Timp. (Timpani): Rests in measures 198-199. Measure 200 contains a triplet of eighth notes.
- Vlins I (Violins I): Rests in measures 198-200.
- Vlins II (Violins II): Rests in measures 198-200.
- Vlas (Viola): Rests in measures 198-200.
- Vcls. (Violoncelles): Continuous eighth-note accompaniment with accents (*v*) in measures 198-200. Measure 200 is marked *ff*.
- D.B. (Double Bass): Continuous eighth-note accompaniment with accents (*v*) in measures 198-200. Measure 200 is marked *ff*.

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I

Vlms II

Vlas.

Vcls.

D.B.

f

mf

mf

mf

mp

mf

mp

Detailed description: This page of a musical score contains measures 210 through 215. The score is for a large orchestra. Measures 210 and 211 are mostly rests for the woodwinds and strings. In measure 212, the Horns (Hns.) play a chord of G4, A4, and B4, marked *f*. The Trombones (Tpts.) play a half note G2, marked *f*. In measure 213, the Horns play a chord of C#5, D#5, and E5, marked *mf*. The Trombones play a half note A2, marked *mf*. In measure 214, the Horns play a chord of D#5, E5, and F#5, marked *mf*. The Trombones play a half note B2, marked *mf*. In measure 215, the Horns play a chord of E5, F#5, and G#5, marked *mf*. The Trombones play a half note C3, marked *mp*. The Violins (Vlms I and II) and Viola (Vlas.) are silent throughout. The Violoncello (Vcls.) and Double Bass (D.B.) play a rhythmic pattern of eighth notes, marked *mf* in measure 212 and *mp* in measure 215. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

A

216

Fls. *mf*

Obs. *mf*

Cls.

Bsn. *mf*

Hns. *mp*

Tpts *mp*

Timp.

Vlms I

Vlms II *mf*

Vlas *mf*

Vcls. *p* *mp* *mf*

D.B. *p* *mp* *mf*

The musical score for measures 216-221 is written for a symphony orchestra. The key signature is B-flat major (two flats). The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts), Timpani (Timp.), Violins I (Vlms I), Violins II (Vlms II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.). Measures 216-221 show a crescendo in the strings and woodwinds, with a key signature change to B-flat major in measure 221. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

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Fls. Obs. Cls. Bsn. Hns. Tpts Timp. Vlms I Vlms II Vlas Vcls. D.B.

f *f*

^ ^ ^ ^ v v v v v

Detailed description: This page of a musical score covers measures 227 to 231. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) plays sustained notes, with the Horns and Trumpets marked with a forte (*f*) dynamic. The woodwinds have phrasing slurs. The Clarinet and Bassoon have grace notes in measures 229 and 230. The woodwinds conclude with a half note in measure 231. The percussion section (Timpani, Snare Drum, Bass Drum) is active throughout. The Snare Drum plays a steady eighth-note pattern with accents (^) in measures 227-230. The Bass Drum plays a pattern of eighth notes with accents (^) in measures 227-230. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes with accents (^) in measures 227-230. The Violins I and II are marked with a forte (*f*) dynamic. The strings conclude with a half note in measure 231.

Fls. *f*

Obs. *f*

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I *mp*

Vlms II *mp*

Vlas *mp*

Vcls.

D.B.

Detailed description: This is a page of a musical score for measures 232 through 236. The score is written for a large orchestra. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), and Trumpets (Tpts.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vlms I), Violins II (Vlms II), Violas (Vlas), Violas (Vcls.), and Double Basses (D.B.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. In measure 232, the Flute and Oboe play a half note G4. In measure 233, they play a half note A4. In measure 234, they play a half note B4. In measure 235, they play a half note C5. In measure 236, they play a half note D5. The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Violins I and II parts are marked with a mezzo-piano (*mp*) dynamic. The Viola part is marked with a mezzo-piano (*mp*) dynamic. The Violoncello and Double Bass parts are marked with a mezzo-piano (*mp*) dynamic. The Clarinet, Bassoon, Horns, and Trumpets parts are marked with a mezzo-piano (*mp*) dynamic. The Timpani part is marked with a mezzo-piano (*mp*) dynamic.

237

Fls. *ff* *f*

Obs. *ff* *f*

Cls.

Bsn.

Hns. *mf*

Tpts. *mf*

Timp.

Vlns I

Vlns II

Vlas.

Vcls.

D.B.

242

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I

Vlms II

Vlas

Vcls.

D.B.

f

v

^

This musical score page contains measures 242 through 246. The instruments are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpts.), Timpani (Timp.), Violin I (Vlms I), Violin II (Vlms II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat). The Flute part has a melodic line starting in measure 244. The Oboe part has a melodic line starting in measure 244. The Clarinet part has a sustained chord in measure 242 and 243, then a melodic line starting in measure 244. The Bassoon part has a melodic line starting in measure 244. The Horn part has a melodic line starting in measure 242 and a sustained chord in measure 246. The Trumpet part has a melodic line starting in measure 242 and a sustained chord in measure 246. The Timpani part is silent. The Violin I part has a melodic line starting in measure 242 and a sustained chord in measure 246. The Violin II part has a melodic line starting in measure 242 and a sustained chord in measure 246. The Viola part has a melodic line starting in measure 242 and a sustained chord in measure 246. The Violoncello part has a melodic line starting in measure 242 and a sustained chord in measure 246. The Double Bass part has a melodic line starting in measure 242 and a sustained chord in measure 246. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also dynamic markings like *f* (forte) and *v* (pizzicato), and articulation marks like *^* (accents).

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I

Vlms II

Vlas

Vcls.

D.B.

ff

mf

f

f

Detailed description of the musical score: The score is for measures 247 to 251. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fls.) has a whole note in measure 247 and rests in 248-251. Oboe (Obs.) has a whole note in measure 247 and rests in 248-251. Clarinet (Cls.) has a whole note in measure 247 and rests in 248-251. Bassoon (Bsn.) has a whole note in measure 247 and rests in 248-251. Horns (Hns.) has a whole note in measure 247, rests in 248-250, and a fortissimo (ff) chord in measure 251. Trumpets (Tpts.) has a whole note in measure 247, rests in 248-250, and a half note in measure 251. Timpani (Timp.) has rests in 247-250 and a half note in measure 251. Violins I (Vlms I) has a half note in measure 247 and rests in 248-251. Violins II (Vlms II) has a half note in measure 247, rests in 248-250, and a melodic line starting in measure 251 with an accent (^). Viola (Vlas) has a half note in measure 247, rests in 248-250, and a melodic line starting in measure 251 with an accent (^). Violoncello (Vcls.) has a continuous eighth-note pattern from measure 247 to 251, with dynamics mf in 248-250 and f in 251, and an accent (^) in measure 251. Double Bass (D.B.) has a continuous eighth-note pattern from measure 247 to 251, with dynamics f in 248-250 and an accent (^) in measure 251.

252

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlns I

Vlns II

Vlas

Vcls.

D.B.

ff

f

257

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I

Vlms II

Vlas

Vcls.

D.B.

ff

f

f

262

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlns I

Vlns II

Vlas

Vcls.

D.B.

f

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlms I

Vlms II

Vlas

Vcls.

D.B.

ff

ff

Fls. Obs. Cls. Bsn. Hns. Tpts. Timp. Vlns I Vlns II Vlas. Vcls. D.B.

The score is for measures 272-275. The key signature has two flats (B-flat and E-flat). The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play a melodic line of eighth notes in measures 272-274, followed by a whole note in measure 275. The Horns and Trumpets have a fermata in measure 275. The Timpani part is silent throughout. The Violins I play a rhythmic pattern of eighth notes with accents. The Violins II, Viola, Violoncello, and Double Bass play a similar rhythmic pattern with accents.

276

Fls. *fff*

Obs. *ff*

Cls. *ff*

Bsn. *ff*

Hns. *fff*

Tpts. *fff*

Timp. 3

Vlns I *ff*

Vlns II *ff*

Vlas. *ff*

Vcls. *ff*

D.B. *ff*

280

Fls. *ff*

Obs. *ff*

Cls.

Bsn.

Hns.

Tpts.

Timp.

Vlins I *ff*

Vlins II *f* *mf*

Vlas *f* *mf*

Vcls. *f*

D.B. *f*

285

Fls.

Obs. *ff*

Cls. *ff*

Bsn.

Hns. *f*

Tpts. *f*

Timp.

Vlns I

Vlns II

Vlas

Vcls.

D.B.

free-scores.com

177
free-scores.com

301 ♩ = 90

Fls. *ff*

Obs. *ff*

Cls.

Bsn.

Hns.

Tpts.

Timp. *fff*

Vlms I *f*

Vlms II *f*

Vlas *f*

Vcls.

D.B.

307

♩ = 80 ♩ = 70 ♩ = 60

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts

Timp.

Vlns I

Vlns II

Vlas

Vcls.

D.B.

The musical score for measures 307-310 is written for a full orchestra. The key signature is B-flat major (two flats). The tempo markings are 80, 70, and 60, indicating a gradual slowing down. The Flute, Oboe, and Clarinet parts have long, flowing lines with many ties. The Bassoon part has a more rhythmic, dotted pattern. The Horns and Trumpets play sustained chords with some movement. The Timpani part has a steady pulse with a triplet in measure 310. The Violins I and II, Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.