



# Axel CASADESUS

France, AUDAUX

## Quatuor à cordes n°2 "Scriptus" - 2 (Quatuor à cordes n°2 "Scriptus")

### About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

### About the piece



**Title:** Quatuor à cordes n°2 "Scriptus" - 2 [Quatuor à cordes n°2 "Scriptus"]  
**Composer:** CASADESUS, Axel  
**Copyright:** Copyright © Axel CASADESUS  
**Instrumentation:** String Quartet  
**Style:** Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

## II - Brumes

♩ = 40

Violon I

Violon II

Alto

Violoncelle

Violon I

Violon II

Alto

Violoncelle

Violon I

Violon II

Alto

Violoncelle

22

Violon I

Violon II

Alto

Violoncelle

*mp*

*mp*

*mp*

*mp*

Detailed description: This system covers measures 22 to 25. The Violon I part starts with a whole note G4 (sharp) and moves to a half note G4 (sharp) in measure 23, then a quarter note G4 (sharp) in measure 24, and a quarter note G4 (sharp) with an accent in measure 25. The Violon II part has a whole note G4 (sharp) in measure 22, a whole note G4 (sharp) in measure 23, and a whole note G4 (sharp) in measure 24. The Alto part has a quarter note G4 (sharp) in measure 22, a quarter note G4 (sharp) in measure 23, a quarter note G4 (sharp) in measure 24, and a quarter note G4 (sharp) with an accent in measure 25. The Violoncelle part has a whole note G3 in measure 22, a whole note G3 in measure 23, and a whole note G3 in measure 24. All parts have a dynamic marking of *mp* (mezzo-piano) starting in measure 23.

26

Violon I

Violon II

Alto

Violoncelle

*p* *mp* *pp*

*p* *tr* *tr* *tr* *tr* *pp*

*p* *tr* *tr* *tr* *tr* *pp*

*p* *pp*

*p* *pp*

Detailed description: This system covers measures 26 to 29. The Violon I part has a half note G4 (sharp) in measure 26, a quarter note G4 (sharp) with an accent in measure 27, a quarter note G4 (sharp) in measure 28, and a half note G4 (sharp) with an accent in measure 29. The Violon II part has a whole note G4 (sharp) with a trill in measure 26, a whole note G4 (sharp) with a trill in measure 27, a whole note G4 (sharp) with a trill in measure 28, and a whole note G4 (sharp) with a trill in measure 29. The Alto part has a whole note G4 (sharp) with a trill in measure 26, a whole note G4 (sharp) with a trill in measure 27, a whole note G4 (sharp) with a trill in measure 28, and a whole note G4 (sharp) with a trill in measure 29. The Violoncelle part has a whole note G3 in measure 26, a whole note G3 in measure 27, a whole note G3 in measure 28, and a whole note G3 in measure 29. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

30

Violon I

Violon II

Alto

Violoncelle

*p* *pp*

*p*

Detailed description: This system covers measures 30 and 31. The Violon I part has a whole rest in measure 30 and a half note G4 (sharp) in measure 31. The Violon II part has a whole note G4 (sharp) in measure 30 and a half note G4 (sharp) in measure 31. The Alto part has a whole rest in measure 30 and a whole note G4 (sharp) in measure 31. The Violoncelle part has a whole rest in measure 30 and a whole note G3 in measure 31. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for Violoncelle, Alto, Violon II, and Violon I, measures 32-35. The score is written for four staves. Measure 32 is marked with a '32' above the first staff. The Violoncelle part (bottom staff) features a long, sweeping line with a dynamic marking of *p* and a crescendo leading to *pppp*. The Alto part (third staff) has a melodic line with trills (*tr*) and a dynamic marking of *pppp*. The Violon II part (second staff) has a melodic line with trills (*tr*) and a dynamic marking of *pppp*. The Violon I part (top staff) has a melodic line with trills (*tr*) and a dynamic marking of *pppp*. The key signature has one sharp (F#) and the time signature is common time (C).