



# Axel CASADESUS

Composer, Teacher

France, AUDAUX

## About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

## About the piece



**Title:** Quatuor à cordes n°1 "Nana" - 2 [Quatuor à cordes n°1 "Nana"]  
**Composer:** CASADESUS, Axel  
**Copyright:** Copyright © Axel CASADESUS  
**Instrumentation:** String Quartet  
**Style:** Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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# Quatuor 1 "Nana"

Axel Casadesus (2011)

## 2. Molto adagio

♩ = 35

Violon I

Violon II

Alto

Violoncelle

*pp* *mp* *pp*

*pp* *mp* *pp*

*pp* *mp* *pp*

*pp* *mp* *pp*

Detailed description: This block contains the first five measures of the musical score. It features four staves: Violon I (treble clef), Violon II (treble clef), Alto (alto clef), and Violoncelle (bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Molto adagio' with a quarter note equal to 35 beats. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The Violon I and II parts have accents (^) on the second and fourth measures. The Alto part has a slur over the second and third measures. The Violoncelle part has a slur over the last three measures.

Violon I

Violon II

Alto

Violoncelle

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mp* *pp*

Detailed description: This block contains measures 6 through 9 of the musical score. The Violon I part starts at measure 6 with a slur over measures 6 and 7, and an accent (^) on measure 6. The Violon II part has a slur over measures 6 and 7. The Alto part has a slur over measures 6 and 7, with accents (^) on both measures. The Violoncelle part has a slur over measures 6 and 7. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

10

Violon I

Violon II

Alto

Violoncelle

Violon I: *mp* *p* *mf* *p*

Violon II: *mp* *p* *mp* *mf* *p*

Alto: *mp* *p* *mf* *p*

Violoncelle: *mp* *p* *mf* *p*

Detailed description: This system contains measures 10 through 13. It features four staves: Violon I (treble clef), Violon II (treble clef), Alto (alto clef), and Violoncelle (bass clef). The key signature has one flat. Measure 10 starts with a dynamic of *mp*. Violon I has a melodic line with accents and a crescendo to *p*. Violon II has a similar melodic line with accents and a crescendo to *mf*. The Alto and Violoncelle parts provide harmonic support with sustained notes and some movement. Measure 11 continues the dynamics. Measure 12 shows a change in dynamics for Violon I to *mf* and Violon II to *mf*. Measure 13 ends with a dynamic of *p* for all parts.

14

Violon I

Violon II

Alto

Violoncelle

Violon I: *pp* *p*

Violon II: *pp*

Alto: *pp*

Violoncelle: *pp*

Detailed description: This system contains measures 14 through 18. Measure 14 begins with a dynamic of *pp*. Violon I has a melodic line with a crescendo to *p*. Violon II has a melodic line with a crescendo to *pp*. The Alto and Violoncelle parts have sustained notes with some movement. Measures 15-18 continue the *pp* dynamic for all parts, with some melodic activity in Violon I and Violon II.

19

Violon I

Violon II

Alto

Violoncelle

Violon I: *tr* *tr* *tr* *tr*

Violon II: *tr* *tr* *tr* *tr*

Alto: *tr* *tr* *tr* *tr*

Violoncelle: *tr* *tr* *tr* *tr*

Detailed description: This system contains measures 19 through 22. Measure 19 starts with a dynamic of *tr*. Violon I has a melodic line with trills and accents. Violon II has a melodic line with trills and accents. The Alto and Violoncelle parts have sustained notes with some movement. Measures 20-22 continue the *tr* dynamic for all parts, with some melodic activity in Violon I and Violon II.

23

Violon I

Violon II

Alto

Violoncelle

*tr* *tr* *tr*

*mp* *pp* *p*

*mp* *pp* *p*

*mp* *pp* *mf*

*mp* *pp* *p*

Detailed description: This system covers measures 23 to 26. Measure 23 features trills in the Violon I part. Dynamics include *mp*, *pp*, and *p*. Measure 24 has accents in Violon II and Alto. Measure 25 has accents in Alto and Violoncelle. Measure 26 has accents in Alto and Violoncelle.

27

Violon I

Violon II

Alto

Violoncelle

*pp*

*pp*

*mp* *p*

*pp*

Detailed description: This system covers measures 27 to 29. Measure 27 has a slur over Violon I and Violon II. Measure 28 has a slur over Alto and Violoncelle. Measure 29 has a slur over Violon I and Violon II. Dynamics include *pp*, *mp*, and *p*.

30

Violon I

Violon II

Alto

Violoncelle

Detailed description: This system covers measures 30 to 33. Measure 30 has a slur over Violon I and Violon II. Measure 31 has a slur over Violon II and Alto. Measure 32 has a slur over Alto and Violoncelle. Measure 33 has a slur over Violon I and Violon II. Dynamics include *pp*.

Musical score for Violon I, Violon II, Alto, and Violoncelle, measures 34-37. The score is in a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Molto adagio".

- Violon I:** Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest.
- Violon II:** Measure 34: Quarter note G4, quarter note A4, quarter note B4. Measure 35: Quarter note C5, quarter note B4, quarter note A4. Measure 36: Quarter note G4, quarter note F4, quarter note E4. Measure 37: Quarter note D4, quarter note C4, quarter note B3. Dynamics: *ppp* starting in measure 35.
- Alto:** Measure 34: Half note G3. Measure 35: Half note F3. Measure 36: Half note E3. Measure 37: Half note D3. Dynamics: *pp* in measure 34, *ppp* in measure 36.
- Violoncelle:** Measure 34: Quarter note G2, quarter note F2, quarter note E2. Measure 35: Quarter note D2, quarter note C2, quarter note B1. Measure 36: Quarter note A1, quarter note G1, quarter note F1. Measure 37: Quarter note E1, quarter note D1, quarter note C1. Dynamics: *pp* in measure 34, *ppp* in measure 36.