



Axel CASADESUS

Composer, Teacher

France, CAPESTERRE-BELLE-EAU

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Quatuor à cordes n°1 "Nana" - 1 [Quatuor à cordes n°1 "Nana"]
Composer: CASADESUS, Axel
Copyright: Copyright © Axel CASADESUS
Instrumentation: String Quartet
Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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Quatuor 1 "Nana"

I - Allegro moderato

Axel CASADESUS
29/03/2011

♩ = 100

Violon I
Violon II
Alto
Violoncelle

mf
mp

8

Vln. I
Vln. II
Alt.
Clo.

mf
p
mp
f *mf* *mp*

17

Vln. I
Vln. II
Alt.
Clo.

lyrical
mp
mp
mp
pizz.

26

Vln. I

Vln. II

Alt.

Clo.

arco
mf

ff *f* *f* *p* *ff* *f* *mf*

ff *f* *f* *p* *ff* *f* *mf*

f *ff* *f* *f* *p* *f* *f* *mf*

ff *f* *f* *p* *ff* *f* *mf*

36

Vln. I

Vln. II

Alt.

Clo.

$\bullet = 90$ $\bullet = 100$

p *mp* *p* *mp* *p* *mf* *f* *mf*

p *mp* *p* *mp* *p* *mf* *f* *mf*

p *mp* *p* *mp* *p* *mf* *f* *mf*

p *mp* *p* *mp* *p* *mf* *f* *mf*

47

Vln. I

Vln. II

Alt.

Clo.

martelé
f

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

arco
f

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

58

58

Vln. I

Vln. II

Alt.

Clo.

mp *f* *mf* *mp*

p *mf* *p*

arco *p*

arco *mp*

Detailed description: This system of music covers measures 58 to 67. It features four staves: Violin I, Violin II, Alto, and Cello. The key signature has one flat (B-flat). The dynamics are marked as *mp*, *f*, *mf*, and *mp* for the Cello; *p* and *mf* for the Violins; and *p* for the Alto. The Violin I and II parts include the instruction 'arco' in measures 64 and 65. The Cello part has a crescendo hairpin in measure 65.

68

68

Vln. I

Vln. II

Alt.

Clo.

f *mf* *f*

ff *f*

f

Detailed description: This system of music covers measures 68 to 74. The dynamics are marked as *f* and *mf* for Violin I; *ff* and *f* for Violin II; and *f* for the Alto. The Cello part is mostly silent in this system.

75

75

Vln. I

Vln. II

Alt.

Clo.

f *ff* *ff* *ff*

f *ff* *ff* *ff*

ff

Detailed description: This system of music covers measures 75 to 79. The dynamics are marked as *f* for Violin I; *ff* for Violin II; and *ff* for the Alto. The Cello part has a *ff* dynamic in measure 79. There are accents (v) and breath marks (A) in the Violin I and Alto parts.

80

Vln. I
Vln. II
Alt.
Clo.

fff
f
fff
fff

Measures 80-84: This system contains measures 80 through 84. It features four staves: Violin I, Violin II, Alto, and Cello. The key signature is one flat (B-flat). Measure 80 has a dynamic marking of *fff*. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *fff*. Measure 83 has a dynamic marking of *fff*. Measure 84 has a dynamic marking of *fff*. There are also some markings like Δ and \emptyset above the staves.

85

Vln. I
Vln. II
Alt.
Clo.

ff
fff

Measures 85-89: This system contains measures 85 through 89. It features four staves: Violin I, Violin II, Alto, and Cello. The key signature is one flat (B-flat). Measure 85 has a dynamic marking of *ff*. Measure 86 has a dynamic marking of *fff*. Measure 87 has a dynamic marking of *fff*. Measure 88 has a dynamic marking of *fff*. Measure 89 has a dynamic marking of *fff*. There are also some markings like Δ and \emptyset above the staves.

90

Vln. I
Vln. II
Alt.
Clo.

Measures 90-94: This system contains measures 90 through 94. It features four staves: Violin I, Violin II, Alto, and Cello. The key signature is one flat (B-flat). Measure 90 has a dynamic marking of *fff*. Measure 91 has a dynamic marking of *fff*. Measure 92 has a dynamic marking of *fff*. Measure 93 has a dynamic marking of *fff*. Measure 94 has a dynamic marking of *fff*.

95

$\text{♩} = 80$

Vln. I

Vln. II

Alt.

Clo.

mf

lyrical

f

mp

mp

pizz. *f*

arco *mp*

101

Vln. I

Vln. II

Alt.

Clo.

106

Vln. I

Vln. II

Alt.

Clo.

pizz.

109

Vln. I

Vln. II

Alt.

Clo.

ff

ff

ff

fff

arco

114

Vln. I

Vln. II

Alt.

Clo.

pizz.

arco *p*

f

mf

ff

f

mp

f

vib.

$\bullet = 100$

122

Vln. I

Vln. II

Alt.

Clo.

f

128

Vln. I *ff* *fff* *f* *mf*

Vln. II *ff* *fff* *ff*

Alt. *ff* *fff* *f*

Clo. *ff* *fff* *f*

135

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Alt. *ff* *fff*

Clo. *ff* *fff*

$\bullet = 90$ $\bullet = 50$