



Axel CASADESUS

Composer, Teacher

France

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transpositeur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Premier néant

Composer: CASADESUS, Axel

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Instrumentation: Violin and Piano

Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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10

Vln.

Pn.

Ped.

13

Vln.

Pn.

Ped.

f

f

rit.

16 T°

Vln.

Pn.

Ped.

mf

mf

19

Vln.

Pn.

Ped.

Violin part: Measure 19 (C4), Measure 20 (B3), Measure 21 (A3).
Piano part: Measure 19 (F4, G4, A4, B4, C5), Measure 20 (B4, A4, G4, F4, E4), Measure 21 (D4, C4, B3, A3, G3).
Pedal points: Measure 19 (C#4), Measure 20 (B3), Measure 21 (A3).

22

Vln.

Pn.

Ped.

rit.

T°

Violin part: Measure 22 (C4), Measure 23 (B3), Measure 24 (A3).
Piano part: Measure 22 (F4, G4, A4, B4, C5), Measure 23 (B4, A4, G4, F4, E4), Measure 24 (D4, C4, B3, A3, G3).
Pedal points: Measure 22 (C#4), Measure 23 (B3), Measure 24 (A3).
T° marking above the violin part in measure 24.

25

Vln.

Pn.

Ped.

Violin part: Measure 25 (C4), Measure 26 (B3), Measure 27 (A3).
Piano part: Measure 25 (F4, G4, A4, B4, C5), Measure 26 (B4, A4, G4, F4, E4), Measure 27 (D4, C4, B3, A3, G3).
Pedal points: Measure 25 (C#4), Measure 26 (B3), Measure 27 (A3).

28

Vln.

Pn.

f

mf

f

rit.

Ped.

Ped.

Ped.
mf

31

Vln.

Pn.

mf

T°

Ped.

Ped.

Ped.

34

Vln.

Pn.

Ped.

Ped.

Ped.

37

Vln.

Pn.

Ped.

rit.

40

Vln.

Pn.

Ped.

T°

43

Vln.

Pn.

Ped.

comme un cri

ff

46

Vln. *mf*

Pn.

Ped.

49

Vln.

Pn.

Ped.

52

Vln.

Pn.

Ped.

55

Vln. *mp* *mf*

Pn. *rit. molto e perdendosi*

Ped. *Ped.* *Ped.*

The image shows a musical score for Violin (Vln.) and Piano (Pn.) for measures 55 and 56. The Violin part is in treble clef and starts with a half note G4 (marked *mp*) in measure 55, followed by a half note A4 (marked *mf*) in measure 56. The Piano part is in bass clef and features a melodic line in measure 55: a quarter rest, a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, and a half note D3. In measure 56, it continues with a quarter rest, a quarter note C3, an eighth note B2, a quarter note A2, an eighth note G2, and a half note F2. The piano part concludes with a fermata over the F2 note. Pedal markings (Ped.) are present below the piano part in both measures. A sharp sign (#) is positioned above the staff in measure 56. The tempo instruction *rit. molto e perdendosi* is placed above the piano staff in measure 56.