



# Axel CASADESUS

Composer, Teacher

France

## About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

## About the piece



**Title:** Nano [Préfixes]

**Composer:** CASADESUS, Axel

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**Instrumentation:** Piano solo

**Style:** Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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# Nano

avec parasites et grouillements

Axel Casadesus

10/01/2014

*♩ = 110*

Piano

*mf* *f* *p* *mp* *mf* *f* *pp*

Pno

*ppp* *p* *mf* *p* *f*

Pno

*p* *pp*

Pno

*ppp* *pp*

Pno

*pp* *p*

18

Pno

*p* *f*

20

Pno

*f* *p*

22

Pno

*pp* *f* *ff*

25

Pno

*ppp*

27

Pno

*Ped.*

Piano score for measures 29-30. The right hand features a complex sixteenth-note pattern with sixteenth rests, marked with accents and fingerings (6). The left hand provides a steady accompaniment. Dynamics range from *p* to *mf*. Pedal markings are present at the start of each measure.

Piano score for measures 31-32. The right hand continues with the sixteenth-note pattern. Dynamics include *pp* and *mf*. Pedal markings are present at the start of each measure.

Piano score for measures 33-34. The right hand features a sixteenth-note pattern with sixteenth rests. Dynamics include *ppp*, *p*, and *pp*. Pedal markings are present at the start of each measure.

Piano score for measures 35-36. The right hand continues with the sixteenth-note pattern. Dynamics include *pp*. Pedal markings are present at the start of each measure.

Piano score for measures 37-38. The right hand features a sixteenth-note pattern with sixteenth rests. Dynamics include *mf* and *ff*. Pedal markings are present at the start of each measure.

40

Pno

*mf*

*mf*

*mf* *ff*

42

Pno

*p*

*p*

*p*

44

Pno

*ff*

*ff*

46

Pno

*ff*

*ff*

48

Pno

*p*

*p*

*mp*

50

Pno

*f* *Ped.* *p* *mf* *mf* *Ped.* *Ped.*

52

Pno

*ff* *Ped.* *Ped.* *f* *Ped.*

54

Pno

*pp* *Ped.* *pp* *fff* *ppp* *ppp* *ppp*

57

Pno

— —