



Axel CASADESUS

Composer, Teacher

France

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Mega [Préfixes]

Composer: CASADESUS, Axel

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Instrumentation: Piano solo

Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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Méga

avec une grande sauvagerie

Axel Casadesus
25/07/2013

The musical score is written for piano and pno. It begins with a tempo marking of $\text{♩} = 140$. The first system, labeled 'Piano', shows a treble and bass clef with a dynamic marking of *f*. The second system, labeled 'Pno', continues the piece with a treble clef and a dynamic marking of *f*. The third system, also labeled 'Pno', features a treble clef with dynamic markings of *mp*, *f*, *mp*, and *f*, and a bass clef with *mp*, *f*, *mp*, and *f*. The fourth system, labeled 'Pno', has a treble clef with *mp* and a bass clef with *mp*. The fifth system, labeled 'Pno', includes a treble clef with *f* and a bass clef with *f*. The score includes various musical notations such as accents, slurs, and triplets.

18 Pno *mp*

21 Pno *ff* *f*

24 Pno *ff*

28 Pno *fff* *ff*

31 Pno

35

Pno

mp *f*

mp *f*

38

Pno

ff *ff* *ff*

41

Pno

ff *ff* *ff* *ff* *ff*

46

Pno

ff *ff* *ff* *ff*

50

Pno

ff *ff* *ff* *ff*

Piano score for measures 53-55. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 53 features a complex texture with sixteenth-note runs in both hands, accented with ^ and >. Measure 54 continues this texture. Measure 55 shows a dynamic shift to *p* (piano) with a more melodic line in the right hand and a bass line in the left hand.

Piano score for measures 56-58. Measure 56 has a melodic line in the right hand with accents (^) and a bass line with eighth notes. Measure 57 continues the melodic line. Measure 58 features a more active bass line with eighth-note patterns.

Piano score for measures 59-62. Measure 59 has a complex texture with sixteenth-note runs in both hands. Measure 60 continues this texture. Measure 61 features a dynamic shift to *f* (forte) with a more melodic line in the right hand. Measure 62 continues the *f* dynamic with a more active bass line.

Piano score for measures 63-65. Measure 63 features a dynamic shift to *pp* (pianissimo) with a complex texture of sixteenth-note runs in both hands. Measure 64 continues this texture. Measure 65 shows a dynamic shift to *f* (forte) with a more melodic line in the right hand.

Piano score for measures 66-68. Measure 66 has a melodic line in the right hand with accents (^) and a bass line with eighth notes. Measure 67 continues the melodic line. Measure 68 features a dynamic shift to *fff* (fortississimo) with a more active bass line.