



Axel CASADESUS

Composer, Teacher

France

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transpositeur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Kilo [Préfixes]

Composer: CASADESUS, Axel

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Instrumentation: Piano solo

Style: Contemporary

Axel CASADESUS on [free-scores.com](http://www.free-scores.com)



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Kilo

avec pesanteur

Axel Casadesus

03/09/2013

The musical score is divided into four systems, each with a piano part and a grand piano (Pno) part. The tempo is marked as quarter note = 100.

- System 1 (Measures 1-5):** The piano part features a melodic line with triplets and dynamic markings *mf* to *ff* and *pp* to *p*. The grand piano part provides a harmonic accompaniment with dynamic markings *ff*, *pp*, and *pppp*.
- System 2 (Measures 6-10):** The piano part continues with dynamic markings *ff*, *mp*, and *fff*. The grand piano part has dynamic markings *f*, *ff*, and *fff*.
- System 3 (Measures 11-15):** The piano part includes dynamic markings *mf* to *ff* and *pp* to *p*. The grand piano part has dynamic markings *pp* and *pppp*.
- System 4 (Measures 16-20):** The piano part features a complex texture with dynamic markings *pppp*, *ff*, *f*, *pp* to *p*, and *pp* to *p*. The grand piano part has dynamic markings *ff*, *f*, *pppp*, and *p*.

Piano score for measures 21-23. The right hand features a melodic line with a triplet of eighth notes marked *mp*. The left hand has a bass line with triplets and a *pppp* dynamic marking.

Piano score for measures 24-25. The right hand has a melodic line with a triplet marked *mp*. The left hand features a continuous triplet pattern in the bass line, starting with a *p* dynamic.

Piano score for measures 26-28. The right hand has a melodic line with a triplet marked *p*. The left hand has a bass line with triplets, marked with *f* and *ff* dynamics.

Piano score for measures 29-31. The right hand has a melodic line with a triplet marked *p* and *f*. The left hand features a dense chordal texture with triplets, marked with *pppp* and *ff* dynamics. A *ped.* marking is present in the bass line.

32

Pno

ff *mp* *mf*

ff *p* *f*

35

Pno

mp

Ped. *3* *3* *3* *3* *8*

37

Pno

f *fff* *mf < fff* *ppp*

ff *Ped.* *3* *fff* *p* *ppp*

41

Pno

mf < fff *mf < fff* *f*

Ped. *fff* *ff* *Ped.* *mf* *Ped.* *fff* *ff* *Ped.* *pp*

45

Pno

pppp *ff* *f* *p* *pp*

$\text{♩} = 110$ $\text{♩} = 100$

Ped.

49

Pno

pppp *p* *pp*

51

Pno

mp *mp* *ff* *fff*

Ped.

53

Pno

fff *fff* *ff* *ff*

Ped.

55

Pno

Measures 55-56: Treble clef contains a sequence of eighth-note triplets with accents (^) and slurs. Bass clef contains chords and triplets, with a *Ped.* marking under the first triplet and a flower-like symbol under the first measure of the second measure.

57

Pno

Measures 57-58: Treble clef contains eighth-note triplets with accents (^) and slurs, marked *pp*. Bass clef contains eighth-note triplets with accents (^) and slurs, marked *pp*.

58

Pno

Measures 58-59: Treble clef contains eighth-note triplets with accents (^) and slurs, marked *pp*. Bass clef contains eighth-note triplets with accents (^) and slurs, marked *pp*.

59

Pno

Measures 59-60: Treble clef contains eighth-note triplets with accents (^) and slurs, marked *ff*. Bass clef contains eighth-note triplets with accents (^) and slurs, marked *ff*.

60

Pno

Measures 60-61: Treble clef contains eighth-note triplets with accents (^) and slurs, marked *fff*. Bass clef contains eighth-note triplets with accents (^) and slurs, marked *fff*. Measure 61 ends with a final chord and a fermata.

62

f *ff* *fff*

f *ff*

Ped. *fff*