



Axel CASADESUS

Composer, Teacher

France, AUDAUX

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Corda
Composer: CASADESUS, Axel
Copyright: Copyright © Axel CASADESUS
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Romantic

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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Corda

pour quintette à cordes

Axel Casadesus (1996)

A ♩ = 60

Molto espressivo e legato

B

Violin I

Violin II

Viola

Cello

Double Bass

pp *p* *mf* *p* *p* *p*

The first system of the score is for a string quintet in 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as ♩ = 60. The first measure of each staff contains a whole rest. The second measure begins with a *pp* dynamic. The Violin I and Cello parts have long, sweeping lines with slurs. The Viola part has a whole note with a sharp sign. The Double Bass part has a whole note with a comma. The system concludes with a *p* dynamic.

Violin I

Violin II

Viola

Cello

D.B.

mf *p* *f*

The second system of the score continues from the first. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a whole rest. The Violin II part has a melodic line starting with a whole note. The Viola part has a melodic line starting with a *mf* dynamic. The Cello and Double Bass parts have a melodic line starting with a whole note. The system concludes with a *f* dynamic.

14 C

Violin I: Rested throughout the measures.

Violin II: *mf* (measures 14-15), *f* (measure 16), *mf* (measure 17), *f* (measure 18), *mf* (measure 19).

Viola: *mf* (measures 14-15), *mp* (measure 16), *mf* (measure 17), *mp* (measure 18), *mf* (measure 19), *mp* (measure 20).

Cello: *mf* (measures 14-15), *mp* (measure 16), *mf* (measure 17), *mp* (measure 18), *mf* (measure 19), *mp* (measure 20).

D.B.: *mf* (measures 14-15), *mp* (measure 16), *mf* (measure 17), *mp* (measure 18), *mf* (measure 19), *mp* (measure 20).

19 D

Violin I: *mp* (measures 19-20), *mf* (measures 21-22), *mf* (measure 23).

Violin II: *mf* (measures 19-20), *f* (measures 21-22), *mp* (measures 23-24).

Viola: *mf* (measures 19-20), *f* (measures 21-22), *mp* (measures 23-24).

Cello: *mf* (measures 19-20), *f* (measures 21-22), *mp* (measures 23-24).

D.B.: *mf* (measures 19-20), *f* (measures 21-22), *mp* (measures 23-24).

24

Violin I

Violin II

Viola

Cello

D.B.

mf

Detailed description: This system of musical notation covers measures 24 through 28. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The Violin I staff begins with a treble clef and a key signature of one sharp (F#). The Viola, Cello, and D.B. staves begin with a bass clef and the same key signature. The Violin II staff is mostly silent, indicated by a flat line. The Viola part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over measures 24-28. The Cello and D.B. parts play a similar rhythmic pattern of quarter notes, with a slur over measures 24-28. The Violin I part has a melodic line with a slur over measures 24-28.

29

Violin I

Violin II

Viola

Cello

D.B.

ff

mf

mf

mf

Detailed description: This system of musical notation covers measures 29 through 33. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The Violin I staff begins with a treble clef and a key signature of one sharp (F#). The Viola, Cello, and D.B. staves begin with a bass clef and the same key signature. The Violin II staff is mostly silent, indicated by a flat line. The Viola part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over measures 29-33. The Cello and D.B. parts play a similar rhythmic pattern of quarter notes, with a slur over measures 29-33. The Violin I part has a melodic line with a slur over measures 29-33, starting with a fortissimo (*ff*) dynamic. The Viola part has an accent (>) over the note in measure 30.

34 **E**

Violin I
Violin II
Viola
Cello
D.B.

fff *p*
ff *p*
p
p

40 **F**

Violin I
Violin II
Viola
Cello
D.B.

mp *mf* *mp*
f *mp*

45

Violin I

Violin II

Viola

Cello

D.B.

mf

f

f

Detailed description: This system of musical notation covers measures 45 through 49. The Violin I and II parts are mostly silent, indicated by rests. The Viola part begins in measure 45 with a melodic line starting on a half note G2, moving through A2, B2, and C3, with a dynamic marking of *mf*. The Cello part starts with a half note G2, followed by A2, B2, and C3, with a dynamic marking of *f* in measure 49. The Double Bass (D.B.) part has a half note G2, followed by A2, B2, and C3, with a dynamic marking of *f* in measure 49. The score includes various musical notations such as stems, beams, and slurs.

50

Violin I

Violin II

Viola

Cello

D.B.

f

ff

mf

Detailed description: This system of musical notation covers measures 50 through 54. The Violin I part has a half note G2 in measure 54 with a dynamic marking of *f*. The Viola part has a melodic line starting on a half note G2, moving through A2, B2, and C3, with a dynamic marking of *f*. The Cello part has a melodic line starting on a half note G2, moving through A2, B2, and C3, with a dynamic marking of *ff* in measure 51 and *mf* in measure 54. The Double Bass (D.B.) part has a melodic line starting on a half note G2, moving through A2, B2, and C3, with a dynamic marking of *mf* in measure 54. The score includes various musical notations such as stems, beams, and slurs.

G

55

Violin I

Violin II

Viola

Cello

D.B.

mf *mp* *p*

60

Violin I

Violin II

Viola

Cello

D.B.

mf *mf*

H

65

Violin I

Violin II

Viola

Cello

D.B.

mp *mf* *f* *mf*

Detailed description: This system of musical notation covers measures 65 to 68. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The key signature has one sharp (F#). Measure 65 starts with a dynamic of *mp*. Violin I has a long slur over measures 65-67, with a dynamic of *f* starting in measure 68. Violin II has a slur over measures 65-67. Viola has a slur over measures 65-67, with a dynamic of *mf* starting in measure 68. Cello and D.B. have rests in measures 65-67, with a dynamic of *mf* starting in measure 68. A rehearsal mark 'H' is located in the top right corner.

69

Violin I

Violin II

Viola

Cello

D.B.

mp *f* *ff* *f* *f*

Detailed description: This system of musical notation covers measures 69 to 72. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The key signature has one sharp (F#). Measure 69 starts with a dynamic of *mp*. Violin I has rests in measures 69-70, then enters in measure 71 with a dynamic of *f*, reaching *ff* in measure 72. Violin II has a slur over measures 69-72, with a dynamic of *f* starting in measure 71. Viola has a slur over measures 69-72, with a dynamic of *f* starting in measure 71. Cello has a slur over measures 69-72, with a dynamic of *f* starting in measure 71. D.B. has a slur over measures 69-72, with a dynamic of *f* starting in measure 71.

I

74

Violin I
Violin II
Viola
Cello
D.B.

mf
mp
mp
mp
p

Detailed description: This system of musical notation covers measures 74 to 78. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The key signature has one sharp (F#). Measure 74 begins with a first ending bracket labeled 'I'. Dynamics include *mf* for Violin I, *mp* for Violin II, Viola, and Cello, and *p* for the Double Bass. The Cello part includes a *mp* dynamic in measure 75. The Double Bass part has a *p* dynamic in measure 74.

79

Violin I
Violin II
Viola
Cello
D.B.

mf
pp
pp
pp
p *ppp*
mp *ppp*

con sord.
flautando

Detailed description: This system of musical notation covers measures 79 to 83. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass (D.B.). The key signature has one sharp (F#). Measure 79 begins with a first ending bracket. Dynamics include *mf* for Violin I, *pp* for Violin II, Viola, and Cello, *p* for the Double Bass, and *ppp* for the Cello and Double Bass. The Cello part includes the instruction 'con sord.' in measure 80 and 'flautando' in measure 81. The Double Bass part has a *mp* dynamic in measure 80 and *ppp* in measure 81.