



Axel CASADESUS

France, AUDAUX

Concerto pour violon N°1 - I Allegro moderato

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Concerto pour violon N°1 - I Allegro moderato
Composer: CASADESUS, Axel
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Instrumentation: Violin, Orchestra
Style: Contemporary

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Concerto pour violon n° 1

Axel Casadesus (2022)

1. Allegro moderato

♩ = 90

The score is written for a full orchestra and a solo violin. The tempo is marked as *Allegro moderato* with a metronome marking of ♩ = 90. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- French Horn in F
- Trumpet in Bb
- Trombone
- Bass Trombone
- Timpani
- Bass Drum
- Crash Cymbal
- Harp
- Solo violin
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key musical features include:

- Flute:** Starts with a *mp* dynamic, moving to *mf*.
- Clarinet in Bb:** Features a *p* dynamic followed by a *f* dynamic.
- French Horn in F:** Starts with a *f* dynamic, then *mp*.
- Trumpet in Bb:** Starts with a *f* dynamic.
- Trombone:** Starts with a *f* dynamic, then *mf*.
- Bass Trombone:** Starts with a *f* dynamic.
- Timpani:** Features a *ff* dynamic.
- Harp:** Features a *f* dynamic.
- Solo violin:** Starts with a *ff* dynamic, moving to *f* and *mf*.
- Violin I, Violin II, Viola, Violoncello, Double Bass:** Start with a *mf* dynamic, moving to *mp* and *f*.

This page of a musical score, measures 25 to 45, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) play a rhythmic pattern starting at measure 25 with a forte (ff) dynamic. The brass section (Trumpet in Bb, Trombone, Bass Trombone, Timpani, Snare Drum, Cymbals) provides a rhythmic accompaniment, with the timpani playing a prominent role. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern starting at measure 25 with a piano (p) dynamic. The string parts include accents and slurs. The violin parts also feature a spiccato (spicc.) articulation starting at measure 35. The dynamic markings range from fortissimo (fff) to pianissimo (pp), with some passages marked mezzo-forte (mf) and mezzo-piano (mp). The tempo is marked Allegro moderato at 120 beats per minute.

This page of a musical score, marked 'Allegro moderato', covers measures 45 through 54. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Measures 45-54. Starts with a rest, then plays a melodic line starting at measure 47 with a *mf* dynamic, and continues with a *f* dynamic in measure 54.
- Oboe (Ob.):** Measures 45-54. Remains silent until measure 54, where it plays a melodic line with a *f* dynamic.
- Clarinet in Bb (Cl. in Bb):** Measures 45-54. Remains silent until measure 54, where it plays a melodic line with a *f* dynamic.
- Bassoon (Bsn.):** Measures 45-54. Plays a rhythmic accompaniment starting at measure 47 with a *f* dynamic.
- F Horn in F (F. Hrn in F):** Measures 45-54. Plays sustained chords, starting at *p* in measure 47 and moving to *mf* in measure 54.
- Trumpet in Bb (Tpt in Bb):** Measures 45-54. Plays a rhythmic accompaniment starting at *mp* in measure 47 and moving to *f* in measure 54.
- Trombone (Tbn.):** Measures 45-54. Plays sustained chords, starting at *p* in measure 47 and moving to *mf* in measure 54.
- Bass Trombone (B. Tbn.):** Measures 45-54. Plays sustained chords, starting at *pp* in measure 47 and moving to *mf* in measure 54.
- Timpani (Timp.):** Measures 45-54. Plays a rhythmic accompaniment starting at *mp* in measure 47 and moving to *f* in measure 54.
- Bass Drum (B. Dr.) and Cymbals (Cr. Cym.):** Measures 45-54. Both parts are silent throughout.
- Piano (Hp.):** Measures 45-54. Plays a rhythmic accompaniment starting at *pp* in measure 47 and moving to *ff* in measure 54.
- Violin (Vln.):** Measures 45-54. Plays a rhythmic accompaniment starting at *f* in measure 47.
- Violin I (Vln I):** Measures 45-54. Plays a rhythmic accompaniment starting at *mp* in measure 47 and moving to *mf* in measure 54.
- Violin II (Vln II):** Measures 45-54. Plays a rhythmic accompaniment starting at *mp* in measure 47 and moving to *mf* in measure 54.
- Viola (Vla.):** Measures 45-54. Plays a rhythmic accompaniment starting at *mp* in measure 47 and moving to *mf* in measure 54.
- Violoncello (Vc.):** Measures 45-54. Plays a rhythmic accompaniment starting at *mp* in measure 47 and moving to *mf* in measure 54.
- Double Bass (D. B.):** Measures 45-54. Plays a rhythmic accompaniment starting at *mp* in measure 47 and moving to *mf* in measure 54.

Allegro moderato

This page of a musical score, numbered 4, is titled "Allegro moderato". It contains the notation for measures 58 through 67. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (B. Dr.), Cymbals (Cr. Cym.), Harp (Hp.), Violin (Vln.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is Bb major (two flats). The score includes various dynamics such as *ff*, *f*, *mp*, and *mf*, as well as performance markings like accents, slurs, and breath marks. The woodwinds and strings play sustained chords, while the brass and timpani provide rhythmic support. The strings have a "nat." (natural) marking. The cymbals are marked "mute" and "ff". The harp is silent. The violins play a melodic line with accents and slurs. The viola and cello play a similar line. The double bass plays a bass line with accents and slurs.

Musical score for orchestra, measures 70-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (F. Hrn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (B. Dr.), Cymbals (Cr. Cym.), Harp (Hp), Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 70-74 are marked with a dynamic of *ff* (fortissimo). Measure 75 is marked with a dynamic of *mp* (mezzo-piano). Measure 76 is marked with a dynamic of *mf* (mezzo-forte). Measure 77 is marked with a dynamic of *f* (forte). Measure 78 is marked with a dynamic of *mf* (mezzo-forte). Measure 79 is marked with a dynamic of *f* (forte). Measure 80 is marked with a dynamic of *mp* (mezzo-piano). Measure 81 is marked with a dynamic of *mp* (mezzo-piano). Measure 82 is marked with a dynamic of *mp* (mezzo-piano). Measure 83 is marked with a dynamic of *mp* (mezzo-piano). Measure 84 is marked with a dynamic of *mp* (mezzo-piano). Measure 85 is marked with a dynamic of *mp* (mezzo-piano). Measure 86 is marked with a dynamic of *mp* (mezzo-piano). Measure 87 is marked with a dynamic of *mp* (mezzo-piano). Measure 88 is marked with a dynamic of *mp* (mezzo-piano). Measure 89 is marked with a dynamic of *mp* (mezzo-piano). Measure 90 is marked with a dynamic of *mp* (mezzo-piano). Measure 91 is marked with a dynamic of *mp* (mezzo-piano). Measure 92 is marked with a dynamic of *mp* (mezzo-piano). Measure 93 is marked with a dynamic of *mp* (mezzo-piano). Measure 94 is marked with a dynamic of *mp* (mezzo-piano). Measure 95 is marked with a dynamic of *mp* (mezzo-piano). Measure 96 is marked with a dynamic of *mp* (mezzo-piano). Measure 97 is marked with a dynamic of *mp* (mezzo-piano). Measure 98 is marked with a dynamic of *mp* (mezzo-piano). Measure 99 is marked with a dynamic of *mp* (mezzo-piano). Measure 100 is marked with a dynamic of *mp* (mezzo-piano).

88

Fl. *ff*

Ob.

Cl. in Bb *mf*

Bsn.

F. Hrn in F

Tpt in Bb *f* *ff* *mf*

Tbn. *p* *mp* *mf* *f* *ff* *mp* *< mf*

B. Tbn. *p* *mp* *mf* *f* *ff* *mp* *mf*

Timp. *mp* *ff* *ff* *mf* *f* *mf* *p* *ff* *fff* *mf* *mp*

B. Dr.

Cr. Cym.

Hp. *p*

Vln. *ff* *fff*

Vln I *mp* *ff* *p*

Vln II *mp* *f* *ff* *p*

Vla. *mp* *ff* *p*

Vc. *mp* *ff* *p*

D. B. *mp* *ff* *p*

mf = 100

accelerando.....

♩ = 120

113

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *mf* *ff*

Cl. in Bb *ff* *ff* *mf*

Bsn. *ff* *ff* *mf* *f*

F. Hn in F *ff*

Tpt in Bb *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff* *ff* *f* *fff* *tr* *mp* *f*

B. Dr.

Cr. Cym.

Hp. *mf* *8va*

Vln. *ff* *fff* *ff* *ff*

Vln I *mf* *mf* *f* *pizz.* *arco* *mp*

Vln II *mf* *mf* *f* *pizz.* *arco* *mp*

Vla. *mf* *mf* *f* *pizz.* *arco* *mp*

Vc. *mf* *mf* *f* *pizz.* *arco* *mp*

D. B. *mf* *mf* *f* *pizz.* *mp*

132

FL.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Timp.

B. Dr.

Cr. Cym.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

ff

mf

ff

144

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn *f*

F. Hrn in F *f*

Tpt in Bb *f*

Tbn. *f*

B. Tbn. *f* *mp* *ff*

Timp. *ff* *mf* *ff* *mf* *p* *fff*

B. Dr. *ff*

Cr. Cym. *nat.* *fff*

Hp

Vln. *fff*

Vln I *mf* *mp* *mf* *mp* *mf* *f* *ff* *mf* *fff*

Vln II *mf* *mp* *mf* *mp* *mf* *f* *ff* *mf* *fff*

Vla. *mf* *mp* *mf* *mp* *mf* *f* *ff* *mf* *fff*

Vc. *mf* *mp* *mf* *mp* *mf* *f* *ff* *mf* *fff*

D. B. *arco* *mf* *mp* *mf* *mp* *mf* *f* *ff* *mf* *fff*

rall.

rall.

molto rall.