



Axel CASADESUS

Composer, Teacher

France

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripateur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Concerto pour piano n°1

Composer: CASADESUS, Axel

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Instrumentation: Piano and Orchestra

Style: Contemporary

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Concerto pour piano n°1

I - Allegro moderato

Axel Casadesus

29/10/2012

Flute $\text{♩} = 95$ *mf* *f* $\text{♩} = 90$ *ffz*

Oboe *mf* *f* *ffz*

Clarinet *mf* *f* *ffz*

Bassoon *mf* *f* *ffz*

4 Horns *mf* *f* *ffz*

3 Trumpets *mf* *f* *f*

3 Trombones *ff* *mf* *f*

Timpani *mf* *fff*

Piano *ff* *fff* *fff*

Violins I *f* *f* *f*

Violins II *f* *f* *f*

Violas *f* *f* *f*

Cellos *f* *f* *f*

Double Basses *f* *f* *f*

6

Fl. *p* *mp*

Ob. *p*

Cl. *p* *pp* *p*

Bsn. *p* *pp*

4. Hns. *p*

3. Tr.

3. Trb.

Timp. *mp*

Pno *pp*

Vlins. I *p*

Vlins. II *p*

Vlas. *p*

Cells. *p*

D.Bs. *p*

pp

This musical score page, numbered 12, is set in 3/4 time. It features the following instruments and parts:

- Flute (Fl.):** Remains silent until the final measure, where it plays a single note with a forte (*f*) dynamic.
- Oboe (Ob.):** Remains silent until the final measure, where it plays a single note with a forte (*f*) dynamic.
- Clarinet (Cl.):** Plays a short melodic phrase in the first measure, then remains silent.
- Bassoon (Bsn.):** Remains silent until the final measure, where it plays a single note with a forte (*f*) dynamic.
- 4 Horns (4. Hns.):** Play a chord in the final measure with a fortissimo (*ff*) dynamic.
- 3 Trumpets (3. Tr.):** Play a chord in the final measure with a fortissimo (*ff*) dynamic.
- 3 Trombones (3. Trb.):** Play a chord in the final measure with a fortissimo (*ff*) dynamic.
- Timpani (Timp.):** Play a rhythmic pattern in the final measure with a fortissimo (*fff*) dynamic.
- Piano (Pno):** Features a complex melodic line in the right hand and a bass line in the left hand. Dynamics range from *f* to *fff*. Includes a *Ped.* (pedal) marking in the final measure.
- Violins I (Vlns. I):** Play a chord in the final measure with a fortissimo (*ff*) dynamic, marked *pizz.* (pizzicato).
- Violins II (Vlns. II):** Play a chord in the final measure with a fortissimo (*ff*) dynamic, marked *pizz.* (pizzicato).
- Violas (Vlas.):** Play a chord in the final measure with a fortissimo (*ff*) dynamic, marked *pizz.* (pizzicato).
- Cellists (Cells.):** Play a chord in the final measure with a fortissimo (*ff*) dynamic, marked *pizz.* (pizzicato).
- Double Basses (D.Bs.):** Play a chord in the final measure with a fortissimo (*ff*) dynamic, marked *pizz.* (pizzicato).

Musical score for orchestra and piano, measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello (Cells.), and Double Bass (D.Bs.).

Measures 17-19: Flute, Oboe, Clarinet, Bassoon, and Timpani are silent. Horns, Trumpets, and Trombones play a rhythmic pattern of quarter notes with accents. The Piano plays a complex accompaniment with a left-hand bass line and a right-hand treble line, featuring a *ff* dynamic and pedal markings.

Measure 20: Flute and Oboe enter with a melodic line marked *mf*. Clarinet enters with a melodic line marked *f*. Horns, Trumpets, and Trombones continue their rhythmic pattern, marked *f*. The Piano continues its accompaniment, marked *f* and *mf*. Violins I, II, Viola, Cello, and Double Bass enter with a melodic line marked *f*, playing *arco*.

This musical score page includes the following parts and dynamics:

- Fl.**: *mf*
- Ob.**: *mf*
- Cl.**: *f* (first measure), *mp* (second measure)
- Bsn.**: *mp*
- 4. Hns.**: *f*
- 3. Tr.**: *f*
- 3. Trb.**: *f*
- Timp.**: *p* (with triplets)
- Pno**: *f*, *mf*, *mf mp*, *mp p*
- Vlcs.**: *f*, *mf*
- Vlins. I**: *mf*, *mp*, *p*
- Vlins. II**: *mf*, *mp*, *p*
- Vlas.**: *mf*, *mp*, *p*
- Cells.**: *mf*, *mp*, *p*
- D.Bs.**: *mf*, *mp*, *p*

This musical score page includes the following parts and details:

- Fl.**: Flute part, mostly silent with rests.
- Ob.**: Oboe part, mostly silent with rests.
- Cl.**: Clarinet part, playing a melodic line starting in the third measure with a *p* dynamic.
- Bsn.**: Bassoon part, playing a melodic line starting in the third measure with a *p* dynamic.
- 4. Hns.**: Fourth Horn part, playing a sustained chord in the fourth measure with a *p* dynamic.
- 3. Tr.**: Third Trumpet part, mostly silent with rests.
- 3. Trb.**: Third Trombone part, mostly silent with rests.
- Timp.**: Timpani part, featuring a rhythmic pattern of eighth notes with dynamics *f*, *pp*, and *f*, and triplet markings.
- Pno**: Piano part, featuring a melodic line with triplets and dynamics *pp*.
- Vlns. I**, **Vlns. II**, **Vlas.**, **Cells.**, and **D.Bs.**: String parts, mostly silent with rests.

Additional markings include a *pp* dynamic for the strings in the first measure, and various articulation marks such as accents and slurs.

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

4. Hns. *mf*

3. Tr. *p*

3. Trb. *p*

Timp. *f*

Pno *p* *mf* *mf*

Vlins. I *mp*

Vlins. II *mp*

Vlas. *mf*

Cells. *mf* *mp*

D.Bs. *mp*

This musical score page contains measures 34 through 37 for a full orchestra and piano. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing eighth notes with a sharp sign.
- Ob.** (Oboe): Treble clef, playing eighth notes.
- Cl.** (Clarinet): Treble clef, playing eighth notes.
- Bsn.** (Bassoon): Bass clef, playing eighth notes.
- 4. Hns.** (4th Horn): Treble clef, playing chords in the final two measures.
- 3. Tr.** (3rd Trumpet): Treble clef, playing chords in the final two measures.
- 3. Trb.** (3rd Trombone): Bass clef, playing chords in the final two measures.
- Timp.** (Timpani): Bass clef, playing a steady eighth-note rhythm.
- Pno** (Piano): Grand staff, featuring triplets and a melodic line in the right hand.
- Vlns. I** (Violin I): Treble clef, playing a melodic line.
- Vlns. II** (Violin II): Treble clef, playing a supporting line.
- Vlas.** (Viola): Bass clef, playing a supporting line.
- Cells.** (Cello): Bass clef, playing a supporting line.
- D.Bs.** (Double Bass): Bass clef, playing a supporting line.

Dynamic markings include *mf*, *f*, *ff*, *ffp*, *sfp*, *mp*, and *f*. Performance instructions such as *vib.* (vibrato) and *v* (accents) are also present.

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp. *f* *ff*

Pno *mf pp* *mf* *pp* *mf* *p*

Vlns. I *f* *non-vib.* *mp* *f*

Vlns. II *f* *mp* *f*

Vlas. *f* *non-vib.* *mf* *f*

Cells. *f* *non-vib.* *mf* *f* *pizz.* *arco* *mf*

D.Bs. *f* *non-vib.* *mf* *f* *pizz.* *arco* *mf*

Fl. *mp*

Ob.

Cl.

Bsn.

4. Hns. *mf*

3. Tr.

3. Trb. *mp*

Timp. *ff*

Pno *mf p mf pp mp mf*

Vlins. I *mf f ff*

Vlins. II *mf f ff*

Vlas. *mf f ff*

Cells. *mf f ff*

D.Bs. *mf f ff*

This musical score page, numbered 54, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (4. Hns.), Trumpets (3. Tr.), and Trombones (3. Trb.). The percussion section includes Timpani (Timp.). The piano (Pno) part is written in grand staff notation. The string section consists of Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.). The score includes dynamic markings such as *f*, *mf*, *pp*, *mp*, and *ff*, as well as performance instructions like *pizz.* and *arco*. The music is primarily in treble clef, with some parts in bass clef.

62

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mp* *f* *p*

Bsn. *f* *mp*

4. Hns. *f*

3. Tr. *f*

3. Trb. *f*

Timp. *f*

Pno
pp *f* *mf* *p* *mf* *p* *mf* *mp*

Vlins. I *f* *ff* *f*

Vlins. II *f* *ff* *f*

Vlas. *f* *ff* *f*

Cells. *f* *ff* *f* *pizz.* *mp*

D.Bs. *f* *ff* *f* *pizz.* *mp*

Musical score for page 70, featuring woodwinds, brass, strings, and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Celli (Cells.), and Double Basses (D.Bs.).

Key features of the score include:

- Cl. Part:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *p*.
- Bsn. Part:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *p*.
- 4. Hns. Part:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *p*.
- Pno Part:** Features a complex harmonic accompaniment with dynamics *pp* and *p*.
- Cells. and D.Bs. Parts:** Play a rhythmic pattern of eighth notes.

Fl. *mp*

Ob.

Cl. *mp* *p*

Bsn.

4. Hns. *p*

3. Tr.

3. Trb. *sfp* *p*

Timp. *mp*

Pno

Vlins. I *mp*

Vlins. II

Vlas. *mp*

Cells. *mf* arco

D.Bs. *mf* arco

This musical score page, numbered 85, features a 3/4 time signature and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), four Horns (4. Hns.), three Trumpets (3. Tr.), three Trombones (3. Trb.), Timpani (Timp.), Piano (Pno.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Celli (Cells.), and Double Bass (D.Bs.). The score spans three measures. The Flute and Clarinet parts are mostly silent, with some rests. The Oboe and Bassoon parts have rests. The Horns and Trumpets/Trombones parts have rests. The Timpani part has a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Piano part has a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Violins I and II parts have rests. The Viola part has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Cello and Double Bass parts have rests. Dynamics include *mp*, *mf*, *p*, *f*, *ff*, and *fff*. There are also markings for *Ped.* and *fff* in the Piano part.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

The image shows a page of a musical score for page 89. The score is arranged in a standard orchestral format. At the top, there are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4th Flute (4. Hns.), 3rd Trumpet (3. Tr.), 3rd Trombone (3. Trb.), and Timpani (Timp.). These staves are currently empty. Below these is the Piano (Pno) part, which is the only instrument with music on this page. The piano part consists of two staves (treble and bass clef). The music is written in a complex, rhythmic style with many accidentals and dynamic markings. The dynamics include *ff* (fortissimo) and *Ped* (pedal). There are also articulation marks like accents (^) and slurs. The piano part is followed by staves for Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Celli (Cells.), and Double Bass (D.Bs.), all of which are empty.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

The musical score for page 92 features a piano solo in the lower half of the page. The piano part is written in G major and 4/4 time. The right hand plays a series of chords and arpeggios, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The piano part includes several dynamic markings: *Ped.* (pedal) and *fff* (fortissimo). The upper half of the page shows staves for various orchestral instruments: Flute, Oboe, Clarinet, Bassoon, Horns (4), Trumpets (3), Trombones (3), Timpani, Violins I and II, Viola, Cello, and Double Bass. All these instruments have a whole rest in every measure, indicating they are silent during this section.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

The musical score for page 96 features a piano solo in the lower system and a full orchestral score in the upper systems. The piano part consists of two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings including *mf*, *f*, *ff*, and *mf*. Pedal markings are present in the bass staff. The orchestral score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (4), Trumpets (3), Trombones (3), Timpani, Violins I and II, Viola, Cello, and Double Bass. All these parts are currently silent, indicated by horizontal lines on their respective staves.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

This musical score page, numbered 101, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), and 3 Trombones (3. Trb.). The percussion section includes Timpani (Timp.). The keyboard section consists of Piano (Pno). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Celli (Cells.), and Double Basses (D.Bs.). The piano part is the most active, featuring a complex rhythmic pattern of triplets with accents and slurs. The other instruments are currently silent, indicated by horizontal lines on their staves.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlms. I

Vlms. II

Vlas.

Cells.

D.Bs.

The musical score for page 103 features a piano part with a complex rhythmic pattern of triplets. The piano part is written in a key with one sharp (F#) and a 3/4 time signature. The piano part consists of two staves, with the right hand playing a series of triplets of eighth notes and the left hand playing a similar pattern. The piano part is marked with '3' and 'v' (accents) above the notes. The other instruments (Fl., Ob., Cl., Bsn., 4. Hns., 3. Tr., 3. Trb., Timp., Vlms. I, Vlms. II, Vlas., Cells., D.Bs.) are shown with blank staves, indicating they are silent for this section.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

The musical score for page 105 includes staves for Flute, Oboe, Clarinet, Bassoon, Horns (4 and 3), Trumpets (3), Trombones (3), Timpani, Piano, Violins (I and II), Viola, Cello, and Double Bass. The piano part is the only one with notation, consisting of two staves with complex rhythmic patterns, triplets, and accents. A dynamic marking of *p* is present. The other instruments have rests.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

mp *mf*

mf

ff *fff* *pp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

114

Fl. *mp* *p* *ffz*

Ob. *p* *ffz*

Cl. *p* *ffz*

Bsn. *p* *ffz*

4. Hns. *mf* *mp*

3. Tr. *mp*

3. Trb. *mf*

Timp. *mf* *f* *mp*

Pno *pp* *p* *mf* *fff*

Vlins. I *p* *mp* *f* *p* *f* *pizz.*

Vlins. II *p* *f* *p* *f* *pizz.*

Vlas. *f* *p*

Cells. *f* *p*

D.Bs. *f* *p*

♩ = 80 *♩ = 90*

This musical score page, numbered 120, is set in 3/4 time. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), four Horns (4. Hns.), three Trumpets (3. Tr.), three Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Cello (Cells.), and Double Bass (D. Bs.). The score is characterized by dynamic markings such as *f*, *ff*, and *fff*, and includes performance instructions like *pizz.* (pizzicato) and *Ped.* (pedal). The piano part features complex textures with multiple accidentals and a prominent bass line. The woodwinds and brass parts have sparse, punctuated entries, while the strings play a rhythmic accompaniment.

This musical score page, numbered 124, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), four Horns (4. Hns.), three Trumpets (3. Tr.), three Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Celli (Cells.), and Double Bass (D.Bs.). The score is divided into four measures. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Hns., Tr., Trb., Vlns., Vla., Cells., D.Bs.) play a rhythmic pattern of eighth notes. The piano part features a complex texture with arpeggiated chords and a prominent bass line, including several instances of the 'Ped.' (pedal) marking. Dynamics such as *mf* and *f* are indicated throughout. The 'arco' marking is present for the string sections in the later measures. The notation includes various musical symbols like accents, slurs, and dynamic markings.

Fl. *f*

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno *f*

Vlins. I *ff* pizz.

Vlins. II *ff* pizz.

Vlas. *ff*

Cells. *ff*

D.Bs. *ff*

Fl. *p* *mp* *p*

Ob. *p*

Cl. *mp* *p* *p*

Bsn. *mf* *p* *p*

4. Hns. *mp* *mf* *p*

3. Tr. *p* *p*

3. Trb. *p* *mp* *p*

Timp. *p*

Pno *p*

Vlins. I arco *p*

Vlins. II arco *p*

Vlas. arco *p*

Cells. *p* pizz. *mf* arco *p*

D.Bs. *p* *mf* arco *p*

142

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

4. Hns. *ff*

3. Tr. *ff*

3. Trb. *ff*

Timp. *ff*

Pno *fff*

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Cells. *ff*

D.Bs. *ff*

$\text{♩} = 70$
 $\text{♩} = 50$

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

(p) (f) *

Concerto pour piano n°1

II - Adagio molto

Axel Casadesus

24/12/2012

$\text{♩} = 90$

Flute

Oboe

Clarinet

Bassoon

4 Horns

3 Trumpets

3 Trombones

Timpani

Piano

Violins I

Violins II

Violas

Cellos

Double Bases

p
cresc.

p
cresc.

cresc.

p

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

cresc.

p

cresc.

p

mp

mp

mp

mp

8

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

4. Hns. *mf*

3. Tr.

3. Trb. *p*

Timp.

Pno

Vlins. I *p* *mp* *p*

Vlins. II *p* *mp* *p*

Vlas. *p* *mp* *p*

Cells. *p* *f*

D.Bs. *p* *f*

Fl. *p*

Ob.

Cl. *p*

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno *p*

Vlins. I *p*

Vlins. II *p*

Vlas. *p*

Cells. *mp*

D.Bs. *pizz. mf*

cresc.

pizz. mf

pizz. mf

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 12. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Piano, Violins I and II, Viola, Cello, and Double Bass. The piano part is written in grand staff notation. The woodwinds and strings play a melodic line starting in measure 12, marked *p* (piano). The piano part enters in measure 13 with a chordal accompaniment, also marked *p*. The Violins I and II play a rhythmic eighth-note pattern. The Viola and Double Bass parts have a pizzicato section starting in measure 14, marked *pizz. mf*. A *cresc.* (crescendo) hairpin is shown above the Viola part. The score ends at measure 15.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlins. I
Vlins. II
Vlas.
Cells.
D.Bs.

cresc.
arco
p
cresc.
mp
pp
mp
mp
mp

Detailed description: This page of a musical score, numbered 16, contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (4 Horns, 3 Trumpets, 3 Trombones, Timpani), piano, and strings (Violins I and II, Viola, Cello, Double Bass). The woodwind and brass staves are mostly empty, indicating rests. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *pp* to *mp*. The string section is active, with Violins I and II playing a rhythmic eighth-note pattern, the Viola playing a similar pattern, and the Cello and Double Bass playing a slower, sustained line. Dynamics for the strings include *arco*, *p*, *cresc.*, and *mp*. The score is written in a standard musical notation style with various articulations and dynamic markings.

This musical score page, numbered 19, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins I & II, Violas, Cellos, Double Basses) along with a Piano accompaniment. The woodwinds are mostly silent, with the Flute and Bassoon playing a short melodic phrase in the final measure. The strings play a rhythmic pattern of eighth notes, starting at a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by the end of the page. The piano part provides harmonic support with chords and moving lines. Dynamics include *mp*, *mf*, and *p*. A fermata is present over the final measure of the strings and piano parts.

This page of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), four Horns (4. Hns.), three Trumpets (3. Tr.), three Trombones (3. Trb.), Timpani (Timp.), Piano (Pno.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello (Cels.), and Double Bass (D.Bs.). The woodwinds and strings are mostly silent, with some woodwinds having rests. The piano part features a melodic line with dynamic markings of *p*, *mp*, *ppp*, and *pp*, including a triplet of eighth notes. The string parts play sustained chords with dynamics of *pp*.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlins. I
Vlins. II
Vlas.
Cells.
D.Bs.

mp
mf

Detailed description: This page of a musical score covers measures 27, 28, and 29. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and the percussion section (Timpani) are currently silent, indicated by horizontal lines on their staves. The piano part features a complex melodic line with triplets and slurs. The string section (Violins I and II, Viola, Cello, Double Bass) provides a harmonic foundation with sustained notes and dynamic markings of *mp* and *mf*.

30

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

Bsn. *mf* *f* *p* *mp*

4. Hns. *mf* *f*

3. Tr. *mf* *f* *p*

3. Trb. *mf* *f* *p*

Timp. *ff*

Pno *mf* *f* *pp* *ppp*

Vlins. I *f* *p*

Vlins. II *f* *p*

Vlas. *f* *p*

Cells. *f* *p*

D.Bs. *f* *p*

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

p

mp

pp

42

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

mf *mp* *p* *pp* *mf* *pizz.* *mf*

Detailed description: This page of a musical score covers measures 42 through 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (4. Hns., 3. Tr.), Trumpets (3. Trb.), Timpani (Timp.), Piano (Pno), Violins (Vlns. I, Vlns. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a dynamic marking of *mf* and features a grace note in measure 42. The Oboe and Clarinet parts have rests in measures 42 and 43, with the Clarinet entering in measure 44. The Bassoon part starts with a dynamic of *p* in measure 44. The Horns and Trumpets parts have rests in measures 42 and 43, with the Horns entering in measure 44. The Trombones part starts with a dynamic of *mf* in measure 42 and transitions to *mp* and *p* in subsequent measures. The Timpani part has rests throughout. The Piano part features a melodic line starting in measure 42 with a dynamic of *mp*, moving to *p* in measure 44 and *pp* in measure 45. The Violins and Viola parts play sustained notes with long slurs. The Cello and Double Bass parts play sustained notes with long slurs, with the Double Bass part including a *pizz.* marking in measure 44. The score concludes in measure 46 with a dynamic of *mf* for the Horns and Piano parts.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

p *pp* *pp* *pp* *pizz.* *ped.*

Vlins. I *mf* *pizz.*

Vlins. II *mf* *pizz.*

Vlas. *pizz.* *mf* *f*

Cells. *arco* *p* *mf* *pizz.* *arco* *p*

D.Bs. *arco* *p* *mf* *pizz.* *arco* *p*

Fl. *p* *mp* *p*

Ob.

Cl. *mp* *p*

Bsn. *p*

4. Hns. *p*

3. Tr. *p*

3. Trb. *p*

Timp.

Pno *ppp* *ppp* *ppp*

Vlins. I

Vlins. II

Vlas. *arco* *f*

Cells. *f*

D.Bs. *f*

Detailed description: This page of a musical score, numbered 53, contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and three Trumpets (3. Tr.) and three Trombones (3. Trb.). The string section includes Timpani (Timp.), Piano (Pno), Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Celli (Cells.), and Double Basses (D.Bs.). The score features dynamic markings such as *p*, *mp*, *f*, and *ppp*. The piano part includes a *ppp* marking and a *ped.* (pedal) marking. The woodwinds and strings have various articulations and phrasing marks. The tempo markings at the top indicate a change from 60 to 100 beats per minute.

Fl. *p*

Ob. *p*

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells. *p*

D.Bs. *p*

p

3

3

3

3

3

3

Fl. *p* *#p.*

Ob. *p* *#p.*

Cl. *p* *#p.*

Bsn. *p* *#p.*

4. Hns. -

3. Tr. -

3. Trb. -

Timp. -

Pno *pp* *p*

Vlins. I -

Vlins. II -

Vlas. -

Cells. -

D.Bs. -

Detailed description: This page of a musical score covers measures 60 and 61. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a simple melody of quarter notes with dynamics *p* and *#p.*. The strings (Violins I and II, Viola, Cello, Double Bass) are silent, indicated by a horizontal line. The piano part features a rhythmic pattern of eighth notes with triplets and accents, starting at *pp* and moving to *p*. The score is in a key with one sharp (F#) and a common time signature.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno *pp*

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

Detailed description: This is a page of a musical score, page 62, for an orchestra and piano. The score is arranged in a standard orchestral layout with staves for Flute, Oboe, Clarinet, Bassoon, Horns (4), Trumpets (3), Trombones (3), Timpani, Piano, Violins I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The piano part is marked *pp* and features a complex rhythmic pattern of eighth and sixteenth notes with triplets and accents. The woodwind and brass parts are mostly silent, indicated by rests, and are marked *mp*. The strings are also silent.

This musical score page, numbered 65, features a tempo of quarter note = 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), four Horns (4. Hns.), three Trumpets (3. Tr.), three Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello (Cells.), and Double Bass (D.Bs.). The piano part is the only instrument with musical notation, starting with a *ppp* dynamic. It features a melodic line with triplets and slurs, and a bass line with a triplet and a *ped. ppp* marking. The rest of the score is empty.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

The musical score for page 69 features a piano solo in the lower half of the page. The piano part is written in treble and bass clefs. The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment consisting of eighth-note triplets. The dynamic marking *pp* is present. The score includes various musical notations such as slurs, accents, and triplet markings. The upper half of the page contains staves for various orchestral instruments, all of which are currently silent, indicated by horizontal lines on the staves.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlins. I
Vlins. II
Vlas.
Cells.
D.Bs.

p
mp
ped.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 72, features a piano part and a woodwind section. The piano part is written in treble and bass clefs. The right hand plays a melodic line with a slur over two measures, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The left hand plays a rhythmic accompaniment of eighth-note triplets, with a *ped.* (pedal) marking. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4th Horn (4. Hns.), 3rd Trumpet (3. Tr.), 3rd Trombone (3. Trb.), and Timpani (Timp.), all of which have rests in both measures. The string section (Violins I, Violins II, Viola, Cello, and Double Bass) is also present but has no notation on this page.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlms. I

Vlms. II

Vlas.

Cells.

D.Bs.

mp

pp *ppp* *ppp*

pp *ppp* *ppp*

arco

mp

mp

pizz. *mf*

pizz. *mf*

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

The score for page 77 includes parts for Flute, Oboe, Clarinet, Bassoon, 4th Flute, 3rd Trumpet, 3rd Trombone, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part features a complex texture with triplets and a *pp* dynamic marking. The string parts include a *arco* instruction for the Cello.

Musical score for orchestral instruments. The score is divided into two measures. The instruments listed on the left are: Fl., Ob., Cl., Bsn., 4. Hns., 3. Tr., 3. Trb., Timp., Pno, Vlins. I, Vlins. II, Vlas., Cells., and D.Bs. The Flute part begins with a dynamic marking of *f*. The Clarinet part has a dynamic marking of *mf*. The Piano part features a dynamic marking of *p* and includes triplet markings (3) in both staves. The Violins I and II parts have a dynamic marking of *ped.* (pedal). The Viola, Cello, and Double Bass parts also have a dynamic marking of *ped.* (pedal).

This musical score page, numbered 82, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4th Horn (4. Hns.), 3rd Trumpet (3. Tr.), and 3rd Trombone (3. Trb.). The percussion section includes Timpani (Timp.). The piano (Pno) part is written for both right and left hands, featuring a melody in the right hand and triplets in the left hand, with a 'Ped.' (pedal) marking and a flower-like symbol. The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The strings are marked 'arco' and have dynamic markings of *mp* and *mf*. The piano part starts with a *mp* dynamic. The score is written in a standard musical notation style with treble and bass clefs.

Fl. -
Ob. -
Cl. -
Bsn. -
4. Hns. -
3. Tr. -
3. Trb. -
Timp. -
Pno *p*
Vlins. I *p*
Vlins. II *mf*
Vlas. *f*
Cells. *f*
D.Bs. *f*

The musical score for page 85 features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, 4 Horns, 3 Trumpets, 3 Trombones, and Timpani) is mostly silent, with a single note in the 4th Horn part at the end of the page. The piano part (Piano) plays a rhythmic accompaniment starting with a piano (*p*) dynamic. The string section (Violins I and II, Violas, Cellos, and Double Basses) is active throughout, with dynamics ranging from piano (*p*) to forte (*f*). The Violins I part starts with a piano (*p*) dynamic and includes accents. The Violins II part starts with a mezzo-forte (*mf*) dynamic and includes accents. The Viola part starts with a forte (*f*) dynamic and includes accents. The Cello and Double Bass parts start with a forte (*f*) dynamic and include accents. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 91, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Piano, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The Piano part features a triplet in the right hand and a triplet in the left hand. The Viola part has a *ff* marking. The Cello and Double Bass parts also have *ff* markings. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

Musical score for orchestra and piano, measures 96-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Celli (Cells.), and Double Bass (D.Bs.).

Measures 96-99 are marked with rests for all instruments. Measure 100 features a piano solo with the following dynamics: *p*, *pp*, *pp*, and *PPP*. The piano part includes a *Ped.* (pedal) marking and a ** PPP* marking in the final measure. The strings (Vlns. I, Vlns. II, Vlas., Cells., D.Bs.) enter in measure 100 with a *p* dynamic.

Musical score for page 101, featuring the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- 4. Hns. (4th Horn)
- 3. Tr. (3rd Trumpet)
- 3. Trb. (3rd Trombone)
- Timp. (Timpani)
- Pno (Piano)
- Vlins. I (Violins I)
- Vlins. II (Violins II)
- Vlas. (Viola)
- Cells. (Cello)
- D.Bs. (Double Bass)

All instruments are shown with a whole rest (indicated by a horizontal line with a dash) on their respective staves, suggesting a full orchestral rest for this measure.

Concerto pour piano n°1

III - Final : colère qui frappe

Axel Casadesus

11/02/2013

$\bullet = 130$
Con fuoco

Flute
Oboe
Clarinet
Bassoon
4 Horns
3 Trumpets
3 Trombones
Timpani
Piano
Violins I
Violins II
Violas
Cellos
Double Basses

ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
ff
ff
ff

This musical score page contains measures 5 through 9. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Celli (Cells.), and Double Bass (D.Bs.).

Measures 5-9 are characterized by a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand, often with accents and dynamic markings such as *pp* (pianissimo) and *f* (forte). The left hand provides harmonic support with chords and occasional melodic fragments. The strings (Violins I, Violins II, Viola, Cello, and Double Bass) enter in measure 6 with a strong *f* dynamic, playing a rhythmic pattern of eighth notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Timpani) are mostly silent throughout these measures, indicated by rests.

10

Fl. *ff*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff*

4. Hns. *ff*

3. Tr. *ff*

3. Trb. *ff*

Timp. *ff*

Pno *f*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff*

Cells. *ff*

D.Bs. *ff*

Fl. *ff*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff*

4. Hns.

3. Tr.

3. Trb. *ff*

Timp. *ff*

Pno

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Cells. *ff*

D.Bs. *ff*

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

The musical score for page 20 consists of 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (4. Hns.). The next three staves are for brass: Trumpets (3. Tr.) and Trombones (3. Trb.), and Timpani (Timp.). The piano (Pno) part is shown in a grand staff with both treble and bass clefs. The bottom five staves are for strings: Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The score includes various musical notations such as rests, notes, and dynamic markings.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlms. I

Vlms. II

Vlas.

Cells.

D.Bs.

mf

mp

f

The musical score for page 25 is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (4), Trumpets (3), Trombones (3), Timpani, Piano, Violins I and II, Viola, Cello, and Double Bass. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A double bar line is placed between measures 4 and 5. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piano part features complex chordal textures with many accidentals. The string parts (Violins, Viola, Cello, and Double Bass) play rhythmic patterns with accents and dynamic markings.

Fl. *mf*

Ob.

Cl.

Bsn.

4. Hns. *ff* \rightarrow *f*

3. Tr.

3. Trb. *fff* \rightarrow *ff* *f* \rightarrow *mf*

Timp. *ff* *f* *mf*

Pno

Vlns. I

Vlns. II

Vlas.

Cells. *pizz.* *ff* *f* *mf*

D.Bs. *pizz.* *ff* *f* *mf*

Fl. *mp* *pp*

Ob.

Cl.

Bsn. *p*

4. Hns. *p* *mp*

3. Tr.

3. Trb.

Timp.

Pno *pp*

Vlins. I *pizz.* *mp*

Vlins. II

Vlas.

Cells. *mp*

D.Bs. *mp*

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

p *mp* *p*

ppp

pp *mp*

mf

mf

Fl. *p*

Ob.

Cl. *f*

Bsn.

4. Hns.

3. Tr.

3. Trb. *mp* *p*

Timp.

Pno *pp*

Vlins. I

Vlins. II *mf* *mp*

Vlas. *mp* pizz. *mf*

Cells. *f*

D.Bs. *f*

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

p < mp *p < mf* *f*
p < mp *p < mf* *f*
p < mp *p < mf* *f*
mf *mp* *f*
mf *mp*
f
ff *ff*
mf
arco

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

p *mf* *> p*

p *mf* *> p*

mf

f

mf

mf

Fl. *p* *mf* *> p*

Ob.

Cl. *pp*

Bsn. *p* *mf* *> p* *pp*

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno *p pp* *p pp* *ppp*

Vlins. I

Vlins. II

Vlas. *mf*

Cells.

D.Bs.

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno *pp*

Vlns. I

Vlns. II

Vlas.

Cells. *mf*

D.Bs. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 85. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (4. Hns., 3. Tr.), Trumpets (3. Trb.), Timpani (Timp.), Piano (Pno), Violins (Vlns. I, Vlns. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The Flute and Oboe parts have a melodic line starting with a half note G4 (with a sharp) and a quarter note A4, followed by a slur over a quarter note B4 and a quarter note C5. The Piano part has a similar melodic line starting with a half note G4 (with a sharp) and a quarter note A4, followed by a slur over a quarter note B4 and a quarter note C5. The Cello and Double Bass parts have a half note G2 (with a sharp) and a quarter note A2, followed by a slur over a quarter note B2 and a quarter note C3. The dynamic markings are *pp* (pianissimo) for the Flute, Oboe, and Piano parts, and *mf* (mezzo-forte) for the Cello and Double Bass parts. The score is written in a common time signature.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

f

ff

fff

arco

f

arco

f

Musical score for page 108, featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The piano part features complex chordal textures and articulation marks like accents and slurs. The woodwind and brass parts have rests for the first two measures, followed by entries in the third and fourth measures.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

f
cresc.

f
cresc.

f
cresc.

Detailed description: This page of a musical score covers measures 113 to 116. The woodwind section (Flute, Oboe, Clarinet, Bassoon, 4 Horns, 3 Trumpets, 3 Trombones) and Timpans play mostly rests. The Piano part features a complex texture with chords and moving lines in both hands. The string section (Violins I and II, Violas, Cellos, and Double Basses) begins in measure 114 with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic and a crescendo (*cresc.*) hairpin. The score includes various musical notations such as accents, slurs, and dynamic markings.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

f
cresc.

Detailed description: This page of a musical score, numbered 117, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (4th Horn, 3rd Trumpet, 3rd Trombone) are currently silent, indicated by horizontal lines on their staves. The Percussion section (Timpani) and Piano are also silent. The string section (Violins I and II, Viola, Cello, Double Bass) is active, playing a rhythmic pattern of eighth notes. The Double Bass part begins with a dynamic marking of *f* (forte) and a *cresc.* (crescendo) hairpin. The score is divided into four measures, with the string parts continuing across the page.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

f
cresc.

Detailed description: This page of a musical score, numbered 121, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (4 Horns, 3 Trumpets, 3 Trombones) are currently silent, indicated by horizontal lines. The Percussion section (Timpani) and Piano are also silent. The string section (Violins I and II, Violas, Cellos, and Double Basses) is active, playing a rhythmic pattern of eighth notes. The Violins I and II parts begin with a dynamic marking of *f* (forte) and a *cresc.* (crescendo) instruction. The string parts are written in a consistent rhythmic pattern across all staves, with some variations in pitch and articulation.

This musical score page covers measures 125 through 128. The instruments are arranged as follows:

- Flute (Fl.):** Measures 125-127 are silent. In measure 128, it plays a quarter note G4.
- Oboe (Ob.):** Measures 125-127 are silent. In measure 128, it plays a quarter note G4.
- Clarinet (Cl.):** Measures 125-127 are silent. In measure 128, it plays a quarter note G4.
- Bassoon (Bsn.):** Measures 125-127 are silent. In measure 128, it plays a quarter note G3.
- 4. Horns (4. Hns.):** Measures 125-127 are silent. In measure 128, it plays a quarter note G4.
- 3. Trumpet (3. Tr.):** Measures 125-127 are silent. In measure 128, it plays a quarter note G4.
- 3. Trombone (3. Trb.):** Measures 125-127 are silent. In measure 128, it plays a quarter note G3.
- Timpani (Timp.):** Measures 125-127 are silent. In measure 128, it plays a quarter note G3.
- Piano (Pno):** Measures 125-127 are silent. In measure 128, it plays a chord of G4, B4, and D5.
- Violins I (Vlns. I):** Play a sixteenth-note pattern: G4, A4, B4, G4, F4, E4, D4, C4. Dynamics: *fff* in measure 127, *f* in measure 128.
- Violins II (Vlns. II):** Play a sixteenth-note pattern: G4, A4, B4, G4, F4, E4, D4, C4. Dynamics: *fff* in measure 127, *f cresc.* in measure 128.
- Violas (Vlas.):** Play a sixteenth-note pattern: G4, A4, B4, G4, F4, E4, D4, C4. Dynamics: *fff* in measure 127, *f cresc.* in measure 128.
- Cellists (Cells.):** Play a sixteenth-note pattern: G4, A4, B4, G4, F4, E4, D4, C4. Dynamics: *fff* in measure 127, *f cresc.* in measure 128.
- Double Basses (D.Bs.):** Play a sixteenth-note pattern: G4, A4, B4, G4, F4, E4, D4, C4. Dynamics: *fff* in measure 127, *f cresc.* in measure 128.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

f
cresc.

Detailed description: This page of a musical score, numbered 129, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4th Horn (4. Hns.), 3rd Trumpet (3. Tr.), and 3rd Trombone (3. Trb.). The percussion section includes Timpani (Timp.). The piano (Pno) part is shown in grand staff notation. The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellists (Cells.), and Double Basses (D.Bs.). The woodwinds and strings have specific rhythmic and melodic parts, while the brass instruments have more sparse, punctuated entries. A dynamic marking of *f* (forte) and a *cresc.* (crescendo) instruction are present at the bottom of the page.

This page of a musical score, numbered 133, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are silent in this section. The brass section consists of four Horns (4. Hns.), three Trumpets (3. Tr.), and three Trombones (3. Trb.), with the Trombones playing a *fff* (fortissimo) dynamic. The percussion section includes Timpani (Timp.), which has a few notes. The piano (Pno) part is mostly silent, with some chords in the final measure. The string section, including Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.), plays a complex rhythmic pattern with many accents and slurs. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page contains measures 137 through 140. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- 4. Hns.** (4th Horn): Rests in measures 137-139; plays a sustained chord in measure 140.
- 3. Tr.** (3rd Trumpet): Rests in measures 137-139; plays a sustained chord in measure 140.
- 3. Trb.** (3rd Trombone): Rests in measures 137-139; plays a sustained chord in measure 140.
- Timp.** (Timpani): Rests in all measures.
- Pno** (Piano): Plays a rhythmic accompaniment in the right hand, with rests in the left hand.
- Vlns. I** (Violins I): Play a rhythmic pattern with accents. Dynamics: *fff* (measures 137-139), *f cresc.* (measure 140).
- Vlns. II** (Violins II): Play a rhythmic pattern with accents. Dynamics: *fff* (measures 137-139), *f cresc.* (measure 140).
- Vlas.** (Violas): Play a rhythmic pattern with accents. Dynamics: *fff* (measures 137-139), *f cresc.* (measure 140).
- Cells.** (Celli): Play a rhythmic pattern with accents. Dynamics: *fff* (measures 137-139), *f cresc.* (measure 140).
- D.Bs.** (Double Basses): Play a rhythmic pattern with accents. Dynamics: *fff* (measures 137-139), *f cresc.* (measure 140).

This musical score page, numbered 141, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are currently silent. The brass section consists of four Horns (4. Hns.), three Trumpets (3. Tr.), and three Trombones (3. Trb.), with the latter two playing sustained chords. The percussion section includes Timpani (Timp.), Piano (Pno), and a string ensemble. The string ensemble is divided into Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.), all of which are playing a rhythmic pattern of eighth notes. The piano part is silent.

This musical score page, numbered 145, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with a melodic line starting with a half note and a dynamic marking of *fff* that changes to *ff* later in the piece. The brass section consists of four Horns (4. Hns.), three Trumpets (3. Tr.), and three Trombones (3. Trb.), all playing a rhythmic pattern of eighth notes with a dynamic of *fff*. The percussion includes Timpani (Timp.) with a simple eighth-note pattern and Piano (Pno) with a complex chordal accompaniment in the right hand and a bass line in the left hand, both marked *fff*. The string section, including Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.), all play a rhythmic eighth-note pattern with a dynamic of *fff*. The strings also feature a *f* *cresc.* marking in the final measure.

This musical score page, numbered 149, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4th Horn (4. Hns.), 3rd Trumpet (3. Tr.), and 3rd Trombone (3. Trb.). The percussion section includes Timpani (Timp.). The piano (Pno) part is shown in grand staff notation. The string section consists of Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The score is divided into three measures. The first two measures show the woodwinds and strings playing, while the piano and percussion are silent. In the third measure, the 4th Horn, 3rd Trumpet, 3rd Trombone, and Timpani enter with a rhythmic pattern, while the woodwinds and strings continue their parts.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

ff
fff
fff
fff
fff
fff
fff

Detailed description: This page of a musical score (page 152) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4th Flute (4. Hns.), 3rd Trumpet (3. Tr.), and 3rd Trombone (3. Trb.). The percussion section includes Timpani (Timp.). The piano (Pno) part is written in grand staff notation. The string section consists of Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays chords. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). A fermata is present over a note in the Violins I part.

This musical score page, numbered 156, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with a *fff* dynamic marking. The brass section consists of four Horns (4. Hns.), three Trumpets (3. Tr.), and three Trombones (3. Trb.). The percussion section includes Timpani (Timp.). The piano (Pno) part is shown in grand staff notation. The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes with various articulations, while the piano and percussion provide rhythmic accompaniment.

This musical score page, numbered 160, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are currently silent. The brass section consists of four Horns (4. Hns., 3. Tr., 3. Trb.), Timpani (Timp.), and Piano (Pno). The strings section includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.). The woodwinds and brass instruments have rests for the first two measures, followed by a melodic entry in the third measure. The piano part features a complex, rhythmic accompaniment with many accidentals and dynamic markings. The string parts provide a steady accompaniment with various articulations and dynamics.

This musical score page, numbered 164, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Celli (Cells.), and Double Bass (D.Bs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures (164-166) show the woodwinds and strings playing sustained chords, with the bassoon and double bass parts featuring long, horizontal lines indicating sustained notes. The fourth measure (167) marks a significant change, with the Flute and Oboe parts beginning a melodic line marked with a forte (*ff*) dynamic. The strings continue their accompaniment, with the piano part showing a more active rhythmic pattern. The overall texture is dense and dramatic, typical of a late Romantic or early 20th-century orchestral work.

This musical score page, numbered 168, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellists (Cells.), and Double Basses (D.Bs.). The score is divided into four measures. The Flute and Oboe parts begin with a rest followed by a quarter note. The Clarinet part starts with a quarter note, then has a half note with a slur and crescendo markings from *f* to *ff*. The Bassoon part has rests in the first three measures and three quarter notes in the fourth. The Horns, Trumpets, and Trombones have rests in the first three measures and quarter notes in the fourth. The Timpani part has a rhythmic pattern of quarter notes. The Piano part features a complex texture with many beamed sixteenth notes and chords. The Violin, Viola, Cello, and Double Bass parts all play a similar rhythmic pattern of beamed sixteenth notes, with dynamic markings of *ff* or *fff*. The Violins I part has a slur and crescendo markings from *ff* to *fff* in the first three measures, and a slur and *fff* marking in the fourth measure.

This musical score page, numbered 172, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and four Horns (4. Hns., 3. Tr., 3. Trb.). The percussion section includes Timpani (Timp.). The piano (Pno) part is written for both hands. The string section consists of Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.). The score is divided into four measures. The first three measures show active playing for most instruments, while the fourth measure features a *p* (piano) dynamic marking and a *mf* (mezzo-forte) dynamic marking. The woodwinds and strings play sustained notes, while the piano and percussion have more rhythmic activity.

176

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

$\bullet = 100$

fff

ffff

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