



caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

About the piece



Title: Musique 9 Cinq: Plaisique Promenade [Musique dans un jardin]
Composer: caron-jean
Licence: Jean Caron
Instrumentation: Orchestra, Piano
Style: Modern classical

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Musique 9 Cinq:
"Plaisique Promenade" dans le jardin
Clos Alexandre

- Amiens -

Jean Caron

Allegro moderato

Musical score for the first system, measures 1-6. The score includes parts for Flute, Violin, Clarinet in Bb, Violoncelle, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part has a trill in measure 5. The Piano part consists of chords in the right hand and a bass line in the left hand.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Violin (Vln.), Clarinet in Bb (Cl. sib.), Violoncelle (Vc.), and Piano (Clvc.). The key signature is one sharp (F#) and the time signature is common time (C). Measure 7 is marked with a fermata. The Flute part has a trill in measure 8. The Piano part continues with chords and a bass line.

13

Fl.

Vln.

Cl. sib

Vc.

Clvc.

19

Fl.

Vln.

Cl. sib

Vc.

Clvc.

25

Fl.

Vln.

Cl. sib

Vc.

Clvc.

31

Fl.

Vln.

Cl. sib

Vc.

Clvc.

37

Fl.

Vln.

Cl. sib

Vc.

Clvc.

43

Fl.

Vln.

Cl. sib

Vc.

Clvc.

49

Fl.

Vln.

Cl. sib

Vc.

Clvc.

55

Fl.

Vln.

Cl. sib

Vc.

Clvc.

61

Fl.

Vln.

Cl. sib

Vc.

Clvc.

This system of musical notation covers measures 61 to 66. It features five staves: Flute (Fl.), Violin (Vln.), Clarinet in B-flat (Cl. sib), Violoncello (Vc.), and Piano (Clvc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some rests. The Violin and Clarinet parts play a rhythmic eighth-note pattern. The Violoncello part is mostly silent. The Piano part provides a dense accompaniment with chords and arpeggiated figures.

67

Fl.

Vln.

Cl. sib

Vc.

Clvc.

This system of musical notation covers measures 67 to 72. It features five staves: Flute (Fl.), Violin (Vln.), Clarinet in B-flat (Cl. sib), Violoncello (Vc.), and Piano (Clvc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part continues its melodic line. The Violin and Clarinet parts continue their rhythmic patterns. The Violoncello part has a more active line with eighth notes. The Piano part continues its accompaniment with chords and arpeggiated figures.

73

Fl.

Vln.

Cl. sib

Vc.

Clvc.

79

Fl.

Vln.

Cl. sib

Vc.

Clvc.

85

Fl.

Vln.

Cl. sib

Vc.

Clvc.

91

Fl.

Vln.

Cl. sib

Vc.

Clvc.

97

Fl.

Vln.

Cl. sib

Vc.

Clvc.

103

Fl.

Vln.

Cl. sib

Vc.

Clvc.

109

Fl.

Vln.

Cl. sib

Vc.

Clvc.

The image shows a page of musical notation for measures 109 through 112. The score is arranged in five systems, each corresponding to a different instrument: Flute (Fl.), Violin (Vln.), Clarinet in Bb (Cl. sib), Violoncello (Vc.), and Double Bass (Clvc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a melodic line with some rests. The Violin part has a more active, rhythmic line. The Clarinet in Bb part has a melodic line with some rests. The Violoncello and Double Bass parts play a steady, rhythmic accompaniment. The page number '109' is written at the beginning of each staff.