



# Andre Caron

Canada, Québec

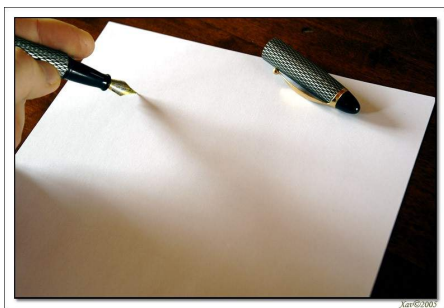
## Sur une page blanche

### About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well. Let the more qualified pardon my small errors.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

### About the piece



**Title:** Sur une page blanche  
**Composer:** Caron, Andre  
**Arranger:** Caron, Andre  
**Copyright:** Copyright © André Caron  
**Instrumentation:** 2 Voices, piano  
**Style:** Song

### Andre Caron on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



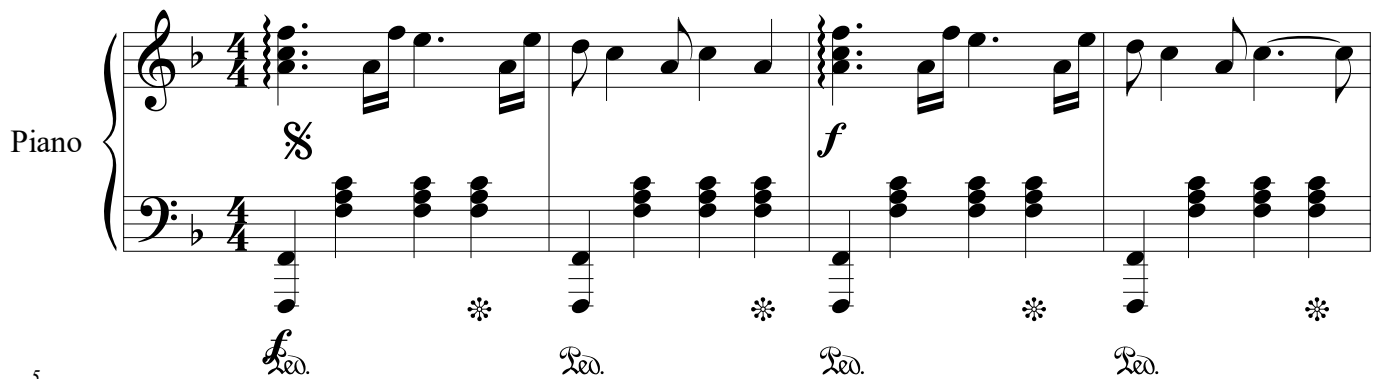
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Sur une page blanche

Paroles et musique:  
André Caron

♩ = 71

Piano



4/4 time signature. The piano introduction consists of two systems. The first system has a treble clef with a key signature of one flat and a 4/4 time signature. It features a series of chords and a melodic line. The bass clef part consists of a steady accompaniment of chords. The second system continues the melody and accompaniment, marked with a forte (f) dynamic. There are asterisks under the bass line in both systems, and the word 'Ped.' is written below the bass line in both systems.

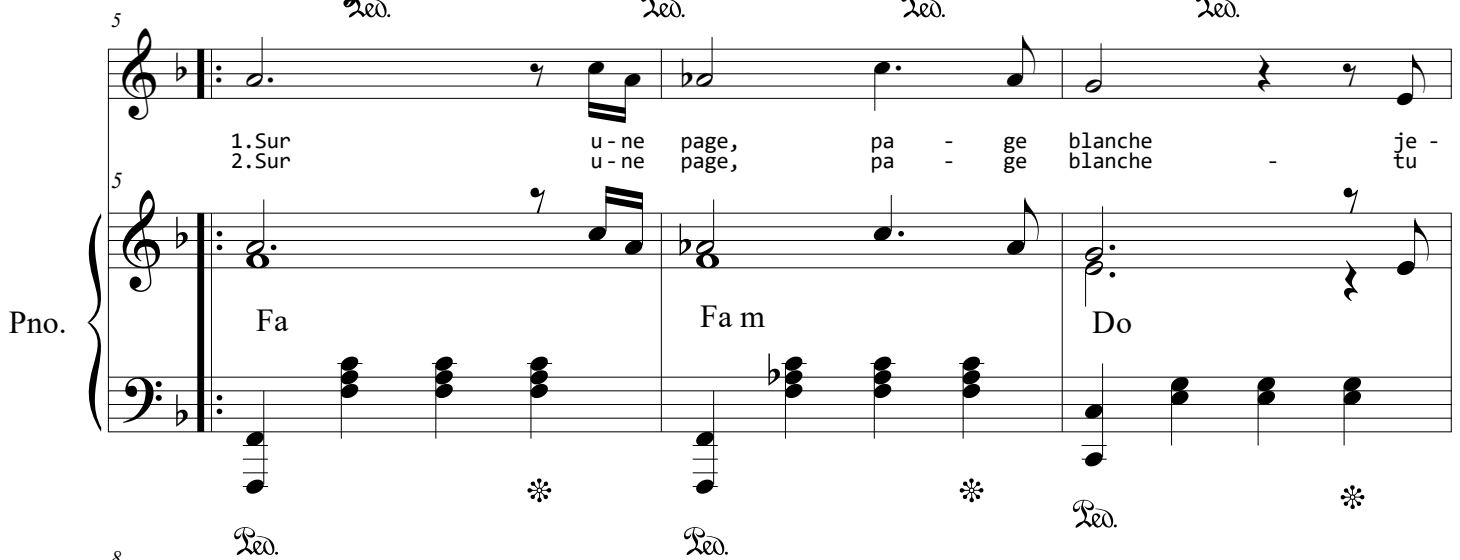
5

1. Sur  
2. Sur

u - ne page, pa - ge blanche je -  
u - ne page, pa - ge blanche - tu

Pno.

Fa Fa m Do



5

8

Ped. Ped. Ped. Ped.

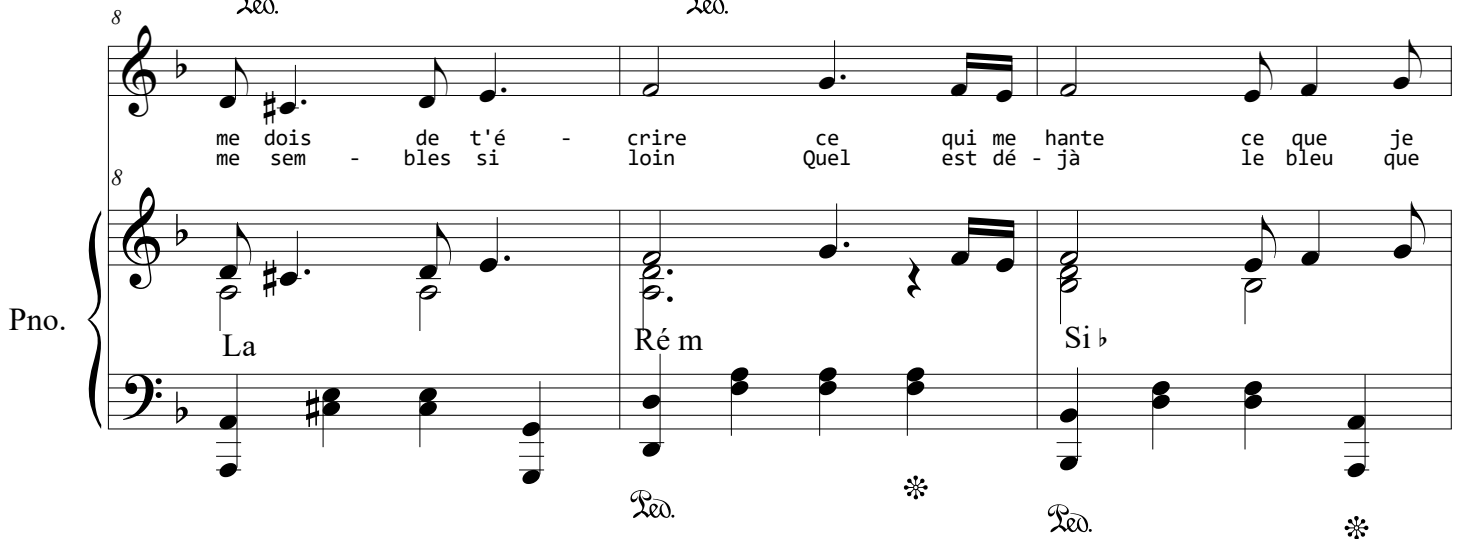
The second system of the score includes the vocal line and the piano accompaniment for the first verse. The vocal line starts with a treble clef and a key signature of one flat. It features two versions of the first line of the song. The piano accompaniment is in the bass clef and consists of chords. There are asterisks under the bass line and the word 'Ped.' written below the bass line in both systems.

8

me dois de t'é - crire ce qui me hante ce que je  
me sem - bles si - loin Quel est dé -jà le bleu que

Pno.

La Ré m Si b



8

Ped. Ped. Ped. Ped.

The third system of the score includes the vocal line and the piano accompaniment for the second verse. The vocal line starts with a treble clef and a key signature of one flat. It features two versions of the second line of the song. The piano accompaniment is in the bass clef and consists of chords. There are asterisks under the bass line and the word 'Ped.' written below the bass line in both systems.

11

veux font te tes dire yeux Mais Sur tous les cet - te

Pno.

Sol Do Fa

Red. \*

14

mots page se pa - ba - lancent et j'ai la main qui ce je lai - se - rai ce

Pno.

Fa m Do La

Red. \*

17

tremble mot Je pei - en - core a par - don - ner Je vais ail - leurs et bon - ne chance''

Pno.

Ré m Si b Do

Red. \*

**Refrain**

20

1. 2. C'est - comm' up' - i - ma - ge im - pré - vi - si - ble qui se - dis -  
 3. C'est comm' un mi - ra - ge im - pré - vi - si - ble qui se dis -

Pno. Fa Ré m Si b

Red. \*

**3ième fois CODA**

23

sout em - por - tant ses cha - grins d'a - mour C'est im - par - don -  
 sout em - por - tant ses cha - grins d'a - mour c'est in - quâ - li -

Pno. Sol Do Fa

Red. \*

26

na - ble quand il su - fi - sait d'un mot pour en - fin re - com - men -  
 fia - ble quand il su - fi - sait d'un mot pour en - fin re - com - men -

Pno. Ré m Si b Sol

Red. \*

4 2ième fois répéter Refrain  
avant le CODA

Sur une page blanche

29 CODA

1. 2. cer cer

1. La la - la, la la la -

2. Do Fa Ré m

32 la - la La la - la la la la la la la

32 Si b Sol Do Fa

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

