



Farid ZEHAR

France, DAX

LATINA cardona, justine

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: LATINA
Composer: cardona, justine
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Brass ensemble and drumset
Style: Latin
Comment: Pedagogical arrangement for 3 Trumpets in B, Trombone Drums

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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La Colegiala

J. CARDONA



Trp. I en Sib

Trp. II en Sib

Trp. III en Sib

Percussions

Trombone

2/4

3

3

3

3

7

1.

2.

Trp. I

Trp. II

Trp. III

Perc.

Trb.

Detailed description: This block contains the first system of the musical score. It features five staves: three for trumpets (I, II, III in B-flat), a percussion part with a 2/4 time signature, and a trombone part in B-flat. The trumpets and trombone play a melodic line starting in the third measure. The percussion part includes triplet patterns of eighth notes in the first two measures and a rhythmic pattern of eighth notes with 'x' marks above them in the subsequent measures. A cartoon character of Jerry the mouse is positioned above the first staff.





13

Trp. I

Trp. II

Trp. III

Perc.

Trb.

Musical score for measures 13-17. The score includes parts for Trp. I, Trp. II, Trp. III, Perc., and Trb. The key signature has two flats. Measures 13-17 feature a repeating rhythmic pattern with triplets in the trumpet and trombone parts, and a steady percussive accompaniment.



18

Trp. I

Trp. II

Trp. III

Perc.

Trb.

Musical score for measures 18-22. The score includes parts for Trp. I, Trp. II, Trp. III, Perc., and Trb. Measures 18-20 continue the rhythmic pattern from the previous section. At measure 21, there is a first ending (1.) and a second ending (2.) for all instruments. The second ending concludes with a final melodic flourish in the trombone part.



23

Trp. I

Trp. II

Trp. III

Perc.

Trb.



29

Trp. I

Trp. II

Trp. III

Perc.

Trb.