



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Pastorale
Composer: Carcani, Giuseppe
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Pastorale

a cura di
Maurizio Machella

Giuseppe Carcani

1703-1779



[Moderato]

tr.

(Ped.)

(Tast.)

da: *Il Libro di Suonate d'Organo, di Diversi Autori. Ad uso di Giacomo Poffa da Cremona l'anno 1743.*

31

37

43

49 **Allegro**

55

61 **Lento**

67

73

79 *tr* *tr*

Musical score for measures 79-84. The piece is in G major. Measure 79 features a trill in the right hand. The tempo is marked 'Allegro' starting at measure 85.

85 *tr* **Allegro**

Musical score for measures 85-90. The tempo is marked 'Allegro'. Measure 85 features a trill in the right hand.

91

Musical score for measures 91-96. The key signature changes to F major (one flat) at measure 96.

97

Musical score for measures 97-102. The key signature remains F major.

103

Musical score for measures 103-108. The key signature remains F major.

109

Musical score for measures 109-114. The key signature remains F major.

115

Musical score for measures 115-120. The key signature remains F major.

121

Musical score for measures 121-126. The key signature remains F major.

127

Musical score for measures 127-132. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and some chords. The left hand provides a bass line with eighth notes and rests.

133

tr

Musical score for measures 133-138. The right hand has a melodic line with eighth notes and chords. A trill (*tr*) is marked above the first measure. The left hand has a bass line with eighth notes and rests.

139

tr

Musical score for measures 139-144. The right hand has a melodic line with eighth notes and chords. A trill (*tr*) is marked above the last measure. The left hand has a bass line with eighth notes and rests.

145

Allegro

Musical score for measures 145-150. The tempo is marked **Allegro**. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and rests. The key signature changes to D major (two sharps) at measure 146.

151

tr

Musical score for measures 151-156. The right hand has a melodic line with eighth notes and chords. A trill (*tr*) is marked above the first measure. The left hand has a bass line with eighth notes and rests.

157

Musical score for measures 157-162. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and rests. The piece ends with a double bar line.