



# Bertrand Carbonneaux

France, Saint Gratien

## German piece in B minor

### About the artist

Hello Im Bertrand Carbonneaux, alias HarmoChopin. Also author, under the stage name Acid Bertrand, I write, I compose and I play whimsical, satirical and engaged songs in French. I studied jazz piano, composition and arrangement in jazz at the Bill Evans Piano Academy of Paris. I am currently pursuing studies in classical composition within Polyphonies school by correspondence. I've founded the first International Harmonica School <https://www.harmodiatojazz.com> and there, my compositions for orchestras <http://www.profs-edition.com/bertrand-carbonneaux/>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-harmochoopin.htm>

### About the piece

Allemande n°1 en si mineur  
Bertrand Carbonneaux

Clavinet

**Title:** German piece in B minor  
**Composer:** Carbonneaux, Bertrand  
**Copyright:** copyrightfrance.com  
**Instrumentation:** Harpsichord  
**Style:** Baroque

### Bertrand Carbonneaux on [free-scores.com](https://www.free-scores.com)



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# Allemande n°1 en si mineur

Bertrand Carbonneaux

♩ = 108

Clavecin

2  
13

Musical notation for measures 13-14. Measure 13 starts with a first ending bracket and a second ending bracket. Measure 14 continues the melody and bass line.

15

Musical notation for measures 15-16. Measure 15 continues the melody and bass line. Measure 16 continues the melody and bass line.

17

Musical notation for measures 17-18. Measure 17 continues the melody and bass line. Measure 18 continues the melody and bass line.

19

Musical notation for measures 19-20. Measure 19 continues the melody and bass line. Measure 20 continues the melody and bass line.

21

Musical notation for measures 21-22. Measure 21 continues the melody and bass line. Measure 22 continues the melody and bass line.

23

Musical notation for measures 23-24. Measure 23 continues the melody and bass line. Measure 24 continues the melody and bass line.

25

Musical notation for measures 25-26. Measure 25 starts with a first ending bracket and a second ending bracket. Measure 26 continues the melody and bass line.