



Bertrand Carbonneaux

France, Saint Gratien

Gavotte n°2 in G major (three voices)

About the artist

Hello Im Bertrand Carbonneaux, alias HarmoChopin. Also author, under the stage name Acid Bertrand, I write, I compose and I play whimsical, satirical and engaged songs in French. I studied jazz piano, composition and arrangement in jazz at the Bill Evans Piano Academy of Paris. I am currently pursuing studies in classical composition within Polyphonies school by correspondence. I've founded the first International Harmonica School <https://www.harmodiatojazz.com> and there, my compositions for orchestras <http://www.profs-edition.com/bertrand-carbonneaux/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harmochoopin.htm>

About the piece

Title:	Gavotte n°2 in G major (three voices)
Composer:	Carbonneaux, Bertrand
Copyright:	© 9JS21J7 - copyrightfrance.com
Publisher:	Carbonneaux, Bertrand
Instrumentation:	Harpsichord
Style:	Baroque

Bertrand Carbonneaux on [free-scores.com](https://www.free-scores.com)



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Gavotte n°2 en sol M

3 voix

Bertrand Carbonneaux

$\text{♩} = 70$

Clavecin

Musical score for Clavecin, measures 1-3. Treble and bass clefs, key signature of one sharp (F#). Measure 1 has a repeat sign. Measures 2-3 contain the main melody and accompaniment.

Clav.

Musical score for Clav., measures 4-6. Treble and bass clefs, key signature of one sharp (F#). Measure 4 has a first ending bracket. Measures 5-6 contain the main melody and accompaniment.

Clav.

Musical score for Clav., measures 7-9. Treble and bass clefs, key signature of one sharp (F#). Measure 7 has a first ending bracket. Measure 8 has a fermata. Measures 9 contain the main melody and accompaniment.

Clav.

Musical score for Clav., measures 10-12. Treble and bass clefs, key signature of one sharp (F#). Measure 10 has a first ending bracket. Measures 11-12 contain the main melody and accompaniment.

Clav.

Clav.

Clav.